

Coal vs. nuclear  
—the utilities  
hustle a phony  
new dilemma  
after Three Mile  
Island

Pressing their  
own—how local  
rock bands are  
bypassing the  
big record  
companies

A special record section on  
the independent labels

A new King tut  
mystery—how  
did the museums  
juggle the books  
to pass the  
Egyptians an  
even million?

The new assault  
on Caryl  
Chessman—  
brought to you by  
Simon &  
Schuster  
and Columbia  
Pictures

OLDTIME  
MUSIC FESTIVAL  
★ SUN DAY/  
ALTERNATIVE  
ENERGY WEEK  
EVENTS ★ 8-DAY  
ENTERTAINMENT  
CALENDAR

Plus: Movies.  
Music. Theater.  
Dance. Kidstuff.  
Complete  
Bay Area  
entertainment  
guide

35¢

# The San Francisco Bay Guardian

Since 1966. The weekly newspaper of San Francisco and the Bay Area. April 25 through May 4, 1979. Vol. 13 No. 26.



## INSIDE THE MOB IN CALIFORNIA

Exclusive! An extraordinary  
personal account of the Mafia  
at work, at play and plotting  
criminal activities from  
murder to supermarket heists  
to taking over legitimate  
businesses. As disclosed to  
the FBI by the San Diego  
Mafia boss. How the Chicago  
syndicate is moving in on the  
California rackets.



# POLITICAL ACTION CALENDAR

## HEARINGS

**The People's Budget** is a proposal to insure that the price of Proposition 13 is paid by those who can afford it. It would close tax loopholes and redirect money from programs that serve special interests to those that address human needs such as jobs, schools and health care. The concept has been endorsed by more than 40 community, labor and church groups. Those concerned about the issue can testify at a public meeting, Tues/1, 7:30-10 pm, Washington School Auditorium, McKinley at Bancroft, Berk. Sponsored by the Friends Committee on Legislation, call 752-7887 if you wish to testify.

**Nude Beaches.** Regardless of what Jerry Brown says, the California Department of Parks and Recreation is holding a series of meetings to find out what the public thinks of "clothing optional" beaches. Those testifying are asked to also submit their written comments to the secretary at the meeting, Wed/2, 1-4 pm, State Building Auditorium, 455 Golden Gate Ave., SF, 7916) 445-4624.

## POTLUCKS

**San Franciscans for Reasonable Growth,** the coalition sponsoring the anti-highrise initiative campaign, is planning two potluck dinners. Anyone who wants to make contact with the campaign is invited, and those who have been collecting signatures are urged to bring their completed petitions to either of the dinners, which will be held at Hamilton Methodist Church, 1525 Waller (at Belvedere), on Sun/April 29 and Sun/May 6 from 5:30 to 8 pm. Bring a dish. For more information call Ruth Gravanis (585-5304) or Sue Hestor (552-2194).

## WORKSHOPS, LECTURES AND FORUMS

**Bilingual Services for San Francisco General Hospital** will be the topic of a forum sponsored by Latinos for Emergency Bilingual Health Services, childcare and refreshments provided. Sat/28, 11 am-1 pm, Mission Mental Health Center, 1665 Mission, free, 558-5671.

"Celebration of Life" is the theme of the Western Gerontological Society's 25th anniversary and annual convention. More than 4,000 participants are expected for discussions and workshops dealing with the minorities, nutrition, sexuality and up-to-date data on biological, psychological and social aspects of aging. Speakers will include Robert Butler, author of "Why Survive?" and Maggie Kuhn, national convenor for the Gray Panthers.

Sat/28-Wed/2, Hilton Hotel, SF. For information about registration and participation, contact Western Gerontological Society, 758 Market, Suite 1114, SF 94103, 543-2617.

**History for Children.** The history of the Cuban Revolution for children 5 years old and up. Sat/28, 11 am, La Pena, 3105 Shattuck, Berk., free, 849-2568.

"Future of the Fillmore District—For People or Profit?" A housing conference featuring a "Sweat Equity Workshop" on how to acquire a house in the Western Addition and a panel discussion titled "The Black Community and the Gay Community: Conflict or Cooperation?" Sat/28, noon-4 pm, New Liberation United Presbyterian Church, 1100 Divisadero, SF, free, 922-4028. Broadcast live on KPOO-FM 95.5.

"Graphics for Non-Artists," a workshop in the Media Alliance's program of media training for community groups, teaches people with no artistic training or skill how to use design and production techniques to increase the impact of fliers and brochures, including strategic approaches to graphic design, how to work with the printer, how to use clip art, transfer lettering and line tape. Four Mondays, April 30-May 21, 7:30-9:45 pm, Fort Mason Bldg., 314, Laguna at Marina, SF, \$27.50 members, \$37 others, 441-2557.

"Health Care in Cuba," a lecture and slide presentation covering developments and changes in the concept and delivery of health care in Cuba, given by Susan Silberman, a nurse who participated in a five-week tour of Cuba's health care system in Sept. 1978. Thurs/3, 7:45 pm, Marxist Study Series, 522 Valencia, SF, \$2, 863-6637.

Sun Day is May 3 in San Francisco and May 5 in Marin; for a complete listing of Sun Day events, see page 20.

## ARTS AND ENTERTAINMENTS

**Friends of the River** has been working for eight years to save the Stanislaus River from being inundated by the New Melones Dam, among other concerns, but now the group is about to run out of money. Smilie's outdoor supplies store is sponsoring a series of films and slide shows to benefit FOR. Thurs/26, 7:30 pm, "The Tara: River Highway of Yugoslavia" features slides and commentary by Dan Briggs, professional rafting guide and photographer, who floated 70 miles down the deepest river canyon in Europe. Smilie's 575 Howard St., SF, \$1 (matched by Smilie's, all proceeds go to FOR), 957-1972.

A benefit dinner and dance for the United Farm Workers on strike, with guest speaker Dolores Huerta, vice-president of the UFW. Thurs/26, 7:30 pm-midnight, Centro Social Obrero, 2929 19th St., SF, community organization sponsorship \$10, students and individuals \$5, advance tickets at Musica Latina, 2974 Mission.

**Women Writers Union** will hold a benefit reading with Lenore Weiss, Kim Marshall, Karen Brodine and Judy Small. Fri/27, 7:30 pm, Noe Valley Ministry, 1021 Sanchez, SF, \$1.50, 648-1894 or 922-5309.

"Art for Whale's Sake," a benefit sale for Greenpeace of works of art donated by local artists and collectors. Sun/29-Sun/6, 10 am-6 pm daily, Will Stone Collection, 560 Sutter, SF, 474-6767.

**Two films on Southern Africa:** "Spear of the Nation," made in cooperation with the African National Congress and other underground political organizations in South Africa, is a documentary focusing on the historical and economic foundation of apartheid and the present-day realities of life in Namibia and Zimbabwe. "Angola: Victory of Hope" is a "lyrical film poem" about the people of Angola. Tues/1, 7 and 9:15 pm, Roxie Theater, 3117 16th St. at Valencia, SF, \$2.50, 863-1087.

**Commemorate the Warsaw Ghetto Uprising** of 1943 and the Resistance at Tal al Zaatar Palestinian refugee camp, in 1976. Songs of Jewish and Palestinian resistance, poems, slides and more, sponsored by the Jewish Alliance Against Zionism. Wed/2, 8 pm, La Pena, 3105 Shattuck, Berk., \$2, donation, 282-6147.



## COMING UP—WES VAN WINKLE, THE NEW HAIGHT & HOW TO SAVE THE GOODMAN BUILDING

•W.A. Van Winkle is back! The Guardian's noted doctor of drink, soothsayer of sports and traeker of the elusive Bionic Dog, returns to our pages to report on the State of the Haight, 1979. Also in that issue: a complete directory to the Haight-Ashbury's community groups, neighborhood organizations and survival networks.

•At last! A three-part plan to

save the Goodman Building and the artists of San Francisco from City Hall and the developers. With a Goodman Building artists' family tree, 1904-1979. •Art Goldberg examines the \$4½ million libel judgment against the Examiner in the Bergman/Ramirez case. Plus: Further scrutiny of the public hazards of the Lawrence Livermore Lab, site of a rally and Peace Conver-

sion Fair sponsored by the UC Nuclear Weapons Labs Conversion Project on Saturday, May 5. •Robert DiMatteo picks the flicks: Introducing a new weekly roundup of the most noteworthy films on Bay Area screens by the Guardian's movie reviewer. All coming up in next week's Guardian. Watch for it.

# INSIDE

## ARTICLES

- THE NEW KING TUT MYSTERY.** ..... 3  
How did the museums juggle the books to pass the Egyptians an even million?
- WHAT THE ELECTION UPSET MEANS TO BERKELEY.** ..... 4
- PEOPLE'S PARK TEN YEARS LATER.** ..... 4
- INSIDE THE MOB IN CALIFORNIA.** ..... 5-14  
An exclusive account of how the Mafia operates. How the Chicago syndicate is moving in on the California rackets. Plus Alioto and the mob, part 2.
- THE WOLFE'S LAIR: THE NEW ASSAULT ON CARYL CHESSMAN.** ..... 15
- KRASSNER ON STOLEN JOKES.** ..... 15
- THE COAL/NUCLEAR DILEMMA: THE UTILITIES' PHONY NEW SMOKESCREEN.** ..... 17

## FEATURES

- INDEPENDENT LABELS.** ..... 24-27  
How local rock bands are bypassing the big companies and making their own records. A sampler of new local releases. An interview with Pearl E. Gates. Plus avant-garde jazz goes for the musical mainstream. A special record section.

## ENTERTAINMENT

- EIGHT DAY CALENDAR OF EVENTS.** ..... 21-22
- COMPLETE ENTERTAINMENT LISTINGS.** ..... 28-36
- THEATER REVIEW: "DIANNA'S DILEMMA"** ..... 31
- ART: "AMERICAN PAINTING OF THE 1970s"** ..... 32
- DANCE: CAN CRITICS BE CORRUPTED?** ..... 33
- MOVIES: "MEETINGS WITH REMARKABLE MEN," "FEMMES FATALES" AND "A PERFECT COUPLE"** ..... 37
- GUARDIAN CLASSIFIED.** ..... 38

# The San Francisco Bay Guardian

THE GUARDIAN BUILDING, 2700 19TH STREET, SAN FRANCISCO, CA 94110

"It is a newspaper's duty to print the news and raise hell."

(Wilbur F. Storey, Statement of the aims of the Chicago Times 1861)

EDITORIAL, CALENDAR, EVENTS, SUBSCRIPTION, DISTRIBUTION 824-7660  
RETAIL ADVERTISING 824-3322  
CLASSIFIED ADVERTISING 824-2506

### EDITORIAL

**EDITOR & PUBLISHER:** Bruce B. Bruggmann  
**ASSOCIATE PUBLISHER:** Jean Dibble **AS-**  
**SOCIATE EDITOR:** Michael E. Miller **ASSIS-**  
**TANT TO THE PUBLISHER:** Valerie Mindel  
**COPY EDITOR:** Susan Ferrell **REPORTER:**  
David Johnston **POLITICAL CORRESPON-**  
**DENT:** Robert Levering **EAST BAY CORRES-**  
**PONDENT:** Art Goldberg **EVENTS EDITOR:**  
Susan Barnes **EVENTS LISTINGS:** Susan  
Shepard, Fiona Mackenzie, Harriet Salley  
CC Shank **BOOK EDITOR:** Peter Carroll **CON-**  
**TRIBUTING WRITERS:** Burton H. Wolfe,  
Eugene Schoenfeld, M.D., Judith Landy,  
K.A. Maszka, Zena Jones, Robert DiMatteo,  
Julia Cheever Janice Ross, Robert Atkins,  
Doug Shaffer **NEWS STAFF:** Linda Jue,  
Jane Hamsher, Michael Branton **WASHING-**  
**TON BUREAU:** Christopher Werby, Peter  
Petrakis **LIBRARIAN:** Kate Brislin

### ART

**ART DIRECTOR:** Louis Dunn  
**SENIOR DESIGNER/PRODUCTION MANA-**  
**GER:** Naomie Kremer  
**ARTISTS:** Art Weiler, Jerroon Von Aiken, Jessie  
Bunn, Vincent, Romanello  
**ADVERTISING ART COORDINATOR:**  
Vincent Romanello

### PRODUCTION

**TYPESETTERS:** Stephen Leiper, Alexandra  
Bassil, Patty Callahan  
**PROOFREADER:** Karen Hershenson

### ADVERTISING

**DISPLAY ADVERTISING DIRECTOR:** Philip  
A. Lehman  
**ADVERTISING COORDINATOR:** Renee Simi  
**DISPLAY SALES:** Carol Pladsen, Neal Elkin,  
Laurie Vaughn  
**ADVERTISING INTERN:** Michael McNaughton  
**CLASSIFIED MANAGER:** Randy Munyon  
**SALES:** Adele Framer, Steve Darling  
**ASSISTANT:** Steve Campbell

### SUBSCRIPTION

**SUBSCRIPTION MANAGER:** Tom Mitchell  
**ASST. SUBSCRIPTION MGR.:** Anne Love  
**RENEWAL CLERK:** Randy Perrine  
**SUBSCRIPTION TYPIST:** June Seward

### OFFICE STAFF

**RECEPTIONIST:** Eileen Murray  
**ACCOUNTS PAYABLE:** Debbie Mack  
**CREDIT MANAGER & ACCOUNTS RECEIV-**  
**ABLE:** Michelle Warden  
**BOOKKEEPER:** Carolyn Levitt

### DISTRIBUTION

**DISTRIBUTION MANAGER:** Linda Hanger  
**ASSISTANT:** Shyrl Ponder  
**CASHIER:** Michelle Warden  
**COURIER:** Eric Brewer  
**FIELD REPRESENTATIVES:** John Gollin,  
Atlow  
**DELIVERY:** John O'Donnell, Neal Mindel,  
Barbara McCollum, Kelli Robertson, Jerry  
Scheiman, Mike White, Jason Elleri,  
Merry LaRue, Kim C. Brenda, Lobo Walker,  
Roselyn Hirsch, Ken Wright, David Howitt,  
Jerry Myers  
**CLEANING SERVICES:** Constance Johnson  
**SPECIAL AGENT:** Dan Bruggman

THE BAY GUARDIAN published every Wed-  
nesday. Copyright © 1979 by the San Francisco  
Bay Guardian Co. Inc. All rights reserved. Re-  
production or use without permission is strictly  
prohibited. Second class postage paid at San  
Francisco, California. Complete file of back  
issues in main San Francisco Library. THE BAY  
GUARDIAN was adjudicated November 5,  
1975, as a newspaper of general circulation in  
San Francisco County. Not responsible for un-  
solicited manuscripts or art.

ADDRESS ALL CORRESPONDENCE TO The  
Guardian Building 2700 19th St. San Fran-  
cisco CA 94110

**SUBSCRIPTION RATES:** Single copy price 35¢  
Standard subscription price \$13.50 for 52 is-  
sues (one year) Canadian subscribers add \$5  
per year Foreign subscribers add \$10 per year

**CHANGE OF ADDRESS:** Four weeks advance  
notice. Enclose your mailing label or old address  
and your new mailing address

VOL 13 NO. 26  
APRIL 27 THROUGH MAY 4, 1979  
VOL 13 NO. 26 APRIL 27 THROUGH MAY 4, 1979



# PRESTO! THE FINE ARTS MUSEUMS PRODUCE 3 NEW KING TUT MYSTERIES

How did the Tut exhibit income drop by \$2.7 million?  
How did the expenses drop by \$1.7 million?  
How did the profit drop by \$1 million?

BY WILLIAM RISTOW

The ostensible "news" at the Fine Arts Museums' April 16 press conference, and the only news that San Francisco's daily papers saw fit to mention, could have been summed up in a brief press release mailed out to the media: the hours for the King Tut show at the de Young Museum this summer have been extended to allow 240,000 more tickets to be sold, and there will be a ticket-exchange program established to accommodate ticket-holders who want to swap their specified viewing time with others.

The more substantial news, which wasn't summed up in any of the press releases distributed that day covering everything from special plans for handicapped Tut viewers to special Muni plans for shuttle service to the show, didn't make it into the Examiner/Chronicle. The *real* news came in a dry six-page document distributed at the press conference titled "The Museum Society Budget for 1978/1979"—the first document since April 11, 1978, to give any public budget accounting for the murky finances of the King Tut exhibition's visit to San Francisco (see "Unravelling the Mysteries of Tut," Guardian 3/21/79).

Budget analyst Harvey Rose and his team of accountants, whom the Board of Supervisors has commissioned to do a full audit of the Tut show and the Fine Arts Museums (FAM) finances, should have fun trying to reconcile the figures in those two budgets, released only one year apart. Consider:

- The 1978 budget shows Tut income as \$6.15 million. The new budget drops the figure to \$3.45 million—despite all those extra tickets now being sold.

- The 1978 budget shows Tut expenses as \$4.2 million. A year later they have miraculously dropped to \$2.47 million.

- In 1978 the Tut profit was slated to be \$1.95 million. Now it is down to \$984,000. But conveniently, both the 1978 budget and the new one agree on one thing: the Egyptian government will receive about \$1 million total from San Francisco—despite the difference in the projected profit between the two budgets, and despite the stipulation in the official contract between the FAM and Egypt that the museum "will contribute all the profits from the income of the exhibition" to Egypt.

What's going on here?

As Tom Seligman, the museum deputy director primarily responsible for the Tut exhibit, told me a few days before the press conference, "There are some ambiguities in the financial situation. I'd be the first to admit that."

The Tut show, like other major art shows that come to San Francisco's public museums these days, isn't being run by the FAM, a public body, but rather by the Museum So-

ciety, a private nonprofit group whose purpose is to benefit the museum. This bit of public/private schizophrenia has one very useful accounting benefit for the Tut situation: certain of the income that clearly comes because of Tut (the bonanza of memberships for the Museum Society, for example, or the six-figure contribution the Emporium made after it was given the job of handing out ticket-order envelopes) can be called Museum Society revenue. This doesn't get counted as Tut income, therefore, even though it wouldn't exist without Tut.

The result: Those in charge of the Tut books in San Francisco arrange the figures in such a way that the total "profits" owed to the Egyptians will come out to about \$1-million—an amount which, based on Tut revenues in other cities, museum officials consider an adequate sum.

And the remainder of those Tut-revenues—but not—really—revenues remain in the Museum Society's coffers, for that body to spend as it deems fit.

All of this looks good, at least on the surface. Books are juggled to prevent an outlandish profit from going to Egypt, and Tut generates enough money to cover a large deficit from the Splendors of Dresden exhibition, as well as to help cover certain museum capital improvements—some of which are required for the shows, but all of which will be a continuing benefit to the city.

And there is no doubt, as anyone associated with the FAM is eager to remark at any moment, that a number of individuals have worked

tirelessly to bring these wonderful shows here.

That said, the fact remains that this entire affair is still plagued with some serious financial and policy questions centering around the crucial issue of whether the Tut show—and the work of the FAM in general—is public or private business. Museum officials, after all, credit Mayor Moscone with starting the move to bring Tut here. The de Young is a city museum, and city employees are doing the day-to-day planning for the show. The city is further giving the museums a \$550,000 bonus from admission fees that would normally go into the city's general fund (the lion's share of this amount will come from Tut visitors). And the city budget provides substantial funds for the museums—\$2.09 million to the FAM in fiscal year 1977-78.

In short: most of the money that is supporting Tut (and enriching the Museum Society) comes from the general public—through governmental funds or through ticket sales, not to mention through a healthy public tax subsidy to corporations making their own contributions. But, according to Walter Newman, president of the FAM trustees, since it is a *private* body—the Museum Society—that is running the show, there never needed to be public approval of the terms of the contract, or of specific details such as the high ticket prices. Not by the mayor, the Board of Supervisors, the Art Commission or anybody else.

Likewise, the Museum Society is free to decide how to spend the money it has received in the Tut

bounty. And here is a question that the Board of Supervisors and Harvey Rose should consider in studying the finances and the policy-making structure of the FAM: Why should a private body such as the Museum Society be given such apparently unlimited control over matters (and funds) that are so largely in the public interest?

As we stated in our original Tut article, it may be perfectly proper for San Franciscans to pay more than anyone else in the country to see the Tut treasures. This may be a good opportunity to subsidize less dramatic art projects in the tight days of Prop. 13, after all. But there is no excuse for freezing the public out of the important decisions on how the money will be spent, and that seems to be exactly what was done here.

Another burning question: Will any of the Museum Society's Tut money find its way into the budget of the Downtown Center, a neglected branch of the FAM in the Embarcadero Center that brings exhibits into the museumless downtown area? There's nothing as dramatic as Tut or Dresden about this museum's shows, but it is a worthy public resource anyway—and it is in need of help, since the FAM trustees voted against keeping it alive at their April 5 board meeting. Newman, to his credit, intends to work to save it. Will the Museum Society pitch in from its bonanza?

## PLAYING 20 QUESTIONS WITH WALTER NEWMAN

At the close of the April 5 FAM trustees meeting, David Johnston—

author of the Guardian's original Tut story, and the only reporter to cover the meeting in its secluded cubbyhole on the ninth floor of the Wells Fargo Bank building—spoke briefly with Newman, president of the board, who said he was upset at the article and the unfavorable publicity it had inspired. What's more, Newman claimed, he had some 20 specific questions about the accuracy of facts in the story.

Fine, said Johnston. What are they? If there really are any mistakes, the Guardian would be eager to correct them.

But Newman wouldn't produce his 20 questions then, and over the next 11 days he refused repeated requests to put his objections in writing. It ultimately took five separate phone calls from two Guardian reporters to pry the information out of him at all. Along the way, the 20 questions had grown quantitatively and qualitatively in Newman's mind to "22 gross inaccuracies," although by the time he finally got down to listing them, there were actually only 14, and only three of those even resembled legitimate questions.

Most of the objections went like this: The art dealer from whom the de Young had been buying a stolen piece of Egyptian art was really in Switzerland, not in Paris; it's not the executive committee of the FAM trustees that meets on the ninth floor of Wells Fargo, it's the full board—and anyway, it's in a *conference* room, not a *board* room, as the Guardian rashly stated in one of those "gross inaccuracies"; a cash payment of \$100,000 already made to the Egyptians wasn't an "advance," as the Guardian stated, it was a "contribution." And so on.

Three "gross inaccuracies" deserve more comment:

- The article stated that San Francisco was receiving \$250,000 from the National Endowment for the Arts to help pay for climate-control equipment required for Tut. Newman claimed the money was for the Dresden exhibit at the Palace of the Legion of Honor, however. But the April 1978 budget mentioned in the article above—an official budget printed in the minutes of the FAM trustees—shows a \$250,000 entry under "other gifts" to the Tut show, and Tom Seligman, the museum deputy director primarily in charge of Tut, told Johnston that money was from the National Endowment. Today, Seligman says the money goes to both museums and is only partly attributable to Tut. It was this entry in the 1978 budget, though, that prompted his admission about "ambiguities" in the Tut finances.

- The article said that Tut tickets had been "given" to the San Francisco Convention and Visitors Bureau for distribution to out-of-town tour groups, when in fact, Newman noted, they had been *sold*. Well, of course, he is right: when the article said "given," the context simply meant they had been *transmitted*. Had we actually believed the museum was giving the tickets away free of charge, we would have raised an enormous ruckus rather than just alluding to it. Newman misses the point: the issue isn't whether or not the museum gets paid for these tickets, the issue is that the tickets—50,000 or so of them—are going out of the Bay Area *at all* when there is so much demand for them here. And that remains a critical question.

- The article stated, as part of a parenthetical remark, that Prentiss Cobb Hale, chairman of Carter Hawley Hale (owner of the Emporium and other stores), had been a trustee of the Fine Arts Museums when the Tut negotiations were going on. And here, finally, Newman has us: Hale was actually a War Memorial trustee, and we mistakenly placed him on the museum board. It was an item that had nothing whatsoever to do with the main points about the Tut finances, but we regret the error nonetheless, and are happy to correct it.

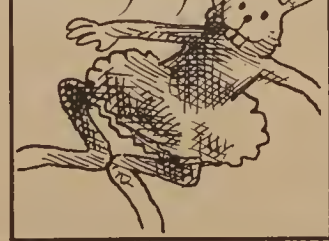
The upshot: Of the 22 "gross inaccuracies" Newman claimed to have found, even Seligman acknowledged that the misidentification of Hale, a tangential point, was the only mistake in the original Tut article.

## THE WHITE RABBIT

The Museum Society has not only given us a magnificent exhibit



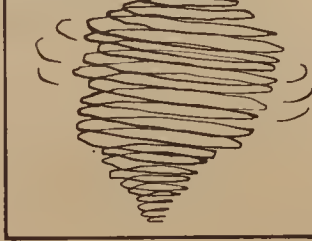
executing a breathtaking entrechat with its accounting ledgers



in The Treasures of King Tut,



that has brought politicians begging to their door for lessons.



by David Omar White

but has, at the same time, demonstrated an amazing facility in the art of the dance



Joseph Alioto looks stunning in a tu tu.





## WHAT THE ELECTION UPSET MEANS FOR BERKELEY

BY ART GOLDBERG

**R**enters, the unemployed and those who use local community service agencies are likely to benefit the most from last week's surprising upset victory by Mayor-elect Gus Newport and the progressive Berkeley Citizens Action (BCA) City Council slate.

At the same time, real-estate developers, speculators and the University of California will probably have less freedom to operate than they have enjoyed in the past.

Although BCA lacks an absolute council majority, the organization is confident that BDC's Bill Segesta and independent Carol Davis, who were both elected with Berkeley Democratic Club (BDC) support, will swing over on enough key votes to give BCA an effective majority. BCA now holds four seats, the moderate BDC four, with Davis now describing herself as an independent.

In a news conference two days after the election, Newport made it clear that rent control would be one of the major concerns of the new administration. "One of the first things we will do is sit down and discuss a meaningful, sound, and well-thought-out rent control program," he said.

"We certainly expect to extend Measure I [the rent rebate ordinance, which is scheduled to expire on Jan. 1, 1980], and it may be that Measure I is the answer once it is properly enforced." Some BCA activists want the city attorney to sue landlords who aren't complying

with the controversial measure, but all Newport would say was that he would meet with the city attorney on the issue.

He made it clear that he would move to fund some 20 community groups like the Berkeley Free Clinic and Women's Health Collective directly from general revenues, rather than force them to continue to rely on CETA grants and other outside money, as they have had to do in the past. "We have to support community needs," Newport said. He noted that the new policy would allow the groups to have more continuity in staff and administration.

"You have to remember that I'm a bureaucrat who's used to analyzing programs," he explained with a smile. He also announced that he intended to set up a Community Development Corporation to work with small business and bring more small, locally based businesses into the community.

The primary aim behind the CDC is to create more jobs, because Berkeley has one of the state's highest unemployment rates for a city of its size. Newport, who is currently a manpower specialist with the Department of Labor, is particularly interested in the job issue.

This is a major interest of Councilwoman Carol Davis also, but she favors further development of Berkeley's industrial park because she believes it will provide more jobs for minority youth. BCA has long opposed industrial park development, because it means displacing residents, and favors instead senior citizens housing and small shops for the area.

Newport said he would seek Community Development Block Grant money to help set up the CDC and pointed out that he would be assisted by the staff of Rep. Ron Dellums, who had backed his candidacy. "The previous administration never worked with the Dellums office, nor with [Assemblyman] Tom Bates," the mayor-elect said.

He also said he planned to "work with business" and would approach the Chamber of Commerce, which has been a dedicated opponent of BCA in the past. He mentioned that he expected the city to become a center for alternate technology, as a result of programs developed by the Alternative Energy Commission.

The new administration will probably be more open to citizens than the previous one. BCA councilmembers John Denton and Loni Hancock have been extremely accessible in the past, and Newport announced the formation of a 50-person Mayor's Advisory Committee to be composed of a core of 17 members of the BCA steering committee. He said the advisory body would be open to others as well, but stopped short of saying it would include members of the political opposition.

Developers coming before the Board of Adjustments, the Planning Commission or the City Council with plans for new structures, or intentions of demolishing existing ones, will likely run into tough questioning and will have to show their actions will benefit the surrounding neighborhood or lead to more jobs for Berkeley residents.

Similarly, the University of California, which owns an enormous amount of untaxed land in Berkeley, might find itself under strong pressure from the city. UC is now seeking to acquire the soon-to-be abandoned School for the Deaf and Blind, four blocks south of the campus, and use it for student housing and other purposes.

But there is strong neighborhood opposition to UC's control of the site, because it could generate increased auto traffic, so the university may be forced to make concessions to the city in order to get rights to the property from the state legislature. Assemblyman Bates is committed to working with the neighborhood and the City Council, and the present council is less impressed with the university than the previous one.

Shortly after the press conference, Newport went up to the UC campus to address a Sproul Plaza rally. There he called upon the university to consider shutting down its small nuclear reactor just off the campus until UC administrators meet with city officials and convince them of its safety.

### Mayor-elect Gus Newport's surprise victory portends good news for renters and the unemployed, not-so-good news for real-estate speculators and UC.

Neither the business community nor the rival Berkeley Democratic Club seemed unduly upset with the election result, although in previous years they have portrayed BCA as a bunch of crazed radicals. Newport will not have an easy time steering all the BCA programs through the divided council, but his campaign manager, Mal Warwick, promised that "no action would be taken without a full public discussion or hearing."

The mayor-elect admitted it would be difficult to greatly affect next year's budget because neither he nor any council member had seen it yet, and the deadline to pass it is in July. He did promise to make cuts in enough areas to get the money to fund the community service groups.

Newport's election came as a complete surprise even to many members of BCA. Reporters covering the campaign had detected overwhelming amounts of apathy among the electorate, and that was presumed to favor the Democratic Club.

While the turnout was low all around the city, it fell off by more than 20% in the affluent Berkeley hills, which normally vote heavily for BDC candidates. "Our people just didn't vote," said Marisa Samuels, who ran the BDC campaign. "Maybe they had things too good. The city was quiet, and nothing awful seemed about to happen."

One theory is that the passage of Proposition 13 in June, and the greatly reduced tax bills which followed in December, took away much of the hill voters' incentive to go to the polls. Their property tax rates were pretty well fixed, and neither the marijuana nor South African divestment initiatives were terribly controversial.

Two years ago, when the Democratic Club swept all four council seats, there was a rent-control measure, a tenant-landlord collective bargaining initiative and a proposal to remove most of Berkeley's traffic diverters on the

ballot, all of which generated strong passions. BDC candidate Sue Hone, who topped all vote getters then, received 18,308 votes, while top BCA candidate, Ying Lee Kelley, who finished fifth, got 15,447 votes.

Last week, Newport received 12,799 votes, while Mayor Warren Widener polled only 11,922—a sharp drop-off in the Democratic Club total in only two years. Councilman John Denton actually led the BCA slate and all candidates with 14,452 votes.

A precinct analysis showed that in addition to a low turnout in the hills, independent mayoral candidate Larry Schonbrun, who tallied about 10% of the vote citywide (2,819), ran much stronger than that in the affluent areas, indicating a disaffection with or disinterest in Widener.

At the same time, Newport ran far better in the flatlands and in the black community than any BCA candidate had ever done before, winning many precincts outright and staying close to Widener in others. This validated the theory that Widener could be taken in west Berkeley by a black candidate whom the Dellums staff and the left wing of BCA pushed at the nominating convention.

It also showed stronger dissatisfaction with Widener than was generally believed to exist. "We took a poll and found that Widener didn't have a really strong base anywhere in the city," said BCA press liaison Sean Gordon.

Samuels said the Democratic Club poll showed Widener way ahead in name recognition. He was also perceived as having done a good job. As a result, BCD's was a front-runner's campaign, seldom trying to stir up issues and reacting strongly only when attacked. The theory seemed to be that the hill voters would turn out as they always have and dutifully vote the BDC slate. This time they didn't.

By contrast, BCA put on one of its more frantic last-minute get-out-the-vote efforts, convinced it needed to overcome the hill turnout. One of its more effective pieces of literature was a mailing that looked like a telegram signed by Dellums and Bates.

It urged renters to go to the polls to "defend their rights," predicting that "rents in Berkeley will skyrocket" unless the BCA slate was elected. In the end, BCA was able to get far more of its people out than was the Democratic Club. It is ironic in that BCA has always felt that controversial ballot measures would bring out its voters. What it didn't realize was that the lack of them might keep rival voters home.

"Sure, the vote totals were low," Gordon said, "but we still ran a hell of a campaign. We did everything we could do." He also said the election signified a permanent shift in city politics, and he expressed the opinion that the Democratic Club was in serious trouble.

"We have the support of Dellums, Bates, [Alameda County Supervisor] John George and most of the elected Democratic officials in this town," he stated, and he predicted that Berkeley's other assemblyman Elihu Harris would soon join them.

Samuels called Gordon's statement "silly." "In Berkeley," Samuels declared, "nobody has total control. Things shift back and forth."

## PEOPLE'S PARK IS BORN AGAIN

People's Park was officially "born again" in Berkeley on Saturday, April 14, as the People's Park Council, the Berkeley Free Clinic and Superb, a student concert promotion organization, presented an afternoon of music and Sixties vibes from a newly built stage.

Three local bands—Oakum, the Natives and East Bay Mud—provided the music, and the Hog Farm's Wavy Grave emceed. There was also a good deal of marijuana and some nudity in evidence, but the police were nowhere to be seen.

Last May, the University of California signed an agreement with the People's Park Project/Native Plant Forum, giving it control of what happens at the site and agreeing to discuss with the group any changes in the park's status.

The university has long since abandoned plans to build on the land, as each attempt has met with vigorous local opposition. Some 250 different plants native to northern California, including several endangered species, have been

planted in the park during the past five years.

Ten years ago, when students and community activists were in the process of building the park, UC responded with a fence, hundreds of police and, ultimately, the National Guard. One person was killed, one blinded and more than 1,000 jailed or injured.

Many attempts to remove the fence followed, and it was finally torn down in May 1972, following a demonstration protesting Nixon's mining of Haiphong harbor. Since then it has been informally used as a park. Further events are planned for next month.

—Art Goldberg



Suddenly it's 1969! The scene at People's Park, April 14.

PHOTO BY ROSE SKYTIA



# INSIDE THE MOB IN CALIFORNIA

*The remarkable account of what Frank "The Bomp" Bompensiero, the San Diego Mafia chieftain, told the FBI about the Mafia as a paid informant from 1966 to his murder in 1977. This week, the excerpts from "The Bomp's" informant files tie Angelo Marino, a family friend and former client of ex-Mayor Joe Alioto, to the Mafia and Mafia crimes.*

tions: Angelo Marino; his son Salvatore Marino, Jr.; Thomas Napolitano, a Pittsburg, Calif., walnut rancher; and Joseph Piazza, identified in the report as the former maitre d' at Le Baron hotel restaurant near San Francisco International Airport.

The motive for the killing was the younger Catelli's attempt to extort \$10,000 from Marino, according to press accounts at the time of the killing. The double slaying attempt was clearly a botched job. Not only did the killers leave Orlando Catelli alive, but they also bungled their plan to dispose of their victims. After shooting the Catellis, the killers placed both victims in the trunk of the elder Catelli's Cadillac, intending to drive the car to the Oakland airport. But the killers got lost and wound up in San Francisco's Mission district, where they left Catelli's car. Later, a man walking his dog on Harrison Street heard the elder Catelli's pleas for help from inside the trunk and summoned police. Catelli survived the gunshot wound to his head and is now in protective custody cooperating with the prosecution in the Marino case.

Last week, the Guardian published excerpts from the report dealing with Alioto and the Mafia, which, if Bompensiero is correct, show that Alioto lied under oath in testimony at the four *Look* magazine libel trials and in his two sworn depositions about the extent of his knowledge of and dealings with members of the Mafia. Alioto is currently in Rome on vacation, but he has denied, through his son John, the allegations first made in a copyrighted April 12 story in the San Diego Union.

One of the relationships Alioto downplayed at the libel trials was his association with Angelo Marino. Alioto testified that he had only an attorney/client relationship with Marino and maintained he had no knowledge of Marino's involvement in criminal activities. Alioto represented the Marino family when they obtained a \$247,000 Small Business Administration loan in 1960 to finance expansions of the California Cheese Company, the largest maker of Italian cheese on the West Coast.

Alioto also represented Angelo Marino when Marino was indicted for income tax evasion in

1965. The Marino family in turn has contributed \$6,500 to Alioto's political campaigns, and Alioto's son Joseph is a trustee of a Marino family trust, which holds a sizable block of California Cheese Company's stock, according to a Nov. 22, 1977 Sacramento Bee story about the Marinos.

Contrary to Alioto's testimony about his association with Angelo Marino, Bompensiero maintained that Alioto and Marino were "very close" friends and that Marino had "influence" over Alioto. Bompensiero said Marino introduced James "Jimmy the Weasel" Fratianno to Alioto and persuaded Alioto to help Fratianno obtain loans from the First San Francisco Bank, which Alioto helped found. At the libel trials, Alioto testified that he met Fratianno only once and was introduced to Fratianno by Jack Goldberger, a San Francisco Teamster official. Goldberger denied that he made the introduction; Fratianno never testified.

This week, the Guardian is publishing excerpts from the remainder of the report, which sheds more light on Angelo Marino and depicts him as an enterprising Mafioso heavily involved in criminal activity throughout the state. In a summary of just one informant report, dated Oct. 28, 1968, Bompensiero said Marino attended a meeting with other Mafia members in Palm Springs where he discussed at least three crimes: (1) using phony Baptist Foundation of America promissory notes to purchase a cemetery and mortuary in Fremont; (2) setting up a deal to manufacture machine guns to sell to Israel; and (3) obtaining loans from Miami and Tulsa banks using false life insurance policies as collateral.

The report is also a fascinating inside account of the Mafia in California. Among the most significant details:

- How the Mafia set up a variety of illegal activities, including illegal gambling operations, drug-smuggling deals and burglaries.

- How the Mafia used legitimate business people to act as fronts in the purchase of casinos, hotels, restaurants, boat marinas and other businesses to hide Mafia involvement. In one instance, several Mafiosi planned to use a Redlands doc-

tor to purchase the Sovereign Savings and Loan Co. in Riverside with a \$3.6 million Teamsters union loan.

- How Joseph Bonanno, the former New York and New Jersey Mafia chief, whom Joe Alioto himself described at the libel trials as "real Mafia," wanted to set up a new family in California because of the "Mafia vacuum" that existed in the state. Bonanno bragged to Bompensiero that he had 600 "hungry men" in Brooklyn that he could send to California in small groups.

- How Joe Cerrito, the boss of the San Jose Mafia family, ordered the members of his family to stay away from Bonanno family members living in San Jose because he feared the Bonanno penchant for drawing publicity would bring further police surveillance and investigations.

- How Bompensiero set up the arrests of other gangsters by alerting the FBI to their whereabouts and in one instance led law enforcement authorities to a cache of 68,000 Seconal pills hidden in a Mexican drug dealer's car at the San Diego airport.

- How Mafia leaders discussed their personal problems and their effect on their Mafia families.

- How the Mafia conducted its secret business in California. Bompensiero flew around the state as a Bonanno emissary, passing messages to Mafia leaders in San Jose and Los Angeles.

On Feb. 10, 1977, Frank Bompensiero was murdered as he stepped from a telephone booth near his San Diego apartment. James Fratianno, who is now in protective custody and cooperating with federal authorities in several organized prosecutions around the country, has told federal investigators that he helped set up Bompensiero, his former partner and confidant, to be killed.

Here are the verbatim excerpts from the report on the Mafia in California. The capitalizations and spellings are the same as in the original report. Very occasionally, we have inserted dashes in place of the names of a few individuals who appear to have no direct Mafia involvement. To get the complete report, these excerpts should be read in conjunction with the excerpts pertaining to

Alioto published in last week's Guardian.

## "THE BOMP" INFORMS ON THE MOB

DATE: January 12, 1979

TOM BATES, Investigator  
District Attorney's Office  
San Jose, California

FROM: JOHN D. ARMSTRONG, Investigator  
District Attorney's Office  
San Diego, California

SUBJECT: SUMMARY OF INFORMATION RECEIVED FROM FRANK BOMPENSIERO (DECEASED) WHILE AN INFORMANT FROM 9/23/66 TO 12/10/77 REGARDING: ANGELO MARINO; SALVATORE MARINO, SR.; SALVATORE MARINO, II; THOMAS D. NAPOLITANO; JOSEPH PIAZZA.

1/13/67

Informant identified three separate LCN [La Cosa Nostra] families operating in California. They are located in the San Francisco area, the San Jose area and the Los Angeles area. He identified the Boss of the San Francisco LCN family as JIMMY LANZA and the Underboss as CASPAR SCIORTINO. The Boss of the San Jose Mafia family is JOE CERRITO and the Underboss is MANNY FIGLIA. The Boss of the Los Angeles Mafia family is FRANK DESIMONE and the Underboss is NICK LICATA. (He advised that the small group of Mafia members in the San Diego area answer to the Boss and Underboss of the Los Angeles family.)

Informant identified ANGELO MARINO as a "Capo" (lieutenant) in the San Jose Mafia family and advised that his father, SALVATORE MARINO, is also a member. The informant again discussed the breakup of ANGELO's marriage with "PRECIOUS" and her brothers and in-laws who are well-connected in Mafia circles in Pennsylvania. He stated that he discussed with ANGELO the breakup of his marriage and ANGELO does not feel that his in-laws will take any violent action against him and that the marriage breakup is a personal thing between he and his wife. The informant did not believe that ANGELO's life was in any danger as a result of his marriage breakup. The informant discussed ANGELO MARINO as a man who likes to continually "play around" with other women while married to "PRECIOUS".

1/13/67

Informant reported that ANGELO MARINO was recently in contact with him and discussed with him going into some type of business with an ex-convict named GEORGE SHAHOOD, operator of CONTINENTAL TELEVISION STORES

*continued next page*

BY DAVID JOHNSTON

© 1979 The San Francisco Bay Guardian Co., Inc.

A remarkable profile of the family, business and criminal activities of the Mafia in California has emerged from the super-secret FBI files of a Mafia chief turned informant.

The informant was Frank "The Bomp" Bompensiero, who for ten years before he was shot to death in 1977 led a double life: as the feared leader of the San Diego Mafia, and as one of the FBI's most highly placed confidential informants.

His statements to the FBI are particularly significant because they contain additional information linking former Mayor Joseph Alioto to the Mafia (in excerpts published exclusively in last week's Guardian). Bompensiero's statements also show, in excerpts published exclusively below, the extensive Mafia connections of Angelo Marino, an Alioto family friend and former law client.

A 31-page summary from the Bompensiero informant file, dated Jan. 12, 1979, was written by Bompensiero's former FBI contact agent, John Armstrong, at the request of the Santa Clara County district attorney. The Santa Clara DA's office wanted the report to use in its current prosecution of Angelo Marino and four other men, who are charged with the murder of Peter Catelli and the attempted murder of Catelli's father, Orlando, at the Marino-owned California Cheese Company in San Jose on Oct. 11, 1977.

The Santa Clara DA's office is seeking to introduce the report to support its contention that four of the men charged in the crime have Mafia connec-



# HOW THE MOB SET UP LEGITIMATE BUSINESS FRONTS

## 1/13/67: Informant identified three separate La Cosa Nostra families operating in the San Francisco, San Jose and Los Angeles areas.

*continued from previous page*

in Santa Clara, California. Informant reported that ANGELO MARINO was in Palm Springs, but had agreed to meet with the informant in Los Angeles. ANGELO is in Palm Springs again in contact with Mafia member FRANK SCIBELLI and also in contact in Palm Springs with ROCCO and his brother DOMINIC ZANGARI. Informant advised that ROCCO and DOMINIC ZANGARI are well-known bookmakers operating in the Palm Springs area and that FRANK SCIBELLI, aka "SCIBALL", was handling "lay-off" for the bookmaking organizations controlled by the Mafia in the Springfield, Massachusetts, area.

10/2/67

Informant advised he recently met with ANGELO MARINO in San Jose, California. ANGELO now has a restaurant located in Hayward, California. ANGELO is being divorced by his wife, "PRECIOUS", and this has resulted in strained relations between ANGELO and his father, SAL MARINO. ANGELO MARINO has left the CALIFORNIA CHEESE COMPANY because of the falling out with his father. ANGELO has invested \$30,000 in the San Diego area in a franchise called SHAKEY'S PIZZA, owned by VLADIMIR PETROVICH, aka CHRIS PETROVICH. The SHAKEY'S PIZZA is located in the vicinity of UniMart discount store in the San Diego area. ANGELO has recently returned from New Kensington, Pennsylvania, where he attended the funeral of recently-deceased Mafia member SAM MANNARINO.

Informant advised that in the recent meeting with ANGELO MARINO, ANGELO wanted the informant to collect an \$8,000 gambling debt owed to a friend of ANGELO MARINO's who was connected with the Bay Meadows Race Track in Northern California. ANGELO told the informant that his friend is in the Reno, Nevada, area. Informant thinks he might be identical with DOUGLAS DAVERICH (phonetic).

4/23/68

Informant furnished information regarding JIMMY FRATTIANO and another hoodlum associate of FRATTIANO's named BOB TEGAY. Informant explained how FRATTIANO and BOB TEGAY were meeting now with ANGELO MARINO, ABE CHAPMAN aka "TRIGGER ABE" (true name:

ABRAHAM CHALUPOWITZ—a convicted narcotics peddler) and a well-known burglar named JOE MEMOLI from Oakland, California. (FRATTIANO called the informant and told him that he, FRATTIANO, and ANGELO MARINO had a recent meeting at which they discussed setting up peep shows in the San Francisco area.)

Informant advised that ANGELO MARINO at this time is meeting with FRATTIANO, TEGAY, CHAPMAN and JOE MEMOLI and they are discussing the BAPTIST FOUNDATION OF AMERICA notes and the availability of those notes to sell at a fifth percent discount. They also discussed with TEGAY setting up financing for gambling (illegal gambling) in the San Francisco Chinatown area. They also are discussing the possible purchase of the KNICKERBOCKER HOTEL in Los Angeles and to pick up a finder's fee for the sale of that hotel.

Informant advised that ANGELO MARINO is now in contact with another Mafia member named FRANK FRED SORCE who is a Mafia member of the San Jose LCN family. Informant advised that SORCE is working in the Reno-Lake Tahoe, Nevada, area.

Informant advised that previously ANGELO MARINO, his father SAL MARINO, JIMMY FRATTIANO and FRANK LA PORTE, as well as the informant, discussed the possible purchase of the TALLY HO HOTEL in Las Vegas, Nevada, which was later renamed the ALADDIN HOTEL in Las Vegas. They discussed purchasing this hotel and making EDDIE NEALIAS, well-known Los Angeles area gambler, a "front" for them and to make SORCE their pit boss at the TALLY HO.

6/13/68

Informant advised that ANGELO MARINO is discussing going into an investment involving a cemetery and mortuary in the Northern California area. ABE CHAPMAN, who has some kind of a business involving real estate investments, has been in contact with the owner of the cemetery and mortuary. The informant and ANGELO MARINO discussed the possibility of getting a TEAMSTER loan through St. Louis attorney MORRIS SHENKER to promote the purchase of the mortuary and the development of the cemetery in the Northern California area. ANGELO MARINO

wanted the informant to talk to the St. Louis LCN Boss, TONY GIARDANO, as GIARDANO is a good friend of MORRIS SHENKER and could possibly "soften him up" so that they could get the TEAMSTER loan money.

8/20/68

Informant has recently been to San Jose on 8/15/78 [sic] where he met ANGELO MARINO, ABE CHAPMAN, MARVIN DOUGLAS and a ROBERT L. GILLILAN. He described DOUGLAS and GILLILAN as a couple of businessmen and promoters who deal with the hoodlum element. According to the informant, their plan is as follows: ANGELO MARINO and ABE CHAPMAN are in contact with a RUDY DETENSELTER (former mayor of Fremont, California). DETENSELTER and another man have agreed to sell 100 acres of land to this group for the building of a cemetery. There is some mortuary in the area of Fremont, California, which has an okay to build a cemetery. DOUGLAS and GILLILAN are close business associates of DR. T. SHERRON JACKSON, the Baptist minister who operates the BAPTIST FOUNDATION OF AMERICA. Informant advised that JACKSON is a swindler and confidence man, although he is an ordained Baptist minister and that he is using his BAPTIST FOUNDATION OF AMERICA to develop money and use his position and money for land development schemes. Informant advised that DR. JACKSON has agreed to put up BAPTIST FOUNDATION OF AMERICA promissory notes. JACKSON will get 20 percent of the cemetery. The promissory notes on the BAPTIST FOUNDATION OF AMERICA will be used to buy the land. When the land is purchased, they will then use it as a basis for making a TEAMSTER loan request. They have agreed to pay the CENTRAL STATES TEAMSTER PENSION FUND some money "under the table" if they can get the loan. After they get the money from the CENTRAL STATES TEAMSTERS, they will give some of it to DR. JACKSON so that he can buy back his BAPTIST FOUNDATION OF AMERICA notes. Informant advised that the cemetery is located about 25 miles out of Fremont, California.

At this time the informant identified ABE CHAPMAN as a former member of the "WAXEY" GORDON narcotics gang in Los Angeles. In the past, CHAPMAN has attempted to organize vending machine operations, illegal slot machines and jukeboxes in the Los Angeles area. Now CHAPMAN is involved as an investment counselor and travels all over the state looking for "deals" to set up and collect finder's fees.

Informant advised that CHAPMAN, GILLILAN and another Mafia member from Los Angeles, LOUIE TOM DRAGNA, as well as MARVIN DOUGLAS, have recently been to Rancho La Costa to see ALLEN DORFMAN to discuss the possibility of getting a TEAMSTER loan for an Orange County boat marina.

Informant explained that GILLILAN and DOUGLAS (DOUGLAS is a nephew of the well-known Hollywood actor, MELVYN DOUGLAS) are working with LOUIS TOM DRAGNA in an effort to get a CENTRAL STATES TEAMSTER PENSION FUND loan for the construction of this boat marina. Informant explained that LOUIE TOM DRAGNA has been in contact with a notorious Chicago Mafia member, "MILWAUKEE PHIL" ALDERISIO, in his efforts to get a CENTRAL STATES TEAMSTER PENSION FUND loan.

Informant advised that DOUGLAS operates a real estate company in Los Angeles and GILLILAN operates a motor hotel and has mobile park investments.

10/28/68

ANGELO MARINO recently introduced the informant to a man named WILLIAM ETTLEMAN in San Diego. ETTLEMAN is from Fremont, California. ETTLEMAN is staying at the SHELTER ISLAND INN in San Diego. During this discussion with ANGELO MARINO and BILL ETTLEMAN, the informant learned that they need \$400,000 to close the cemetery-mortuary deal in the Fremont, California, area. ANGELO MARINO told the informant that ABE CHAPMAN is no longer in the deal. ETTLEMAN is a close friend of JOSEPH JAMES "SCOTTY" SPINUZZI, the Colorado LCN Boss.

Informant explained that ANGELO MARINO at this time is in San Diego on some kind of a business deal. He is meeting here with a JAMES L. SLADE, president of a company called "MITY-MINI MIXER". This company is located in the San Leandro area apparently. They are also meeting in San Diego with another man named REX LILE (phonetic), a banker. All of them are meeting here with ANGELO MARINO and they all went to a local hospital to visit BILL ETTLEMAN, who is confined as a result of a recent heart attack.

Informant advised that all of them have been involved recently in a swindle in which the hoodlums obtained ownership of the STOCKTON INN by using phony BAPTIST FOUNDATION OF AMERICA promissory notes. (Informant learned by talking to ANGELO MARINO that JAMES L. SLADE "was frozen out" of the STOCKTON INN deal by DR. T. SHERRON JACKSON. SLADE thought he deserved a finder's fee for setting up the STOCKTON INN swindle.) Informant explained that well-known Los Angeles swindler, AL GLAZER, ABE CHAPMAN and JIMMY FRATTIANO were also trying to get a "piece" of the STOCKTON INN swindle, but were unsuccessful. Informant described the banker, REX LILE, as vice-president of the SOUTHLAND NATIONAL BANK OF YUCAIPA, California.

Informant advised that BILL ETTLEMAN, REX LILE and ANGELO MARINO are trying to set up a \$3.6 million TEAMSTER loan and they will use as their front a

DR. J. ROBERT WEST, M.D., of Redlands, California. Apparently, they want the money to buy the SOVEREIGN SAVINGS AND LOAN COMPANY of Riverside, California. They will use as collateral for the CENTRAL STATES TEAMSTER PENSION FUND loan shares in the SOUTHLAND BANK OF YUCAIPA. They also intend to split a finder's fee. If they can work out the CENTRAL STATES TEAMSTER loan of \$3.6 million, the finder's fee will be split between ANGELO MARINO, BILL ETTLEMAN, St. Louis LCN Boss TONY GIARDANO, NICK LICATA and the informant. The informant flew there and discussed the possible loan with them, but according to MORRIS SHENKER, the collateral was not satisfactory and the loan could not be approved.

The informant went on to explain that BILL ETTLEMAN and Colorado LCN Boss SCOTTY SPINUZZI were once partners in the ownership of a bar called "JIM'S CLUB" in Alviso, California. Informant stated that BILL ETTLEMAN operates a carpet and interior decorating shop in the Fremont, California, area, but that actually he is a member of a well-organized burglary gang that roams up and down the State of California committing burglaries and robberies.

The informant advised that during the Christmas-New Year's week of 1968 he went to Palm Springs, California, and met with ANGELO MARINO, BILL ETTLEMAN, JIMMY FRATTIANO, AL GLAZER (ARNOLD SEYMOUR GLAZER—well-known L.A. area swindler), and SCOTTY SPINUZZI—the Colorado LCN Boss—was also there. During this meeting, there were several discussions and the topics were: the swindle in which they obtained ownership of the STOCKTON INN at Stockton, California, using phony BAPTIST FOUNDATION PROMISSORY NOTES; they also discussed the manufacture of some new type of machine gun which can be sold to the country of Israel, which is seeking such a weapon; AL GLAZER also discussed with them the STATE FIRE CASUALTY COMPANY of Miami and the COMMUNITY NATIONAL LIFE COMPANY of Tulsa, Oklahoma. GLAZER laid out for them a plan to use insurance life policies for bank loans which the hoodlums will then default. They will keep the money and find that the life insurance policies are worthless. They also discussed ways of using the BAPTIST FOUNDATION OF AMERICA promissory notes to set up other swindles like the successful one at the STOCKTON INN.

The informant reported that during the discussion it came out that LOUIE TOM DRAGNA, the Los Angeles LCN member, is now in on the cemetery-mortuary deal at Fremont, California.

8/5/69

Informant advised that BILL ETTLEMAN is now in San Diego. ETTLEMAN was recently in Palm



# HOW THE MOB MUSCLED INTO DOPE AND PORNOGRAPHY

Springs meeting with ANGELO MARINO and FRANK SCRIBELLI AKA "SKIBALL", and another Mafia member from Los Angeles named LOUIE PISCOPO aka "DAGO LOUIE". Informant explained that FRANK SCRIBELLI is a Mafia member from the Springfield, Massachusetts, area, while PISCOPO is a Mafia member from Los Angeles, and both are involved in handling Mafia bookmaking lay-off from the northeastern part of the United States by running it through the parimutuel windows at Hollywood Park and Santa Anita race tracks. During that meeting, BILL ETTLEMAN told them he was planning to make a trip back to the Boston area and he wanted to meet with FRANK SCRIBELLI at the request of ANGELO MARINO. Informant advised that ETTLEMAN's trip has something to do with the collection of a large gambling or loansharking loan. Informant also thinks it has something to do with a robbery. Informant explained that BILL ETTLEMAN, Bob TEGAY and San Francisco TEAMSTER official RUDY THAM are now associating with the SAM BAILEY burglary gang now operating out of Reno, Nevada. Informant explained that SAM BAILEY has received an okay to take over JOE CONFORTE's prostitution operations in the Northern Nevada area if he can successfully arrange for someone to kill JOE CONFORTE.

8/26/69

At this meeting the informant described members of a large and proficient robbery and burglary gang. They included WILLIAM FLOYD ETTLEMAN, SAM BAILEY, "INDIAN RALPH" MORRIS, EDDIE DE VANEY, and ADAM PFOST and his brother. The informant described how they were involved in burglaries, robberies and drugs. The informant also advised that he learned through ANGELO MARINO that SAM BAILEY had the "green light" to kill or have killed JOE CONFORTE, the notorious pimp and operator of a house of prostitution near Reno, Nevada. SAM BAILEY was supposed to have gotten the okay from some District Attorney in a Nevada county, as well as a Nevada Supreme Court Justice who wanted to become Governor of Nevada. They had told BAILEY that JOE CONFORTE was getting to be a liability because of his notoriety and as far as they were concerned, if BAILEY could set up the murder of CONFORTE, he himself, or he could appoint someone to operate CONFORTE's prostitution organization in Nevada. BAILEY had discussed this proposition with ETTLEMAN and other members of the burglary gang and were getting an okay from the Mafia contacts they had in California so that if they decided to kill CONFORTE there would be no problem there.

12/9/69

Informant BOMPENSIERO and PETE MILANO, the Los Angeles Mafia family Capo, flew to San Jose, California, where they met with ANGELO MARINO, WILLIAM

FLOYD ETTLEMAN and EDDIE DE VANEY—the burglary gang member. ETTLEMAN is involved in some big burglaries as well as robberies and wanted to set up a robbery during the Christmas season of MERVIN'S DEPARTMENT STORE in Fremont, California. ETTLEMAN has some inside information that would allow him to put together a crew to rob the counting room at MERVIN'S DEPARTMENT STORE during the height of the Christmas shopping season.

While they were in the San Jose area, ANGELO MARINO arranged for a meeting with JOE CERRITO, the San Jose Mafia Boss. The meeting was to be held in the San Jose area and would include FRANK BOMPENSIERO, ANGELO MARINO, PETE MILANO, JOE CERRITO and TONY MAGGIO. All of these people are Mafia members according to the informant.

The meeting came off in the San Jose area while the informant was in San Jose. In addition to the ones mentioned above, JOE CERRITO's cousin, JOHN—an attorney, was also present for a short time. Soon after the meeting started, ANGELO MARINO left and the attorney, JOHN—cousin of JOE CERRITO, also left.

The informant explained that the meeting was called because of an argument between the two families; that is, the Los Angeles Mafia family and the San Jose Mafia family. Los Angeles was complaining that TONY MAGGIO had come down into Los Angeles and was operating a shakedown racket against the MASSON CHEESE COMPANY without first having got approval from the Los Angeles Mafia bosses. The informant explained that the extortion was against the MASSON CHEESE COMPANY and a man who runs it by the name of JOE CHIANI (phonetic).

The informant explained that the day following this meeting, he drove with ANGELO MARINO to the home of BILL ETTLEMAN where they discussed the possibility of setting up an armed robbery of MERVIN'S DEPARTMENT STORE in Fremont, California. ETTLEMAN apparently had inside information which would allow him to get into the counting room of MERVIN'S. ETTLEMAN indicated that he had already discussed the possibility of this robbery with EDDIE DE VANEY, RALPH MORRIS and SAM BAILEY.

3/16-18/70

ANGELO MARINO and WILLIAM FLOYD ETTLEMAN, according to the informant, have gone to Pueblo, Colorado, to meet with the Colorado Mafia Boss, SCOTTY SPINUZZI. They have gone there to discuss setting up a jewel robbery in the Denver area. ANGELO MARINO went along to meet with EUGENE SMALDONE, the Mafia Underboss who lives in Denver, Colorado. ANGELO MARINO wants to discuss using the SMALDONE bookmaking operation as a lay-off for San Jose area bookmaking. During this meeting they discussed the recent armed robbery

set up at a ski resort by the ETTLEMAN gang. The informant identified the armed robbery committed by the ETTLEMAN GANG AS THE ROBBERY COMMITTED AT THE DODGE SKI RESORT AND HOTEL.

4/24/70

Informant advised that EL GILLILAN had recently come to San Diego to see the informant. GILLILAN was extremely angry over recent activities of WILLIAM FLOYD ETTLEMAN. ETTLEMAN had sold two BAPTIST FOUNDATION notes, each for \$25,000, and had kept the money. He was supposed to have split the money with ED GILLILAN and ANGELO MARINO. The informant advised that in talking with GILLILAN, GILLILAN mentioned four different BAPTIST FOUNDATION notes for: \$19,000, \$19,000, \$12,500, \$12,500. Apparently, ETTLEMAN sold these notes and had only given GILLILAN \$2500 and had given nothing to DR. T. SHERRON JACKSON, the president of the BAPTIST FOUNDATION OF AMERICA, and now the buyers of the notes were suing DR. JACKSON. JACKSON in turn was

**8/26/69: The informant learned that SAM BAILEY had the "green light" to kill JOE CONFORTE, the notorious pimp.**

bringing pressure against GILLILAN because of ETTLEMAN's activities.

The informant advised that the cemetery deal they were all working on apparently has fallen through. LOUIE TOM DRAGNA, the Mafia member from Los Angeles, had to pay off \$8500 which was in escrow as a result of the cemetery deal falling through. Now LOUIE TOM DRAGNA is also angry with ETTLEMAN and ANGELO MARINO.

7/2/70

ETTLEMAN is now in Denver with SCOTTY SPINUZZI, the Colorado Mafia Boss. The informant has contacted ETTLEMAN, who at that time was spending a lot of time with San Jose gamblers ANDY SANCHEZ and a BILL DURAND. ETTLEMAN told the informant that SCOTTY SPINUZZI wanted a Denver hoodlum named JOSEPH PAUL NUOCI killed. The informant explained that apparently a fight had taken place in Denver involving NUOCI, "CHECKERS" SMALDONE, and JOE SALADINO. During the fight, NUOCI was shot and the police have arrested "CHECKERS" SMALDONE and JOE SALADINO, two of the leaders in the Denver Mafia family. NUOCI is the key witness against them and he is being hidden out in

the Los Angeles area, according to information ETTLEMAN got from SPINUZZI. SPINUZZI wants ETTLEMAN and the informant to use all the contacts they have in an attempt to locate NUOCI so that he can be killed before he can testify against SMALDONE and SALADINO.

9/22/70

The ETTLEMAN gang now has a warehouse in Hayward, California. The gang is committing big burglaries all over the State of California. Members of the gang include ETTLEMAN, "INDIAN RALPH" MORRIS, NEAL and BEN PFOST—who are brothers, JOE PIAZZA—from the San Jose area who was a friend of ANGELO MARINO. PIAZZA, according to the informant, is on the fringe of this gang and acts at times as a lookout and helps them set up these burglaries. Informant suspects that PIAZZA is in on the deal to protect the financial interests of ANGELO MARINO in the ETTLEMAN burglary gang.

The informant advised that ETTLEMAN told him that ANGELO MARINO is now working on an attempt to get a TEAMSTER loan to purchase the RIVERSIDE HOTEL

WARD WILLIAMS is using an outfit called AVIATION CENTER, INCORPORATED of San Jose which is run by a CARSON NEWTON SNOW, III, to provide planes. SNOW's partner is a former San Jose P.D. officer named JOHN PURCIVAL. The informant believes SCOTTY SPINUZZI is also investing money in this dope operation, as well as ANGELO MARINO, and their contact in it is BILL ETTLEMAN.

11/11/71

Informant called to advise that WILLIAM FLOYD ETTLEMAN is now staying at the home of—in El Cajon. She is the estranged wife of a wealthy El Cajon area businessman. She is now letting ETTLEMAN live at her home. Informant advised that she is of Mexican ancestry and ETTLEMAN is also using her for Mexican contacts to get supplies of dope.

At this meeting the informant was advised that a warrant of arrest has been issued for ETTLEMAN for his participation in the robbery of the TRIDENT RESTAURANT in Sausalito, California. ED DE VANEY is also to be arrested. The informant agreed to notify us when ETTLEMAN is present in the—house. (On the night of 11/11/71 ETTLEMAN was apprehended at—'s house. At the time of arrest another inhabitant of the house was JAMES "SCOTTY" SPINUZZI, the Mafia Boss from Colorado, who apparently had come there to visit with ETTLEMAN.)

11/12/71

Informant called to report that he had a meeting with—. He learned from her that ETTLEMAN is working closely now with ANGELO MARINO in gambling and narcotics, as well as disposing of burglary loot. ANGELO MARINO and ETTLEMAN are also working with SCOTTY SPINUZZI and a Phoenix hoodlum named BOBBY ANDRINO aka ROBERT JAMES ANDRINO, CII No. 1564120.

11/14/71

Informant advised that BOBBY ANDRINO came from Phoenix to have a meeting with the informant. At this meeting ANDRINO told the informant that he was working closely with BILL ETTLEMAN AND ANGELO MARINO in the Stockton, California, area setting up large stakes crooked gambling games, as well as being involved in narcotics, extortion, etc. BOBBY ANDRINO wanted the informant's help in setting up some big crooked gambling games at RANCHO LA COSTA.

11/22/71

Informant met with BERT FRANKLIN SPARACINO, a San Diego bail bondsman. Informant advised that SPARACINO has recently moved to San Diego from San Jose and while in the San Jose area he worked closely with the organized crime element, including ETTLEMAN, ANGELO MARINO and JOE BONANNO, JR.

ETTLEMAN told the informant continued next page



**THE BACK DOOR**  
an eating establishment

**Serving Daily**  
Breakfast  
Sandwiches  
Soups & Salads  
Daily Specials

EVERYDAY  
BANGIN'  
BREAKFAST

7 am-4 pm M-F  
8:00 am to 3:00 pm Sat  
Closed Sunday

BEER & WINE

80 NORTH 5TH ST.  
ONE BLOCK NORTH OF  
MARKET AT ELLIS  
543-5188  
Take-out, Phone orders  
catering available

**DAKITI**  
SEAFOOD

OPEN EVERY DAY

LUNCH 11-4  
DINNER 4-11

386-4933

3751 Geary at 2nd Ave  
S.F.



SUBSCRIBE!

# THE MOB AND HELL'S ANGELS

continued from previous page

that he is still attempting to set up a pornography operation in the Los Angeles area. It will be called KEPI ENTERPRISES and will be located at Encino, California, and will be headed by an ETTLEMAN associate named PHIL PINE. They will use the old MARY PICKFORD ESTATE for their filming. They hope to produce pornographic T.V. cassettes and want Mafia financing to get it going.

Informant advised that ETTLEMAN is now driving a car around San Diego leased by SPARACINO. SPARACINO admitted to the informant that he has introduced ETTLEMAN to a major Mexican dope source—DON LUIS PARRA-LOPEZ. (PARRA-LOPEZ is a Federal fugitive now living in Tijuana.) SPARACINO told the informant the narcotics is coming into the U.S. through Tecate. They are using Hell's Angels from San Jose to transport the narcotics from the border up into the San Jose area. SPARACINO told the informant that this group has two U.S. Customs Inspectors at Tecate on their payroll. SPARACINO told the informant that PARRA-LOPEZ has a "ranch" in Mexico where the dope deals are set up. SPARACINO said the Mexican government officials clear as much as \$50 million a year by allowing major dope deals to go on between Mexico and the U.S. and, according to SPARACINO, 90 percent of the big dope deals are set up at the "ranch" in Mexico.

SPARACINO told the informant that he was somewhat angry at ANGELO MARINO. He said that he had recently participated in a card game that was set up to fleece a "rich Texan". Instead of getting the rich Texan, SPARACINO had too much to drink and ended up losing \$12,000. Later, SPARACINO got information which made him believe that ANGELO MARINO and BILL ETTLEMAN cooperated in setting SPARACINO up as well as the rich Texan.

At this meeting the informant identified other members of the ETTLEMAN burglary gang, including THOMAS LEE SANKEY aka JACK SANKEY and a JAMES DON BATTEN. He also informed that BOB TEGAY is now in San Diego with DE VANEY's girlfriend named—in an attempt to bail out DE VANEY. Also, a PETE MANYON is another burglary gang member of the ETTLEMAN gang.

12/20/71

SPARACINO at this time introduced the informant to a PHIL CROSS, whose true name is PHIL ORLANDO. CROSS aka ORLANDO is from the San Jose area and gave the informant his home phone. CROSS identified himself as president of the HELL'S ANGELS in the San Jose area and is in charge of smuggling narcotics, especially cocaine, from the Mexican border up into San Jose. He is working closely with BILLETTLEMAN and ANGELO MARINO. Some of these big dope deals have been set up by SPARACINO, who is the contact with Mexican dope sup-

pliers. SPARACINO is afraid to make bond for BILL ETTLEMAN on the Sausalito armed robbery charge as he is concerned that when ETTLEMAN gets out he will go to Mexico and refuse to return and this would jeopardize SPARACINO's bond which might be revoked.

12/22/71

SPARACINO told the informant that he has been in telephone contact with ANGELO MARINO and ANGELO is now angry with ETTLEMAN and does not trust ETTLE-

prostitute, as ETTLEMAN, cannot be trusted.

1/6/72

ANGELO MARINO met with the informant. MARINO told the informant he has been in contact with a killer recently released from prison. The killer was once a representative of the Electrician's Union and his name is either ERNIE or HENRY. He was recently released from prison on a case involving the killing of three people in the San Jose area. ANGELO MARINO told the infor-

**11/22/71: They will use the old MARY PICKFORD ESTATE to produce pornographic TV cassettes and want Mafia financing.**

MAN. Apparently, ANGELO MARINO has been in contact with other burglary gang members, RALPH MORRIS and ED DE VANEY, and they think ETTLEMAN might be turning informant because of his arrest.

1/6/72

ANGELO MARINO is now in San Diego residing in Room 219 at the ROYAL INN in La Jolla. According to the informant, who was with MARINO in his hotel room, MARINO put through a call to BERT SPARACINO and arranged for a meeting with him.

Later, while the informant was with ANGELO MARINO, MARINO held a meeting with a HAROLD WEISFELD. WEISFELD operates the LEVY AUTO PARTS COMPANY, a division of SEAWAY-MULTI CORPORATION LIMITED of Toronto, Canada. The informant advised that the LEVY COMPANY has purchased 200 buses from the San Francisco Bus Line. ANGELO MARINO is attempting, through SPARACINO and the informant, to find Mexican buyers for the 200 buses and ANGELO will split the income he receives as a finder's fee with the informant and SPARACINO.

ANGELO MARINO is now very angry at ETTLEMAN for cheating him out of a payoff on a Mexican dope deal. It involved cocaine and a large amount of pills. MARINO told the informant that now MARINO, MORRIS and DE VANEY are all down on ETTLEMAN and suspect that he might be turning informant to save his own neck. MARINO told the informant that ETTLEMAN is no good as he turned his own niece over to MORRIS as a paramour and when MORRIS was all through using her, MORRIS and ETTLEMAN turned her out as a prostitute. MARINO told the informant that anyone who would turn his own niece out as a

mant that when he talked with this ERNIE or HENRY—the recently released killer—he was told by him not to trust BILLETTLEMAN.

ANGELO MARINO, according to the informant, flew back to the San Jose area while his associate, JOE PIAZZA, took ANGELO MARINO's car and plans to join ANGELO later in San Jose. JOE PIAZZA gave the informant his new telephone number in the San Jose area.

ANGELO MARINO telephoned the informant and told him that his relations with JOE CERRITO are now better and that he and his son, SAL MARINO, II, are now both back working at the CALIFORNIA CHEESE COMPANY for ANGELO's father, SAL MARINO, SR.

1/24/72

The informant reported meeting with BILL ETTLEMAN and BERT SPARACINO. ETTLEMAN is now out on bond and back living with —. They are now into dope heavily to raise money for their legal and bonding expenses.

2/15/72

Informant received a call from ANGELO MARINO who wanted the current telephone number of BILL ETTLEMAN in El Cajon, where he is residing at the home of —. According to ANGELO MARINO, ETTLEMAN still owes \$2,000 to an attorney friend of ANGELO MARINO's and ANGELO is trying to get him to pay it.

Informant advised that the ETTLEMAN gang is now running heroin as well as cocaine from Mexico into Northern California in order to raise money because of their legal expenses. At the request of ANGELO MARINO, the informant met with ETTLEMAN at the office of BERT SPARACINO, the bail bondsman, in San Diego. ETTLEMAN is now in with MORRIS and the SAM BAILEY gang and an-

**Ross Garden Restaurant**  
Marin Art & Garden Center

**Patio Fashion Show Luncheon**  
Tuesday, May 1, 1979  
by LUCETTE, Village Fair, Sausalito  
For reservations, phone  
456-7870 457-2151

**Luncheons M-F 11:30-2 pm**  
Wines from Paul Masson Cellars  
Wedding receptions, group  
facilities by arrangement

operated by the Pathfinders for the benefit of Marin Art & Garden Center.  
Sir Francis Drake Blvd. Ross

**NARCISSUS**  
Contemporary Hair Design

2240 Polk Street, San Francisco, California 775-4972  
Open 10 to 8 Tuesday thru Saturday

**Coming**



**Haight St.**  
Then & Now  
DEADLINE: April 27  
Publication Date: May 2



**Books & Writers**  
Focus On Fitness  
DEADLINE: May 4  
Publication Date: May 9



**Apartments**  
DEADLINE: May 11  
Publication Date: May 16

If your business would benefit from advertising in one or more of these special issues, call the Guardian at 824-3322. Reach the market of your choice through Guardian Special Section Advertising.

**Bay Guardian**



# THE MOB AND THE DOPE RANCH

other burglar by the name of VANDERPAWERT in a Mexican dope and burglary gang. This gang has hit post offices in Del Mar, as well as in Ventura, California.

3/16/72

ANGELO MARINO called the informant and told him that his deal with WEISFELD to sell 200 San Francisco buses in Mexico has fallen through. ANGELO MARINO said that he is still working with JOE PIAZZA, but they are no longer working with BILL ETTLEMAN in burglary and dope as they don't trust him.

4/4/72

Informant advised he was in contact with BILL ETTLEMAN. ETTLEMAN is now working with BOBBY ANDRINO. ETTLEMAN and ANDRINO are setting up crooked card games. ANDRINO is up in the Turlock, California, area. They are also still operating dope between Mexico and the San Jose area to pay legal expenses. Their major supplier of Mexican dope is still PARRA-LOPEZ. They are now selling dope in Oregon and have purchased a Cessna airplane to transport it to Oregon. ETTLEMAN bragged to the informant about being one of the few Americans who was allowed on to the "ranch" in Mexico to talk with PARRA-LOPEZ.

4/11/72

ETTLEMAN and ANDRINO and their wives are vacationing in Ensenada, B.C., Mexico. ANDRINO has been convicted in Federal Court, Phoenix, for extortion and is awaiting sentencing. He is out on bond.

Informant furnished background on BOBBY ANDRINO, describing him as a big, crooked gambler who also is involved in smuggling guns and setting up cockfights using fighting cocks from the Philippines. Informant advised that ANDRINO's financial backer is some major organized crime figure in the Philippines.

ANDRINO and ETTLEMAN are in contact with the informant to determine if he can "fix" ANDRINO's Phoenix conviction in Federal Court. They want to know if he can use his sources in L.A., such as HARRY HALL, to fix the ANDRINO case so that ANDRINO can get probation and not confinement.

4/18/72

BILL ETTLEMAN told the informant that he is going to plead guilty and has made an arrangement to get a County Jail term. This is for the burglary of the Safeway Supermarket in San Diego in which ETTLEMAN, JOE PIAZZA, RALPH MORRIS and ED DE VANEY were arrested. (Informant advised that ETTLEMAN and ANDRINO now want the informant's help in collecting some big gambling debts.)

5/30/72

Informant is in contact with ANGELO MARINO. They have been discussing KING'S CASTLE, the gambling casino-hotel at Lake Tahoe. MARINO told the informant that KING'S CASTLE will go into

bankruptcy and that PETE MILANO, the Mafia Capo in Los Angeles, is trying to form a syndicate "front" to buy KING'S CASTLE. PETE MILANO is getting inside information through a close friend of his named "BUFF" FARINA, who is the casino manager at the KING'S CASTLE. ANGELO MARINO told the informant that his is trying to work with a group of people in the San Jose area who are interested in buying the KING'S CASTLE if the price is right and if they can get a TEAMSTER's loan to take over the operation. ANGELO MARINO told the informant that he and JOE PIAZZA are working on the deal together.

6/30/72

ANGELO MARINO called the informant to discuss a man named HARRY BLATT. BLATT has an office in St. Louis, Missouri. According to ANGELO MARINO, BLATT wants to open a business in the San Jose area and ANGELO MARINO wants to get a credit background information on BLATT. BLATT apparently wants a line of credit with the CALIFORNIA CHEESE COMPANY and when he applied for the line of credit with CALIFORNIA CHEESE, he gave as a reference the St. Louis Mafia Boss, TONY GIARDANO. ANGELO MARINO told the informant at this time that he is now back running the CALIFORNIA CHEESE COMPANY and that he is still closely associating with JOE PIAZZA. JOE PIAZZA is selling jewelry and is making plans to marry some Italian girl.

11/28/72

Informant was in San Jose, California, at the request of JOE BONNANO, SR., of Tucson. Upon arrival in San Jose, the informant was picked up by ANGELO MARINO, who immediately took him to see the Mafia Boss in San Jose, JOE CERRITO, at CERRITO's Datsun agency. The informant told JOE

CERRITO that JOE BONNANO, SR., wanted him, the informant, to contact CERRITO to explain to him that JOE BONNANO has several gang members now living in the San Jose area and that JOE BONNANO, SR., will continue to exercise control over them. JOE CERRITO told the informant to relay a message to JOE BONNANO, SR., THAT HE, JOE CERRITO, has no desire at this time to have contact with BONNANO's people in San Jose and that he would not oppose JOE BONNANO if he wants to keep some of his people in the San Jose area.

The informant advised that JOE CERRITO does not want to get publicly identified with JOE BONNANO, SR., as he might lose his Datsun automobile agency if he gets too much publicity. He stated that adverse publicity in the past cost JOE CERRITO to lose his Ford agency.

At this meeting, JOE CERRITO showed the informant around his new Datsun agency which covers five acres and cost \$600,000 to build. The informant advised that the Datsun agency owned by JOE CERRITO also has repair facilities as well as new and used cars.

The informant advised that when he met with JOE CERRITO, CERRITO was accompanied by MANNY FIGLIA. The informant identified MANNY FIGLIA as the Underboss of the San Jose Mafia family.

The informant advised that when he talked with JOE BONNANO, SR., on the pay phone, BONNANO told the informant to contact a VINCENT DE GIRALAMO aka JIMMY STYLES while he was in San Jose. The informant identified JIMMY STYLES as a Mafia member now living in the San Jose area who is reporting directly to JOE BONNANO, SR.

(The informant advised that after the meeting with JOE CERRITO *continued next page*)

## HASTINGS SCHOOL

### Summer schedule just out.

Individual courses or complete programs for management and staff training. Employer paid tuition available.

### HASTINGS SCHOOL

Graphic Communications  
124 Grand, Oakland 94612  
Telephone (415) 763-0333

## PLAN YOUR SUMMER TRAINING NOW

This summer is your opportunity to receive training in Graphic Communications. We offer courses designed for company employees and the freelancer: Graphics, Paste-Up, Typography, Printing, Newsletters, Photography, Advertising, Marketing, Portfolios and career planning.

Hastings School • 124 Grand, Oakland 94612

## The Golden Nagas

Beautiful Japanese-style  
FOLDING BEDS  
FUTONS  
WARM FLUFFY QUILTS



3103 Geary Blvd./S.F., CA 94118/752-7693

Monday - Saturday 11 a.m. - 6 p.m.

OPEN THURSDAY 'TIL 9

Call For Free Brochure

Quality since 1973

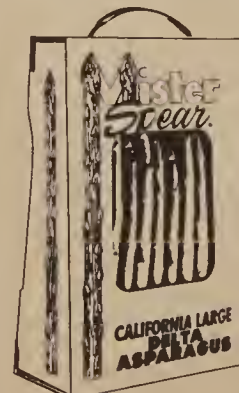
## Mister Spear

### DEPARTING DAILY FROM SAN FRANCISCO INTERNATIONAL AIRPORT

MISTER SPEAR gourmet Delta Asparagus is now available in the FLORAL SHOPS at San Francisco International Airport. Packed fresh daily, MISTER SPEAR is an extra-special gift for your friends and business associates.

MISTER SPEAR is an ideal traveling companion. He comes to you in a handsome three pound carrying case. Whatever your destination, remember to take along MISTER SPEAR. He will make your arrival an unforgettable gourmet experience.

MISTER SPEAR is also available by direct order. Call, toll free, **800-692-3736**. MISTER SPEAR can be shipped nationwide within hours.



You can visit MISTER SPEAR headquarters located in Stockton on Navy Drive; one block West of Interstate 5 at the Charter Way Exit. We are open 9 a.m. to 6 p.m. daily until the end of May.



# JOE CERRITO: STAY AWAY FROM JOE BONANNO

continued from previous page

MANNY FIGLIA—the San Jose Mafia Underboss—told the informant that when he goes back to see JOE BONANNO, SR., to tell JOE BONANNO that JOE is still welcome in MANNY FIGLIA's home.)

Informant advised that he, ANGELO MARINO, JOE CERRITO and MANNY FIGLIA all had lunch together at the Velvet Turtle in San Jose before breaking up.

ANGELO MARINO took the informant to a place called "The Transportation Center", where ANGELO MARINO introduced the informant to a man named VACCARO, whose first name is either TONY or JOE.

Informant identified VACCARO, whose first name is either TONY or JOE, as a Mafia member and was given that Mafia introduction by ANGELO MARINO. VACCARO told the informant that he is a brother-in-law to the Cleveland Mafia Boss, JOHNNY SCALISH. VACCARO arranged for the informant to meet with JIMMY STYLES.

The informant advised that ANGELO MARINO is now running the CALIFORNIA CHEESE COMPANY. They talked about eventually making JOE PIAZZA and ANGELO's son, SAL MARINO, JR., Mafia members. ANGELO again mentioned that his son, SAL, JR., was in trouble for shooting someone. Informant got the impression that ANGELO MARINO was very worried about his son SAL and his violent temper.

12/12/72

Informant got a call from JOE BONANNO, SR., who wants to meet him in San Jose and told the informant that when he arrives in San Jose to call JIMMY STYLES—BONANNO's man in San Jose. Informant advised that upon his arrival in San Jose, he was picked up by ANGELO MARINO who took him to the home of VINCENT JIMMY DI GIRALAMO aka JIMMY STYLES. MARINO did not stay for the meeting. The meeting occurred in STYLES' home. JOE BONANNO, SR., introduced the informant to STYLES as a Mafia member. Those present at the meeting were: the informant, JOE BONANNO, SR., JIMMY STYLES, and JOE BONANNO, JR., as well as a man named JACK, who is a Mafia member and is a nephew of JOE BONANNO's.

At this meeting, there was discussion about efforts on the part of JOE BONANNO to get his son, SALVATORE BONANNO aka BILL BONANNO, transferred to the Federal Penitentiary at Terminal Island.

Later on, after the informant discussed with JOE BONANNO, SR., any contacts he might have in an effort to get JOE's son transferred to Terminal Island, they were joined by ANGELO MARINO. There was more talk about helping JOE BONANNO get his son transferred to T.I. They broke for lunch. Those attending the luncheon were: the informant, ANGELO MA-

RINO, JOE BONANNO, SR. and JIMMY STYLES. JOE BONANNO, SR., talked to them about the Mafia "vacuum" now existing in California. He criticized the Mafia position in California, saying that the bosses of the three families now are old men and for the most

called ANGELO MARINO in San Jose to arrange for a meeting and ANGELO never showed up. Later, ANGELO told JOE BONANNO, SR., that his boss, JOE CERRITO, did not want ANGELO to be seen in contact with JOE BONANNO, SR., as it would bring police "heat"

RINO and PIAZZA are having no contact with the BONANNO people in the San Jose area upon direct orders from JOE CERRITO.

During this meeting, ANGELO MARINO again talked about bringing his son, SAL MARINO, into the Mafia.

**12/12/72: JOE BONANNO, SR., talked to ANGELO MARINO and "The Bomp" about the Mafia "vacuum" now existing in California. Bonanno bragged that he had 600 men in Brooklyn who were "hungry."**

part inactive. BONANNO bragged that he had 600 men in Brooklyn, New York, who were "hungry" and that he could easily import some of them in small groups into the San Jose, Los Angeles and San Diego areas, and then when they were firmly situated here, they would have the right kind of people to make a Mafia family. JOE BONANNO, SR., told them that there should be only one Mafia family in California.

The informant advised that later when he was alone with JOE BONANNO, SR., BONANNO told him that he wanted the informant to check up on a restaurant called "LOMBARDO'S". The restaurant is operated by a LEONARD LOMBARDO and is a fancy lounge and restaurant located at 555 East Ocean Boulevard, Long Beach, California. The informant had the impression that JOE BONANNO, SR., has invested in LOMBARDO'S and wanted the informant to stop by there and see how it was doing. Apparently BONANNO is not satisfied with the income he is receiving from LOMBARDO.

1/7/73

Informant continued to furnish details regarding his meeting with JOE BONANNO in San Jose, California, and at this meeting the informant identified JACK as JACK DI FILIPPI, who is a nephew of JOE BONANNO's wife. JACK DI FILIPPI was introduced to the informant as a Mafia member and apparently is one of BONANNO's people. Also, at this time the informant advised that DR. GREGORY GENOVESE, who is a dentist living in the San Jose area and is married to JOE BONANNO, SR.'s daughter, is also a Mafia member and a member of the JOE BONANNO family. At this meeting, JOE BONANNO, SR., told them that his son, JOE BONANNO, JR., would be marrying a non-Italian girl named KAREN ANDERSON and that the marriage would take place at Lake Tahoe. ANDERSON works as an airline stewardess.

JOE BONANNO, SR., is now very angry. JOE BONANNO told the informant that a week before he had

on ANGELO MARINO if he was seen meeting with JOE BONANNO, SR. Apparently, JOE CERRITO wants to keep all the members of his Mafia family away from the BONANNO people and feels that any contact with the BONANNO people will just intensify police surveillance and investigation. Now, JOE BONANNO, SR., wants the informant to go to ANGELO MARINO and to set up a meeting between ANGELO MARINO and JOE BONANNO, SR., to discuss Mafia affairs in the San Jose area.

The informant advised that he flew to San Jose and met JIMMY STYLES and together they drove to the CALIFORNIA CHEESE COMPANY. They waited around four or five hours to meet with ANGELO MARINO, but he never returned from the hospital. ANGELO MARINO was at the hospital visiting with his father, SAL. SAL is confined there with a heart problem.

Informant advised that he was very angry himself at ANGELO MARINO for not meeting with him and JIMMY STYLES. When they reported their failure to meet with ANGELO to JOE BONANNO, SR., JOE BONANNO was also extremely angry and said, "It would serve CERRITO right if I formed a new family in San Jose right now."

3/9/73

JIMMY STYLES has gone to Tucson and then has come to San Diego. STYLES is in San Diego meeting with PETER TENNER, CHRIS PETTI and FREDDIE SICA. STYLES wants to set up a WARD-TEX franchise. (This is a stucco siding franchise operating out of Montgomery Wards. TENNER and PETTI have a "fix" on the franchise manager Montgomery Wards West Coast Division and they are setting up hoodlum-controlled stucco siding franchises throughout California, Arizona, etc.)

4/18/73

Informant has been in San Jose to see ANGELO MARINO and JOE PIAZZA. JOE PIAZZA is now working as a wholesale car dealer and a jewelry salesman. According to the informant, ANGELO MA-

6/16/73

JIMMY STYLES is in contact with the informant and told him that JOE BONANNO, SR., is back in the San Jose area and is consulting with attorneys in an attempt to get JOE BONANNO, JR.'s prison sentence reduced. The old man is angry now because he feels that Federal authorities are trying to get at him through his two sons, JOE BONANNO, JR., and SALVATORE BONANNO, by giving them tough sentences.

6/26/73

Informant advised that JOE SALADINO, the old Mafia member from Denver, Colorado, is now in San Jose. The informant flew up to San Jose to meet with him. Those at the meeting included the informant, JOE BONANNO, SR., JIMMY STYLES and JOE SALADINO. The informant advised that JOE SALADINO is an old friend of JOE BONANNO, SR., and that SALADINO purposely came out to San Jose to meet with JOE BONANNO, SR. During this meeting there was more talk on the part of JOE BONANNO, SR., about setting up a new Mafia family in the San Jose area under the leadership of his son, JOE BONANNO, when he gets released from prison.

While he was in the San Jose area, the informant made phone contact with ANGELO MARINO. ANGELO is now running the CALIFORNIA CHEESE COMPANY because his father, SAL MARINO, is now dying.

There was more talk about JIMMY STYLES setting up a WARD-TEX franchise and he will be the front for it and will employ BILL BONANNO—JOE's son. More meetings now with PETE TENNER and CHRIS PETTI regarding setting up a new WARD-TEX franchise in the San Jose area for BILL BONANNO. JOE BONANNO, SR., wants the informant to set up a safe telephone contact with NICK LICATA, the Los Angeles Mafia Boss, so that JOE BONANNO, SR., can talk with LICATA on the phone—pay phone to pay phone. JOE BONANNO, SR.,

wants the informant also to arrange for several good "shooting" men that BONANNO wants to bring into California from Sicily via Mexico.

At this time the informant advises that his relations with ANGELO MARINO have been broken off. ANGELO MARINO—acting upon the orders of his boss, JOE CERRITO—wants nothing to do with JOE BONANNO people. ANGELO MARINO now feels that the informant is closely associated with JOE BONANNO, SR., and does not want any more contact with the informant. The informant advised that he either has to maintain contact with ANGELO MARINO or with the BONANNO people. At this meeting the informant was instructed to forget ANGELO MARINO and to concentrate on developing his contacts with JOE BONANNO people in the San Jose area, such as JIMMY STYLES and JOE BONANNO's son, BILL BONANNO.

The informant also advised that at this time he is re-establishing contacts with JIMMY FRATTIANO and ANGELO MARINO is angry with FRATTIANO and wants nothing to do with FRATTIANO. The informant advised that ANGELO MARINO at this time is busy running the CALIFORNIA CHEESE COMPANY and does not seem to have any time for anything else.

The informant advised that JOE BONANNO, SR., is extremely perturbed over the activities of his son, BILL BONANNO, because BILL is getting too much publicity and has become an embarrassment to the old man. They have now set up BILL BONANNO in a WARD-TEX franchise in the San Jose-Santa Clara area run by JIMMY STYLES. It was set up through CHRIS PETTI and PETE TENNER and PETTI and TENNER now have established close contact with JOE BONANNO people. Informant advised that PETTI now is closely associating with DR. GREGORY GENOVESE, as well as JIMMY STYLES and the BONANNO son, BILL BONANNO.

6/12/74

Informant is again in contact with ANGELO MARINO. MARINO is extremely upset with his son, SAL, because SAL has brought law enforcement pressure on them as a result of another shooting. This is the second time his son SAL has shot someone in anger. ANGELO told the informant that SAL is well hidden because local authorities are looking for him and he did not tell informant where he had him hidden. SAL had just gotten off parole when he got into this new shooting scrape. The victim in the second shooting is still alive and for this ANGELO is grateful. (The informant suspects that SAL MARINO is probably being hidden back in the Philadelphia area where his mother and Mafia uncles reside.) Informant advised that ANGELO MARINO is still running the CALIFORNIA CHEESE COMPANY. His father, SAL MARINO, is very sick. ANGELO is now separated from his second wife and is living alone.



# PAY PHONE TO PAY PHONE

3/14/75

ANGELO MARINO is now in San Diego and is confined to a local hospital with another serious heart attack. When the informant went to the hospital, he met CHRIS PETROVITCH. The informant only had a very short visit because ANGELO MARINO is in intensive care after his heart attack. Informant advised that CHRIS PETROVITCH is ANGELO MARINO's closest friend in this area and is a business partner with ANGELO MARINO in some of their operations.

3/3/75

Informant called to report that SAL MARINO is dead and ANGELO MARINO is now operating the CALIFORNIA CHEESE COMPANY. Informant advised that he has had no luck in establishing any intimate relationships with ANGELO MARINO any longer because ANGELO MARINO feels that the informant is now closely associating with the BONANNO people and he does not want anything to do with him.

The informant was instructed to cease any attempts to maintain contact with ANGELO MARINO because of BONANNO's particular dislike for ANGELO MARINO. The informant was instructed to develop his contacts with the BO-

ETTLEMAN in San Diego. ETTLEMAN dates while PIAZZA dates another waitress who works with . They frequently stay overnight at 's home in the Del Cerro section of San Diego. (Informant advised that FRANK SORCE—the old Mafia member from the San Jose family—is now working at BARNEY'S CASINO at Stateline, Lake Tahoe, Nevada.j)

11/10/70

Informant advised St. Louis LCN Boss TONY GIORDANO is in San Diego. He has come west from St. Louis to visit a close associate—DAVE GOLDBERG, a gambler in Las Vegas. Informant advises FRANK LA PORTE, the Chicago Mafia Capo is in San Diego to appear before a Federal Grand Jury in Los Angeles. Informant advised that FRANK LA PORTE hosted a lunch at TARANTINO'S RESTAURANT in San Diego. At the luncheon, BILL ETTLEMAN showed up with JOE PIAZZA. FBI agents alerted and surveilled the group at the airport and watched BILL ETTLEMAN, JOE PIAZZA, FRANK LA PORTE, and his bodyguard, MIKE PAOLETTA, all fly out of San Diego together on 11/6/70, heading for San Francisco and Los Angeles.)

At this meeting the informant advised that BILL ETTLEMAN now heads a burglary gang which has

12/4/70

Police are surveilling ETTLEMAN with information furnished by informant. Police observed ETTLEMAN, JOE PIAZZA, ED DE VANEY, and INDIAN RALPH MORRIS all together at

's house. Observed them buying burglary tools, an acetylene tank and an old car. Later that night, all were arrested for burglarizing a SAFEWAY SUPERMARKET. At the time of the arrest, at 's house, subjects caught with money burned when they opened the safe with a torch. PIAZZA is the only gang member who was not at 's house and when he was arrested he was at 's girlfriend's house sleeping there.

11/27/70

Informant advised that he held a meeting with PIAZZA, who wanted help from the informant to get a TEAMSTER charter with ED DE VANEY to organize horse track grooms and go-go dancers in the San Francisco area.

No chance now of PIAZZA getting a TEAMSTER charter to set up a union local in the San Francisco area because of PIAZZA's arrest with ETTLEMAN's burglary gang members in San Diego.

Informant advised that during the supermarket burglary, after which they were all arrested, PIAZZA acted as a lookout for the burglary gang members. (San Diego PD had to release PIAZZA as he was at the girlfriend's house and not at 's home with ETTLEMAN, MORRIS and DE VANEY and some of the loot at the time of the arrest.

Informant advised that after PIAZZA and ETTLEMAN were released from jail on bond, ETTLEMAN gave PIAZZA money and told him to fly back to San Jose immediately and to stay there and remain in contact with ANGELO MARINO and he would get further word to him.

Based on information furnished by the informant, ETTLEMAN observed in San Diego with DON LUIS PARRA-LOPEZ (PARRA-LOPEZ left a Ford Mustang at the San Diego Airport). Police set up a surveillance to arrest PARRA-LOPEZ, who was a Federal fugitive, but he failed to return. Eventually, San Diego PD impounded the Mustang, opened up the trunk and found in it 68,000 Seconal pills. ETTLEMAN and PARRA-LOPEZ were supposed to come back to the Mustang, but must have observed the police surveillance.

7/21/71

Informant contacted by JOE PIAZZA in San Diego. PIAZZA said he was getting out of the ETTLEMAN gang and would not participate in any more burglaries. He advised that ETTLEMAN, DE VANEY and MORRIS would plead guilty if they would be given county jail time instead of a prison sentence. PIAZZA in San Diego with a

continued next page



## GENTLE WIND

JAPANESE FOLDING BEDS

FOR MORE SPACIOUS LIVING

1844 DIVISADERO 415-563-5354

AT PINE ST



WE ALSO CARRY 100% COTTON FUTONS, QUILTS & ALL KINDS OF CUSHIONS.



M-Tu 11-6  
F 11-7  
S 11-6

WE HAVE STOCK OR DO CUSTOM WORK.



**BERKELEY, 2124 Vine Street, 841-0564**  
**NAPA, 1202 Main Street, 226-2044**  
**MENLO PARK, 899 Santa Cruz Avenue, 325-8989**

## THREE JEWELS IN THE LOTUS II

A Day With

**Stewart Emery**

Co-founder of Actualizations

**Barbara Marx Hubbard • Patricia Sun**

Futurist                      Philosopher  
Healer



**Saturday, May 12. 9am - 5pm**  
**Masonic Auditorium San Francisco**

At periods of great challenge throughout history, the most serious problems have pushed humankind to new and important discoveries. This is such a time. Together we can explore the possibilities. Join us for what promises to be an amazing day with three visionaries for our time.  
**A Benefit for New Dimensions Radio**

**AGENCY TICKET SALES**  
 exclusively at B.A.S.S. outlets (75¢ service charge per ticket) Dial TELETIX.

**OR MAIL ORDER TICKETS USING COUPON BELOW:**

Please send \$15 per ticket. Enclosed is \$ \_\_\_\_\_ OR  
 Charge my ☐ B/A-VISA ☐ Master Charge

Account number \_\_\_\_\_ Exp. Date \_\_\_\_\_  
 Please include a stamped, self-addressed envelope and make your check or money order payable to New Dimensions Foundation. Mail to New Dimensions Event, 267 States Street, San Francisco, CA 94114. For further information call (415) 621-1126. All seating is reserved.

Name \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone \_\_\_\_\_

## 11/27/70: PARRA-LOPEZ failed to return. The San Diego PD impounded the Mustang, opened up the trunk and found 68,000 Seconal pills.

NANNO people and to forget about ANGELO MARINO.

### II. JOE PIAZZA

4/25/70

Informant advises PIAZZA is in San Diego with burglary gang leader BILL ETTLEMAN. He identified PIAZZA as the maitre d' at the LE BARON HOTEL RESTAURANT, San Francisco Airport area.

9/1/70

Informant advises he thinks PIAZZA is the same man who formerly operated a restaurant near Reno, Nevada, with San Jose Mafia member FRANK SORCE. Informant advises PIAZZA is recently divorced and is now living with his mother in San Jose. He is a close friend of ANGELO MARINO's. PIAZZA is coming to San Diego with BILL ETTLEMAN. PIAZZA and ETTLEMAN are double dating. ETTLEMAN's girlfriend is \_\_\_\_\_, who is a cocktail waitress at the \_\_\_\_\_

committed several burglaries in the San Diego area. He identified one of these burglaries as the BALI HAI RESTAURANT on Shelter Island. This gang is also casing another restaurant in the Mission Valley area and has lately burglarized it. He identified it as the VALLEY HO RESTAURANT in Mission Valley. Informant advised that BILL ETTLEMAN and JOE PIAZZA went into the VALLEY HO RESTAURANT and talked to one of the owners, pretending to be prospective buyers. They were given a tour of the restaurant at which time they cased it and set it up for a later burglary. (San Diego PD Lieutenant KEN O'BRIEN, in charge of San Diego PD Intelligence, was furnished all information concerning identities of burglary gang members under ETTLEMAN and the fact that they had recently burglarized the BALI HAI and VALLEY HO. O'BRIEN set up a surveillance at \_\_\_\_\_'s home in Del Cerro and started following ETTLEMAN and his burglary gang members.)



**La Crémallière**  
French Restaurant



Serving Dinner  
Tues.-Sat.  
Reservations  
415-664-0669

2305 Irving Street  
(at 24th Ave.) San Francisco

The first Chinese Vegetarian  
Restaurant in the Bay Area.

**喜香齋素菜館**



**VEGI FOOD**

CHINESE  
VEGETARIAN RESTAURANT  
1820 CLEMENT ST. at 19th  
S.F., CA 94121  
387-8111  
Tu-Sun 11:30-9:00  
Closed Monday

hair care for men and women

**californiahairlines**

4409 California St. • (Between 6th & 7th Aves) • San Francisco  
Open 6 days • Thursday Evenings • Tel. 387-1323

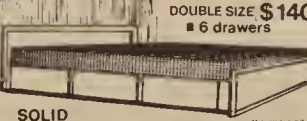
**Birkenstock.**  
**Mobēs**  
The Super Sandal

**SHAKTI SHOES**  
**IONA'S**  
NATURAL FOOTWEAR

1315 Noriega  
San Francisco, Ca. 94116  
Open 11-5 Mon.-Sat.

**CHEST BED FACTORY**  
TWIN-DOUBLE-QUEEN-KING SIZES

**Villa chest bed**  
DOUBLE SIZE \$140.  
6 drawers



SOLID  
HARDWOOD Unfinished

FREE BROCHURE (415) 472-3191

Buy direct from the Factory  
Northgate Industrial Park, rear of building

Designs Plus 55 Mitchell Blvd. San Rafael, 94903

Exploring  
**MEN'S AWARENESS**  
a one day WORKSHOP  
Sponsored by FREE MEN wash, d.c.

at: Unitarian Church 1187 Franklin St. S.F.  
time: 9 to 5 May 5, 1979 cost: 145  
to reserve space: please call 415 626 4901

IT'S IN MATERIAL

**FABRICS**  
custom dressmaking  
alterations

Open: 10-6 Tues.-Fri.  
10-5 Sat.  
(415) 751-1857

2229 Clement St. San Francisco CA

20% off with this ad

**Fastest Subscription Service in Town!**



It's as simple as picking up the phone and saying "I want to charge a subscription to my Visa or Mastercharge card." Your subscription will start coming the very next week. So give us a call any time between 9 am and 5 pm, Mon.-Fri. and start enjoying the Best of San Francisco every week. Current price information can be found in the Ad on page 44.

**824-7660**

## THE MOB'S GAMBLING SHIP

continued from previous page

BRUCE DAVIDSON who is in the carpet and furniture business with outlets in California, Washington, Hawaii and Oregon under the name of "FUTURE CARPET MILLS." Informant met with PIAZZA and DAVIDSON. DAVIDSON told the informant that he is a fence for stolen property and bragged that he had an electronic device that he uses to "debug" any of his telephones and could get one of these devices for the informant and his associates. Informant described DAVIDSON as: WMA, age 38, 6'2", reddish-brown hair, blue eyes, slender. DAVIDSON wanted organized crime help in getting some gambling junkets set up between Hawaii and Las Vegas. DAVIDSON told the informant he also wanted to buy "The Lovely Lady," a 100-foot yacht now tied up at Marina del Rey in the L. A. area for \$150,000. DAVIDSON wanted to use "The Lovely Lady" yacht as a club boat off the Hawaiian shore and set up gambling on it.

DAVIDSON told the informant and JOE PIAZZA that he was also looking for an organized crime outlet to handle stolen property from Hawaii. DAVIDSON told him that he knows ANGELO MARINO, but did not know BILL ETTLEMAN. DAVIDSON told informant he wanted organized crime financial backing. PIAZZA told the informant at this time that ANGEL MARINO is very angry at his son for shooting someone. PIAZZA told the informant that ANGELO's son is a criminal psychopath.

10/14/71

PIAZZA is again back in San Diego in contact with the informant. He advised that BILL ETTLEMAN is now living in El Cajon with a Mexican-American woman. Informant then contacted ETTLEMAN at the home of \_\_\_\_\_. Informant and ETTLEMAN made plans to have Colorado LCN Boss SCOTTY SPINUZZI to come over to El Cajon and stay at \_\_\_\_\_'s home so that he can visit with them. This visit took place on 11/11/71. San Diego D.A.'s Office advised. San Diego D.A.'s Office arrested ETTLEMAN on a warrant charging kidnapping, armed robbery, burglary and use of explosives. ED DE VANEY was also arrested. The armed robbery took place at the TRIDENT RESTAURANT in Sausalito, California. (Informant advised that before the arrest of ETTLEMAN he had an opportunity to visit with ETTLEMAN and SPINUZZI at the home of \_\_\_\_\_.

They discussed the Colorado LCN family getting hidden control of a Las Vegas casino.)

Informant advised that SCOTTY SPINUZZI wanted help from the informant. He wants the informant to contact leaders in the Los Angeles, Kansas City and St. Louis Mafia families to give them a financial assistance in taking over hidden financial control of a Las Vegas casino. SCOTTY SPINUZZI apparently has some good con-

tacts in Las Vegas and thinks he can arrange it through them.

Informant advised at this time that BILL ETTLEMAN is involved in a large-scale narcotics operation from Mexico via plane. Informant identified some of the members operating the airplane between Mexico and the San Jose area.

12/23/71

Informant advised that JOE PIAZZA called. He is now working as a wholesale jewelry salesman and is in frequent contact with ANGELO MARINO.

daughter approximately 25 years old. TOM NAPOLITANO handles all of the ranch work, while his wife handles all of the finances. JOE BONANNO tried to talk NAPOLITANO's wife into divorcing NAPOLITANO during a period in which she was very depressed over her son's suicide. JOE BONANNO, SR. wanted Mrs. NAPOLITANO to sell the ranch and turn all of the money she received over to JOE BONANNO, SR. to invest for her. Mrs. NAPOLITANO recalled that years ago she had been warned by her father to beware of JOE BONAN-

## 3/3/76: THOMAS NAPOLITANO'S ranch was used for La Cosa Nostra meetings, especially by JOE BONANNO.

III. SALVATORE MARINO  
3/17/69

Informant advised that he had a recent conversation with BILL ETTLEMAN, who told him about SALVATORE MARINO's shooting someone at a dance after a violent argument. ETTLEMAN told informant that SAL's father—ANGELO MARINO—is now very concerned about his son and his vicious temper.

7/6/69

ANGELO MARINO called the informant. He told informant that his son, SAL MARINO, II, is now confined in TRACY, a CYA installation. ANGELO advised informant that he is busy now operating the CALIFORNIA CHEESE COMPANY as his father has turned the operation over to him.

IV. THOMAS D. NAPOLITANO  
3/3/76

Informant advised that he had recently been to the San Jose area to meet Mafia member JIMMY STYLES. STYLES (true name: DI GIRALAMO) introduced the informant to a TOMD. NAPOLITANO, Pittsburg, California. NAPOLITANO is a wealthy rancher. NAPOLITANO's ranch has been used for years by JOE BONANNO, SR. for big LCN meetings in Northern California. STYLES told the informant that NAPOLITANO is an LCN member and is a member of the JOE BONANNO family.

Informant advised that when he met NAPOLITANO he was with STYLES. The meeting took place at NAPOLITANO's office in Oakley, California. Informant advised that NAPOLITANO has 650 acres of grapes and nuts. He has been a close friend of JOE BONANNO, SR. for many years. NAPOLITANO told the informant that his son died from suicide. NAPOLITANO has a

NO, SR., as he is a very shrewd and avaricious man.

As they talked, NAPOLITANO told the informant he had another problem involving the BONANNO family. He advised that BONANNO's son-in-law and daughter, Dr. and Mrs. GREGORY GENOVESE, have for many years been close friends of the NAPOLITANO family. He told the informant that NAPOLITANO's daughter and husband have recently had a child and want to christen him. Their problem is that DR. and Mrs. GREGORY GENOVESE expect to be the godparents for NAPOLITANO's new grandchild. NAPOLITANO's daughter and her husband do not want DR. GREGORY GENOVESE and his wife to be the godparents because of the bad reputation the BONANNO family now has. They are afraid, however, to refuse this honor to the GENOVESE family. TOM NAPOLITANO asked the informant to give his opinion as to whether or not they could incur GENOVESE's wrath by not making them the godparents.

Informant advised that TOM NAPOLITANO is from Detroit. Informant believes the ranch was actually in NAPOLITANO's wife's family and she inherited it. Informant advised that NAPOLITANO's ranch was used for LCN meetings, especially by JOE BONANNO, in years gone by. While they were visiting NAPOLITANO's ranch, he showed the informant a room with a long table and described to the informant how BONANNO in the past has used this room for secret meetings among Mafia associates of BONANNO's. Informant feels sure that TOM NAPOLITANO is one of JOE BONANNO's men now living in California.

JOHN D. ARMSTRONG  
Criminal Investigator  
Special Investigations Unit



## HOW LOOK'S ATTORNEYS TRIED IN VAIN TO GET BOMPENSIERO'S INFORMATION INTO THE TRIALS

BY DAVID JOHNSTON

© 1979 The San Francisco Bay Guardian Co., Inc.

**L**ook magazine's attorneys knew in advance of the Alioto libel trials that Frank Bompensiero was an informant, and they quietly obtained some of the information Bompensiero had given the FBI about then Mayor Joseph Alioto and *Look* article, William Hundley, a former head of the Organized Crime and Racketeering Section of the U.S. Department of Justice and co-defense counsel in the first libel trial, has told the Guardian.

But *Look*'s attorneys were never able to get FBI agents to testify publicly about the contents of the Bompensiero informant files. The upshot was that none of Bompensiero's information ever came out in the libel trials, even though Bompensiero's statements, published in the Guardian this week and last week, directly contradict Alioto's testimony as to the extent of his involvement with the Mafia.

Hundley, contacted by the Guardian at his Washington, D.C., law office, said, "Anybody who really wanted

to find out knew Bompensiero was talking to the FBI." At the time, the FBI regarded Bompensiero as a highly confidential informant (who reportedly was paid \$1,500 a month for his information).

Hundley said that after he learned Bompensiero was an informant, he also found out the FBI had debriefed Bompensiero about the *Look* article shortly after the story was published in September 1969, and had prepared a 12-page report on Bompensiero's comments on the article, which was sent directly to J. Edgar Hoover.

At that point Hundley, who was in San Francisco preparing to defend the case, had a secret meeting with an FBI agent in a car parked outside the Pacific Union Club on Nob Hill. At the meeting, Hundley said, the agent "read me portions of the report, summarized other parts and explained others."

Hundley said he could not recall the name of the agent, but the Guardian has learned from *Look* defense sources that it was Herbert K. Mudd, who was a special agent for the FBI for 27 years before his retirement in 1970. Mudd was an expert on organized crime and spent the last 15 years of his career in the FBI's San Francisco field office.

At the Nob Hill meeting, Hundley obtained information with a direct bearing on the libel case, most importantly

that (1) Bompensiero had denied to the FBI that he met with Alioto and other mobsters at the Nut Tree restaurant in Vacaville, as the *Look* article had alleged, and (2) Bompensiero had acknowledged to the FBI that he did know and had met Alioto.

Hundley told the Guardian he recalled that the agent told him the Nut Tree meetings probably didn't take place, but did not recall learning at this meeting that the agent told him about a direct Bompensiero-Alioto link. However, Dick Carlson, one of the co-authors of the *Look* article, told the Guardian he remembered that Hundley told him shortly after the Nob Hill meeting that Bompensiero had met and knew Alioto.

On the basis of this information, *Look*'s attorneys altered *continued next page*

## AFTER BOMPENSIERO, FRATIANNIO AND MARINO, THE CHICAGO MOB MOVES INTO THE CALIFORNIA RACKETS

*This is a report by Denny Walsh, a reporter for the Sacramento Bee specializing in organized crime, on the Mafia in California after the 1977 murder of Frank Bompensiero, the San Diego mob chieftain. Walsh reports the plans of the Chicago Mafia to form a new family in the state.*

BY DENNY WALSH

**A**nthony Spilotro, described in law enforcement files as one of the most vicious and enterprising hoodlums in the country, has recently emerged as a dominant force in California rackets.

The Federal Bureau of Investigation has accumulated enough evidence which includes the fruits of electronic surveillance, to convince its agents that Spilotro is now giving orders to Chris Petti, heir to the late Frank Bompensiero's underworld leadership in Southern California. Some of the same evidence suggests that Spilotro is thinking of moving his base of operations from Las Vegas to Los Angeles.

Spilotro is part of middle management in the Chicago crime syndicate, called "the outfit" by its members. Between eight and 10 years ago he began functioning as an overseer of that group's investments and operations in Las Vegas.

"Be patient. Your time will come," the late Chicago mob boss Sam Giancana used to tell the ambitious Spilotro. Ironically, the 40-year-old Spilotro's stature and authority took a notable turn upward after the gangland assassination of Giancana in June 1975.

Since then, in addition to his duties as a watchdog for the outfit, Spilotro has taken a cut of all illegal activities of any consequence in Las Vegas, including loan-sharking, narcotics, prostitution and major burglary and fencing operations, according to officials of the U.S. Department of Justice.

Historically, the Chicago branch of the organized underworld has been better structured and managed, and has had more success in infiltrating legitimate businesses, than other crime families, according to government specialists in organized crime. One reason for

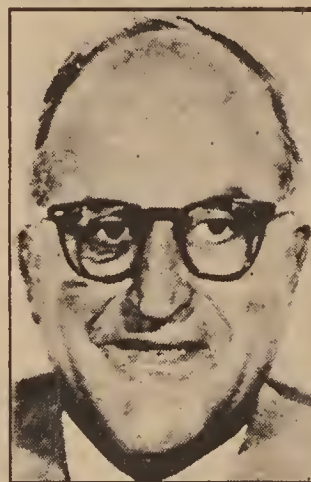
this, the specialists say, is Chicago's eagerness to utilize smart, capable persons regardless of their ethnic backgrounds, as opposed to New York's Mafia families, which have made more of an effort to retain their original Sicilian character.

Petti exemplifies the point. A former loan shark and collector of debts to the mob, his true name is Poulos and he is of Greek extraction. One of the highest-ranking members of the outfit, Gus Alex, is Greek.

Law enforcement sources say the Chicago syndicate, though similar to other Mafia families, is run more like a corporation. With younger, more aggressive middle-level leaders, it is the most expansion-minded crime group in the country, the sources say.

Consequently, Southern California, with its turbulent postwar population growth and development and attendant opportunities for high-yield investment and fast-buck deals, has been a lure for Chicago for three decades.

The Mafia is governed nationally—but loosely—by a so-called commission, a dozen or so dons who usually, but not always, defer to the dominant



**JOSEPH AIUPPA...**  
Chicago Mafia Chieftain



**ANTHONY SPILOTRO...**  
takes orders from Chicago.

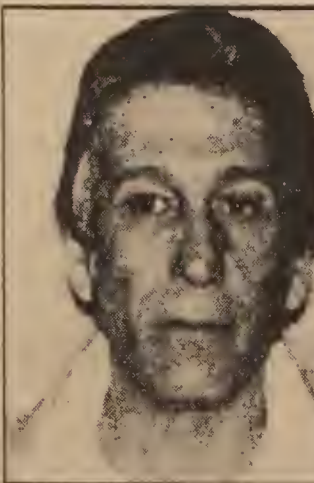
boss in New York because he controls the most men and rackets. For some time California's representative on the commission has been Joseph Aiuppa, 71, Chicago Mafia underboss and operational chief of the outfit.

Spilotro takes his orders directly from Aiuppa, so it is natural that his role in the supervision of Chicago's affairs in California has continued to expand.

Intelligence files of the FBI and other police agencies show that Spilotro has been talking about moving to the Los Angeles area for at least two years. But two factors make the move seem more probable now.

First, Spilotro has encountered recent pressure from state and federal investigators in Nevada.

Last June, the FBI, armed with more than 80 search warrants, conducted a series of raids in Las Vegas and Chicago aimed at Spilotro and Allen R. Glick, a San Diego money



**CHRIS PETTI...**  
takes orders from SPILOTRO.

mover who put together a Las Vegas casino and hotel empire overnight on the strength of millions of dollars in loans from the Teamsters Union's Chicago-based Central States Pension Fund.

*continued next page*



# GIACANA TO SPILOTRO: "YOUR TIME WILL COME."

## LOOK LIBEL

continued from previous page

their defense strategy and sought to bring Bompensiero's statements about Alioto into the case without divulging that Bompensiero was an informant.

Upon learning that the Nut Tree allegations described in the *Look* article were probably false, Hundley said, the defense team abandoned its initial plan to defend the case on the basis that the article was factually correct. Instead, he said, the defense attorneys set out to prove that the authors of the article did not write the article maliciously. In the landmark libel case of the *New York Times v. Sullivan*, the U.S. Supreme Court ruled that to prove libel, a public figure such as Alioto must not only establish that the published allegations were false, but also must prove that the allegations were published with malice or with reckless disregard for the truth.

*Look's* attorneys also attempted to get the Bompensiero-Alioto connection into the case. They took Bompensiero's deposition, but after giving his name, Bompensiero refused to answer any questions—even one asking whether he had read the *Look* article—on grounds that his answers might incriminate him.

*Look's* attorneys also called Mudd to testify throughout the four trials about his knowledge of a Bompensiero-Alioto meeting, but Mudd was a reluctant witness. At the first trial, for example, *Look* attorney Charles Kenady asked Mudd, who had talked to *Look* co-author Carlson in advance of the article, whether Mudd had ever told Carlson about a Bompensiero-Alioto meeting. Mudd answered, "I did not discuss any meeting with him because that again is a strictly confidential source." In further questioning, Kenady asked Mudd if he had told Carlson that Alioto's name appeared in the FBI's files on Bompensiero. Mudd replied, "I don't think I went that far, no."

However, in the 1972 trial, Mudd dropped a bombshell when he shifted his testimony on the subject. Challenged on the question of a Bompensiero-Alioto meeting by James Boccardo, then Alioto's attorney, Mudd said, "I would say that I believe there was information in [another] investigation which showed a connection between information being given that Bompensiero knew Alioto."

In a subsequent deposition and in testimony at the third

trial, Mudd backed away from this statement, and *Look* was never able to develop the Bompensiero-Alioto connection any further. Alioto's testimony that he "had never laid eyes on" Frank Bompensiero remained undisputed until the publication this month of the Armstrong report drawn from the Bompensiero file, ten years after the original *Look* story.

P.S. 1: In a related episode, the Department of Justice and the FBI may have inadvertently furthered Alioto's case by instructing John Armstrong, Bompensiero's contact agent, not to divulge what he knew about Alioto and the *Look* article when Armstrong gave a deposition in advance of the first libel trial. Armstrong was deposed not by *Look's* lawyers but by Alioto's attorney, Maxwell Blecher, who was seeking to find out what Armstrong had told the *Look* authors in discussions Armstrong had had with them in advance of the article's publication. Armstrong, as Bompensiero's contact agent, knew what Bompensiero had said about meeting Alioto, but none of this information surfaced in Armstrong's deposition, taken in San Diego in July 1970.

After the trials, Dick Carlson, one of the *Look* co-authors, learned, through a document he obtained under the Freedom of Information Act, that Armstrong had been instructed by the U.S. Department of Justice not to discuss any sensitive information.

The document Carlson obtained was a July 27, 1970, memorandum, from the special agent in charge of the San Diego FBI office to the FBI director's office. The memo stated: "Prior to the deposition, AUSA Zvetina [Armstrong's lawyer from the U.S. attorney's office] was instructed by the Justice Department as follows:

"That SA ARMSTRONG should testify to any general matters of knowledge regarding this matter, or information coming to his attention from public source material that SA ARMSTRONG was to furnish no information received during the course of his official business or information received from reports or communications in the files of the FBI. That he should decline to answer any questions in this matter under departmental regulations."

In accordance with his instructions, Armstrong refused to testify about his discussions with the *Look* authors. *Look's* attorneys, who were present at the deposition, didn't ask about—and Armstrong didn't disclose—any information he had obtained from Bompensiero. Indeed, to our knowledge, Armstrong never told anyone outside the FBI about Bompensiero until he prepared a 31-page summary for the Santa Clara district attorney's office this January.

Armstrong's hard-nosed silence placed him in good stead with the FBI and kept him from being called to testify in the trials. However, Special Agent Mudd, who was forced to acknowledge that he was a source for the *Look* story, was called repeatedly to testify in the case. In 1970, FBI Director J. Edgar Hoover reassigned Mudd to Salt Lake City. Mudd retired rather than face reassignment, and he became an investigator for the San Mateo district attorney's office.

Why did the FBI go to such lengths to conceal the Bompensiero information and help Alioto? Why has it now allowed the information to be used in the Marino trial?

Former members of the *Look* defense team speculated to the Guardian that

the FBI didn't give up what it had learned from Bompensiero because it would have meant revealing that Bompensiero was an informant, one of the FBI's best ever. Ron Diana, former *Look* corporate counsel and now a consulting attorney for *Esquire* magazine in New York City, told the Guardian that the FBI may have been discouraged from releasing any of the information because of Alioto's loud charges, after the article was published, that he was the victim of a conspiracy between *Look* and the Department of Justice.

Diana further speculated that the FBI and the Department of Justice sat on the information because the agencies decided they had a stronger case against Alioto in the big Alioto fee-

splitting case with the public utilities in Washington state and didn't need or want to help *Look* pull its chestnuts from the fire in San Francisco.

Why then did the FBI allow Armstrong to prepare the Bompensiero report ten years later? Several members of the *Look* defense told the Guardian that Bompensiero's murder in 1977 allowed the FBI to drop its veil of secrecy.

Meanwhile, FBI officials in San Francisco have acknowledged the veracity of the material drawn from the Bompensiero informant file, but have had no comment on any of the questions surrounding the release of the report or on why they allowed the information out after their long efforts to keep it under wraps.

P.S. 2: Dick Carlson, one of the original authors of the *Look* article, has renewed his Freedom of Information Act request to the Justice Department for any evidence of Alioto-Mafia connections, the Guardian has learned. In an April 13 letter to Attorney General Griffin Bell, Carlson asked for "all documents, notes, and papers" that contained any reference to Joe Alioto or to the Mafia members dealt with in the *Look* story.

Carlson based his request on information in Armstrong's summary of Bompensiero's informant file, first detailed in the April 12 San Diego Union. If Bompensiero is believed, Carlson wrote, "Alioto's entire prosecution of his libel claims was fraudulent and built on a foundation of lies."

## WALSH

continued from previous page

According to documents on file in federal courts in Las Vegas, the master affidavit that supported issuance of the search warrants includes "summaries of electronic interceptions and sensitive informant information, establishing probable cause to believe that Argent Corp.," the company through which Glick owns the Stardust and Fremont hotel-casinos in Las Vegas, "is operated under the hidden ownership and control of Anthony Spilotro and others in violation of federal laws."

The FBI has evidence of the transfer of large sums of money among Glick, his companies and other persons "in a manner consistent with allegations the FBI has received that skimming of revenues has been occurring on a massive scale from the Argent casinos," according to the federal court documents.

Two years before the FBI raids, Nevada gaming investigators alleged that at least \$7 million in slot machine revenues had been illegally siphoned at Argent's casinos.

The hidden ownership and skimming accusations are under federal grand jury scrutiny.

During last year's raids, a Las Vegas jewelry firm owned by Spilotro, his home, car, safe deposit boxes and person were all searched. Among the items found were confidential Las Vegas police reports relating to him. A Las Vegas police detective was fired immediately after the raids.

Other members of the Chicago mob were known to be unhappy that Spilotro kept these documents and other potentially incriminating material seized by the FBI.

In December, Spilotro's troubles multiplied when the Nevada Gaming Commission, a state regulatory agency, placed his name in the so-called "Black Book." The book is a list of persons excluded from licensed gambling premises. Spilotro has gone to court challenging the

constitutionality of the laws and regulations that provide for such a list.

Meanwhile, it is a misdemeanor for him to enter a gaming establishment. And action can be taken against the establishment if it can be shown the licensee had knowledge Spilotro was on the premises and made no effort to exclude him.

This has put a severe crimp in Spilotro's ability to watch Chicago crime syndicate interests in the gambling mecca, according to Nevada gaming authorities, "especially since he's so spooked by wiretaps he won't use the phone," observed one state agent.

The second factor that may dictate that now is the time for Spilotro to leave Nevada and come to California is the current disarray of organized crime in California.

**"FBI agents spotted Spilotro henchmen near Fratianno's house. The agents convinced Fratianno that, unless he came over to their side, he would be killed."**

Indictments, deaths, defections and loss of will have combined to create an almost total vacuum at the top in California, a state not known for effective mob leadership during the best of times.

Bompensiero, Mafia sovereign in the San Diego area, was shot to death in February 1977, presumably because his fellow gangsters became aware of his "other life" as an FBI informant.

Last month the top five mobsters in the Los Angeles area—Michael Rizzitello, Dominic Brooklier, Louis Tom Dragna, Jack LoCicero and Samuel Orlando Sciortino—were indicted by a federal grand jury on charges of engaging in a pattern of

racketeering that included extortion of pornographers and businessmen and the killing of Bompensiero.

The key prosecution witness against them is Jimmy Fratianno, veteran West Coast Mafioso who turned informant in late 1977 and is now in custody as part of the federal witness protection program. Fratianno has already pleaded guilty to his part in the Bompensiero murder and was sentenced to five years in prison in accord with a plea bargaining that calls for his testimony in this and other cases.

In recent years, Fratianno, who has the reputation of a loud-mouthed swaggerer, offended fellow Mafiosi by building himself up as the boss in California. He also angered Aiuppa by violating mob rules. Twice in 1977, Aiuppa had to intercede to halt Fratianno's attempts to extort money from underworld associates.

Finally, in December of that year, Aiuppa and Chicago Mafia boss Anthony Accardo decided to get rid of Fratianno for good.

FBI agents spotted Spilotro henchmen near Fratianno's house. The agents convinced Fratianno that, unless he came over to their side, he would be killed. Since then the mob has set a \$100,000 bounty on his head.

In Northern California, the boss of the San Francisco Mafia family, James Lanza, is inactive by choice, and Joseph Cerrito, San Jose boss, died last September of natural causes.

Cerrito's logical successor, Angelo Marino, is on trial for murder in connection with a Mafia assassination at his San Jose cheese plant in October 1977.

The signs are that the Chicago outfit recognizes this as a good time to make further inroads into California. And the tireless and trusted Spilotro is the logical one to head the operation, especially since it appears he has worn out his welcome in Nevada.



## THE NEW ASSAULT ON CARYL CHESSMAN

BY BURTON H. WOLFE

It has been 19 years since the press railroad Caryl Chessman to the gas chamber by spreading lies about him across the country. Almost every day over a period of nearly 12 years before that, the daily newspapers, magazines, and radio and TV stations had reported that Chessman, the convict author of *Cell 2455*, *Death Row*, had killed, raped and kidnapped people, though he had not even been charged with murder or rape, and had only been convicted of kidnapping in a highly technical sense not normally associated with that term.

So you would think at least they would leave his ghost alone. But no. In the World section of Sunday, April 8, the Chronicle-Examiner SF news monopoly published a full-page ad for Shane Stevens's novel *By Reason of Insanity* (Simon and



Schuster, \$11.95). The ad was headlined: "Caryl Chessman's career of rape left behind a trail of terror and—perhaps—one son. This is the startling premise on which Shane Stevens has built what is being hailed as the most suspenseful novel in years."

When you read the fine print below the headline, you learn the book is being "hailed" as described by one California writer, Curt Gentry, himself the co-author of a book about violence, *Helter Skelter*. Stevens is billed as "the legendary author of *Dead City*, *Way Uptown in Another World*, *Rat Pack* and *Go Down Dead*." I've never even heard of him. Have you? And what's he "legendary"

for? Basing books on lies, such as Chessman's "career of rape"?

We are also informed in the ad that the book will become "a major film from Columbia Pictures." Oh, great. Just what we need. Another violent film exploiting and spreading still more lies about the Chessman case.

Most of you reading this column are old enough to know that Caryl Chessman was the most famous of all Death Row convicts, that he kept himself alive for nearly 12 years after his death sentence through a series of brilliant legal maneuvers, that he more than any other individual made capital punishment such a bete noire of the courts that there has been only one legal execution in the U.S. since 1967.

In thousands of written and broadcast stories during the Chessman era, 1948-60, hundreds of members of the press called Chessman, specifically

and forcefully, a "rapist" and a "killer." They were not the least bit deterred by the facts in his case.

Chessman was executed on the basis of a conviction on charges of technical kidnapping, not true kidnapping, with "resultant bodily harm" that consisted of one woman's slightly bruised thigh. If he was in fact the so-called "Red Light Bandit" who committed this crime—and I have yet to be convinced he was—then his "kidnapping" act consisted of moving two women a short distance and holding them captive for an hour or two, not spiriting them away for ransom, which is the common definition of kidnapping. When the press shifted to identifying him as "kidnap-  
rapist Caryl Chessman," an ungrammatical description published and broadcast many thousands of times, the nature of the "kidnap" was never explained. Much less was the "rapist" line excised by any editor on the grounds it was inaccurate. To the contrary, when a reporter such as Carolyn Anspacher left that line out of her story, a copy editor such as

one at the *Chronicle* penciled it in (an incident verified by Anspacher).

Even more important, for Chessman to be eligible for the death penalty, the so-called "kidnap" had to be committed for the purpose of robbery, with resultant bodily harm. That is what California's "Little Lindbergh" kidnapping law stated. But, in fact, when Chessman (if it was he) moved the two women and thus "kidnapped" them, it was not for the purpose of robbery, but rather for sex, and that was not a death penalty offense. In both instances, there was no coitus, therefore no rape. According to the women themselves, testifying under oath, they talked the Red Light Bandit out of coitus; he contented himself with other varieties of sex including fellatio forced on one of the women. Under the law, this was "sodomy," punishable by a maximum of 15 years' imprisonment.

But the press was howling for Chessman's death. And the majority of the members of the California Supreme Court, to

*continued next page*

## STOLEN JOKES

*Did Bob Hope steal the joke about Frank Sinatra and the kangaroo's head from Mort Sahl? Or vice versa? And what was Lenny Bruce doing at the San Francisco FBI Field Office Headquarters?*

BY PAUL KRASSNER



night show. He substituted the word "coil" for IUD, to avoid confusing viewers with initials that sound like some governmental agency.

Carson added, "I wanted to do that joke on the Oscars so bad." He didn't stop to explain why he didn't use it during his emcee stint at the Academy Awards.

Does this mean that Johnny Carson stole this punch-line from V. Sande Childers? Probably not. Perhaps one of his writers lifted it, then. Who knows? Maybe it was pure word-of-mouth, bordering on public domain.

But humor has its own organic logic. As a performer myself, I've talked about Werner Erhard aficionados: "Anybody who pays \$300 to be called an asshole obviously is one." When another comic used virtually the same line, I chalked it up to sheer synchronicity rather than petty theft.

Once, on the Merv Griffin show, Mort Sahl actually gave credit to Bob Hope for hipness

above and beyond the call of duty, when Frank Sinatra got in trouble with a labor union in Australia, and Hope told Sahl that Sinatra woke up with a kangaroo's head in his bed.

It is automatically assumed that audiences are as familiar with the imagery of *The Godfather* as they are with the mythology of *Superman*.

In a recent interview in *Penthouse*, however, Sahl was immodestly without Hope, blatantly implying that the kangaroo switch was his own original concept.

The late Lenny Bruce had a bit where a genie took over a candy store, and when a customer requested, "Make me a malted," the genie snapped: "All right"—zap—"you're a malted!"

Now there is a TV commercial for a fast food chain where the copywriter has transformed the genie into a professional illusionist, and the customer says: "You can do magic—make me a shake. . . ."

Of course, that was one of Lenny's less controversial pieces of material. I have obtained his FBI files under the Freedom of Information Act. It is revealed that on October 2, 1965, Lenny—described in an FBI memo as "the nightclub and stage performer widely known for his obscenity"—appeared at the San Francisco FBI Field Office headquarters.

"Bruce, who advised that he

is scheduled to begin confinement, 10/13/65, in New York State as a result of a conviction for a lewd show, alleged that there is a conspiracy between the courts of the states of New York and California to violate his rights. Allegedly this violation of his rights takes place by these lower courts failing to abide by decisions of the U.S. Supreme Court with regard to obscenity. . . ."

If Lenny were alive today, he

would discover that there is a new kind of censorship—deaf protestors chanting in sign language have forced a San Francisco theater to stop showing *Vaices*—but he would definitely incorporate into his act a statement by the film's director, Bob Markowitz: "What has happened is that a very strong vocal minority has managed to . . ."

Even unintentional jokes are sometimes worth stealing. ■

THE  
FRIENDLY  
FOAM  
SHOP

SAN FRANCISCO  
1500 Ocean 585-3626  
SAN ANSELMO  
27 San Anselmo, 453-3626  
ALBANY  
1120 Solano, 527-3626  
PLEASANT HILL  
in Wards Center, 825-3626  
REDWOOD CITY  
831 El Camino, 364-3626



Complete  
with 4"  
Mattress  
& Cover  
Bring this Ad

from \$99

\$65

Basic PEDESTAL  
(Double Bed Size)  
(Trim extra)

Serving the Bay Area Since 1974

with the largest stock of foam products for beds, cushions & pads for home, office, vans, boats & Folding Beds—3 sections of foam in a cover, folds up for seat & out for a bed, from \$39.

FREE CUTTING

Remnant  
Bargain Box



Pads  
Mats  
Cushions

Prices: Unassembled, Hours: 10-6, Sun: 12-5 © 1978



continued from previous page

their everlasting shame, crumbled under the mass-communications onslaught. In one of the wildest legal opinions you can read anywhere in the world, the court majority ruled that Chessman's robberies could not be separated from sex, that robbery was sex and sex was robbery, and therefore the "kidnapping" was all the same, and the bodily harm that resulted from it—a woman's thigh bruised slightly during forced sex—was "kidnapping for the purpose of robbery with resultant bodily harm," and therefore the death sentence must be upheld.

It was on the basis of that California Supreme Court opinion that Chessman was executed on May 2, 1960. It was and still is doubtful that he even committed the crimes charged to him.

Chessman was executed for one reason and one reason only: because the press of this country created such a massive campaign of national hysteria that it was politically impossible for California Governors Goody Knight or Pat Brown to reduce his sentence; and even the judges, supposedly above the political process, were afraid.

★ ★ ★

Maybe I need an even more strongly opinionated footnote to all this because some of you may be analytical, probing types wondering about the *why* of it. Why was the press so determined to kill Chessman? Why does the vendetta against him endure to this day?

I still have a tough time answering that question, even though I probed more deeply into the Chessman case than a hundred other writers put together and I published the only

accurate account of it ever to appear in print, in my book *Pileup on Death Row*. (I say that not with pride, but rather disgust.) As I searched for the answer, I discovered that some moral Christian writers hated Chessman because they thought he was Jewish and they were infuriated by the Red Light Bandit's sex acts, committed on non-Jewish women. Their conclusion about Chessman's "Jewishness" was reached, as usual, not by research but rather by looking at his name (he came from a long line of Christians) and his beaked nose (it was broken in a fight).

But that was not the main reason. I found most American newspeople hating Chessman because of his radical ways of thinking and his challenge to established order. They thought he should be acting like the insane, stupid or downtrodden

convicts of their experience ought to be acting: begging for mercy, pleading for others to help, expressing shame and remorse. But Chessman spurned mercy pleas, insisted he was innocent, and helped himself instead of depending on anybody else. He wrote his own legal briefs, some hundreds of pages long, at least two of them smuggled out of San Quentin in defiance of some of the strictest security precautions in penal history. In his briefs Chessman invented some of the major arguments still being used today by hundreds of convicts and their lawyers to tie up the nation's execution machinery in a maze of unfathomable legal questions.

The members of the press did not admire him for it. To the contrary, they described him in their stories as "the evil genius." Columnists and editorial page editors by the scores wrote that

Chessman was "making a mockery of the legal system" by finding "loopholes in the law" to evade the gas chamber. He had to be put away, even if the legal-judicial system had to be turned upside down to accomplish that.

So that's what they did. They turned the system upside down. The courts issued their madhouse legal opinions. The California Legislature amended the kidnapping act under which Chessman was sentenced to die. Other convicts on death row had their sentences commuted as the result. But Chessman was exempted from the amendment so that he could be executed. He thus racked up another first: the only man in the history of America to be singled out for execution from relief measures in a legislative act open to anybody else within the state where it was passed. ■

**AguaHeater**



**Wood-fired Hotwater for Domestic HotTubs Spas Solar Booster Portable Uses**

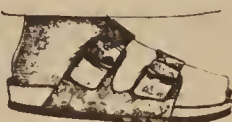


See AguaHeater Today At

**ENERGY UNLIMITED**

147 West Richmond Ave.  
Richmond, CA 94801  
(415) 234-4322

**Birkenstock®**



from **28<sup>00</sup>**

100% return policy  
EXPERT CUSTOM FIT

**Birkenstock Footprints**

2181 Polk at Sutter 776-5225

major credit cards & checks

**Bay Health Spa**

Exercise, massage  
for men and women  
2310 Powell at Bay  
San Francisco

Daily visits \$3  
Monthly Rates

362-9890

THE CALLIGRAPHY CENTER

323 COLE ST. SAN FRANCISCO



**Calligraphy Classes**

CALL FOR SCHEDULE  
661-2737

BEGINNING & ADVANCED

**INTERNATIONAL SCHOOL OF MASSAGE**



...dedicated to the human and spiritual elements of health.

State approved 144 hr. course in Swedish Massage, Accupressure, Shiatsu, Physiology and Anatomy—\$450.

Seminars in: Reflexology, Polarity, Touch for Health, herbs, Aston Patterning & Trager. Optional weekend retreats.

2872 Folsom Street  
San Francisco, CA 94110  
(415) 285-5537

**Registration Begins May 29, 1979**

**GET HIGH ON SAN FRANCISCO!**



We'll make it easy for you with our great "High on San Francisco" T-shirt.

The T-shirt is a uni-sex, French cut T-shirt (Sportique), specially designed by Guardian art director Louis Dunn. The shirt displays a front page of the Guardian on a field of dark blue, with a hot air balloon and the phrase, "High on San Francisco" in white.

The shirt is beige and is made of 50% cotton and 50% polyester. It comes in small (30-32), medium (34-36), large (38-40) and extra large (40-42).

Best of all, we're selling it for the bargain price of only \$5.50. Or, if you are already a Guardian subscriber, you can buy one for only \$4 simply by enclosing your mailing label from a recent Guardian. If you'd like an even better deal, you can subscribe to the Guardian for a year and get the T-shirt for only \$4 and the Guardian for \$13.50, a total savings of \$6.20.

**Yes, I want to get high on San Francisco!**

☐ Please send me \_\_\_\_\_ High on San Francisco shirts for **only \$5.50** each.

☐ I am a current subscriber and have enclosed a mailing label from a recent Guardian. Please send me \_\_\_\_\_ High on San Francisco shirts for **only \$4** each. Sorry, orders without mailing labels will be returned.

☐ I want the best deal of all. Send me 52 issues of the Guardian plus a T-shirt for **only \$17.50** (a total savings of \$6.20).

**PAYMENT ENCLOSED \$** \_\_\_\_\_ Checks and money orders should be made payable to "Bay Guardian" and sent to 2700 19th St., SF, CA 94110

**PLEASE CHARGE MY:**

☐ BANKAMERICARD/VISA **ACCOUNT #** \_\_\_\_\_

☐ MASTERCARD **EXP. DATE** \_\_\_\_\_

**CHECK SIZE:** ☐ SMALL ☐ MED ☐ LG ☐ EX. LG.

**NAME** \_\_\_\_\_ **ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**OVER 250 WOODSTOVES AVAILABLE IN ONE CATALOG!**



**ONLY \$295!**

1978-79 edition! Better than ever!

Our 1978-79 Country Catalog displays the largest selection of woodstoves anywhere — in all we offer over 250 domestic and imported models! Also a big selection of wood heating accessories. Plus complete sections on oil lamps, food preparation, books, old-time items, farm needs. More than a catalog... it's a wealth of information, fun and nostalgia! Everything at lowest possible prices for best possible savings. For your catalog, send \$2.95 (tax and postage incl.). We'll refund \$2.50 with your first \$20.00 order!

**COUNTRY CATALOG**

265 Petaluma Ave., Dept. BG  
Sebastopol, Calif. 95472  
Phone (707) 823-6404

**PRESIDIO Natural FOODS**



**Sandwich & Juice Bar**

Featuring the best of:

Sandwiches  
Health Smoothies  
Fresh Carrot & Orange Juice  
Salads - Fresh Fruit & Vegetable  
Homemade Soups & Desserts  
Also Well Stocked In  
Vitamins, Food Items  
& Cosmetics

Open every day Mon.-Fri. 9:30-7:00, Sat.-Sun. 12:00-5:00  
423 Presidio (Off Sacramento) SF—922-4900

Stop in with this ad for a free  
juice on the house



# THE UTILITIES PRODUCE A COAL/NUCLEAR SMOKESCREEN FROM THE THREE MILE ISLAND FALLOUT

*But an independent report has concluded that PG&E can save money, lower its rates and provide plenty of electricity without building 10 new coal and nuclear power plants*

BY JUDITH LANDY

"...nuclear power's role cannot be eliminated without dire consequences. ...Of the fuels now available only coal is abundant enough to substitute for nuclear power. But it is dangerous to mine and dirty to burn." —Time, April 16, 1979

"...the nation is in an exceptionally difficult energy bind. ...Coal, the chief alternative to nuclear power, has already claimed thousands of lives in mining accidents, and air pollution is a serious health menace." —Newsweek, April 9, 1979

**A**s the myth of nuclear safety blew away in the clouds of radioactive steam from Harrisburg's crippled reactor last month, a second myth arose to take its place in the national media. It was the myth of the coal/nuclear dilemma.

According to this notion, promulgated by PG&E and the nation's other giant utilities, our energy options for the immediate future are threefold: coal, nuclear or cowering in the dark. The mass media have obediently passed this scenario along to the public, faithfully echoing the utility gospel that alternative energy sources—such as solar, wind and geothermal power—are costly, experimental and incapable of supplying much of our needed energy before about the year 2000.

PG&E and other utilities nationwide have spent a small fortune in recent years on advertising calculated to implant the coal/nuclear option in the public consciousness

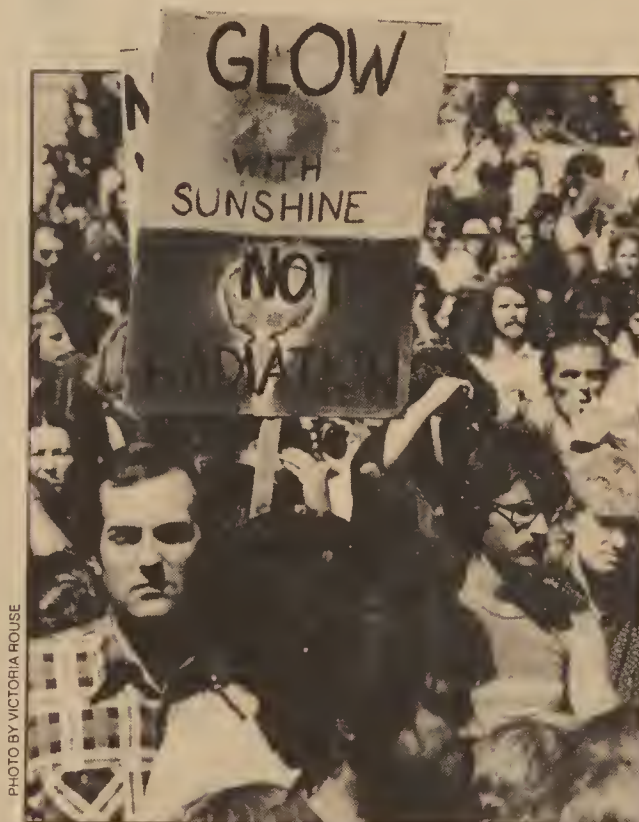
as our lone hope for the oil-poor future. And the pitch seems to be paying off: according to an April 9 Gallup Poll, a majority of Americans buy this notion.

By 1996, PG&E intends to double its electrical generating capacity (from 14,659 to 28,142 megawatts) by dotting Northern California with ten big new conventional power plants. According to PG&E's long-range resource plan, filed with the California Energy Commission in 1977, two nuclear and two coal plants will be operational during the 1980s, and six more "base load" coal units (800 megawatts each) or four nuclear units (1200 megawatts each) will be operational during the 1990s. Nationwide, utilities plan to build some 1,000 coal and nuclear plants to meet anticipated energy demands over the next 25 years.

## A CREDULITY GAP

As long as government energy agencies shared the public's credulity about energy options, PG&E and other utility companies faced no real barrier to their energy expansion plans. But the coal-or-nuclear dogma now faces a serious challenge in the form of a study that could change the future of energy policy. The study concluded that PG&E—one of the nation's largest utilities—could meet all its anticipated energy demands for the next two decades without building any nuclear power plants—and only one small coal-fired plant.

According to the 110-page economic report, issued by the Environmental Defense Fund (EDF), a prestigious national organization



An alternative the big utilities would rather not talk about, at the Stop Diablo Canyon rally, SF Civic Center, April 7.

staffed by scientists, economists and lawyers, PG&E could supply ample electricity to all its 48 Northern California counties between now and 1996 if it spent its money on currently available energy sources like solar and geothermal power and cogeneration of electricity from industrial waste heat, instead of sinking it into new conventional power plants.

What's more, the report says, the utility could save nearly \$500 million on its customers' utility bills if it switched immediately to an alternative energy package.

In fact, PG&E is losing \$75 mil-

lion in net revenue each year it delays shifting investments to alternative energy—money that could be distributed to shareholders and ratepayers, the report concludes.

EDF is using PG&E as a test case to challenge the way utilities do their long-range energy planning. EDF hopes to convince state and federal regulatory agencies that utilities should be compelled to make economic comparisons of conventional versus alternative energy investments and choose the alternatives whenever they are "economically superior."

If utilities were required to do this, EDF believes, most coal and

nuclear power plants would never be built.

## HIGH STAKES FOR PG&E

EDF's report is getting strong support from government energy planners in the California Public Utilities Commission, the California Energy Commission and the federal Department of Energy. As a result, PG&E is now pitted against state and federal agencies in legal and political contests that could decide whether EDF's findings will be implemented on behalf of consumers and the environment.

Probably the most significant of these is a proposal by the Department of Energy that would make utilities accountable to the federal government on decisions involving choices between alternative and conventional power.

The new federal rule would prohibit utilities from building coal, oil- or gas-fired power plants unless they could offer conclusive proof that demands for electricity could not be met with available alternative energy sources.

The DOE proposal appears to have come partly in response to EDF's evidence that PG&E has deliberately downplayed alternative energy, refusing to make cost analyses that would show how alternatives really compare economically with conventional power sources.

Under the proposed rules, such comparisons would be mandatory.

Supporters of the DOE proposal also include public utility commissions from Oregon, Idaho and

*continued next page*

## HIGHLIGHTS OF THE ENVIRONMENTAL DEFENSE FUND REPORT ON PG&E

Following are excerpts from the Environmental Defense Fund's 110-page report to the state Public Utilities Commission, titled "Alternative Energy Systems for Pacific Gas & Electric Co.: An Economic Analysis."

• "The simplest finding of the analysis is that, as investments are shifted out of the nuclear-and-coal-based PG&E plan and into the alternative energy developments... there are clear economic benefits—for PG&E, for PG&E stockholders, and for PG&E ratepayers.

"The fundamental conclusion is

that the shift to an alternative energy system, displacing most of PG&E's planned coal and nuclear units for the next eighteen years, can be achieved without making anyone economically worse off...."

• "It is possible to make the shift keeping electricity prices about the same and enhancing the financial condition of PG&E and its stockholders. It is also possible to build such an alternative system, provide lower prices to ratepayers and at least maintain the financial prospects for PG&E and its stockholders.

"If alternative investments are undertaken by parties other than PG&E while the utility continues to invest [in a conventional energy system], the main economic loser seems to be PG&E itself."

• "PG&E is sacrificing \$75 million of extra earnings in 1978 present value" each year, by developing its planned conventional energy system instead of one using alternative sources."

• "PG&E admitted [in sworn testimony during PUC hearings in 1978] that it had not yet made a single direct cost comparison between investment in traditional new plant and investment in alternative or 'conservation' energy sources, and thus was unequipped to make comparative investment judgments."

• "Alternative sources of energy

to meet the same increments of growth in demand [that PG&E predicts] are currently available within the PG&E service area; the technology to develop them already exists; and is well understood. (These sources are) on site solar space and water heating, increased end-use efficiency, cogeneration of electricity from waste heat, electricity generation from geothermal sources, and electricity generation from wind sources."

• "It is evident that an aggressive development of geothermal resources by PG&E could increase by 100% the energy production from these sources, beyond what PG&E currently plans.

"The company presently plans to develop 2338 megawatts [per year] by 1995. A 1977 study by the Stanford Research Institute

estimated a 1995 power generation capacity in the Geysers Region of 4200 megawatts [per year].

"Another study of geothermal resources in PG&E's area, by Jet Propulsion Laboratories, indicates a combined capacity potential of 12,338 megawatts/year by 2006 from the Geysers Region and the Eastern Sierra Region [Coso Hot Springs and Long Valley].

• "An independent study performed at Lawrence Berkeley Laboratory shows potential conservation energy gains... which are much higher than PG&E's estimates in the categories of improved appliance efficiency of refrigerators, central air conditioning, and room air conditioners and home retrofit including such items as water heater insulation and installation of storm windows." □



## University for Humanistic Studies

M.A. and Ph.D. programs in Counseling Psychology, Holistic Health Education and Human Services Administration.

610 22nd St., Rm 304  
S.F. CA 94107  
431-8386 or 495-8420

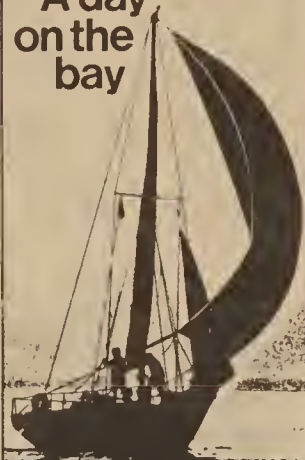
## The GREY WHALE Inn

on the Mendocino Coast

Rooms with private baths at this historic inn—\$24-\$35 double occupancy, includes excellent breakfast of pastries, juice, fresh fruit & coffee

615 N. Main St.,  
Fort Bragg, CA 95437  
707/964-0640

## A day on the bay



Sail aboard a classic yacht, cruise the islands of the bay. For a party of six, \$3.50 a person an hour. Lessons also available.

San Francisco Location  
MarinaGreenSailing 922-0227



## FREE Catalog of comfy, cozy, cuddly DOWN QUILTS

- European style, prime quality
- Duck or goose down
- Filled to your specifications
- Unique baffle construction
- Cotton or cotton blend fabrics
- Decorator sheetcase covers and puffy pillows

Please send your name and address, or call:

## WARM THINGS

180 Paul Drive, Dept. BG  
San Rafael, CA 94903  
(415) 453-4262

48 hr. service—MC & VISA accepted

## Dr. Wilkinson's HOT SPRINGS

mud baths  
mineral baths  
massages

indoor hot mineral pool  
with jacuzzi jets  
superior motel  
accommodations  
1507 Lincoln Avenue in  
Calistoga  
phone: (707) 942-4102

vibrators - body oils - books - erotic art 658-1904

Open Mon-Sat  
12 noon-6 pm

## For Yourself

SENSUOUS SUPPLIES

5467 College Avenue  
North Oakland-Rockridge District

## LEARN SHIATSU

The Art of Japanese Massage  
100 Hour Course—Taught by Experts from Japan

CLASSES BEGIN  
MAY 7

For details contact

## KABUKI SHIATSU SCHOOL

(sponsored by Kabuki Hot Springs)

Japan Center, 1730 Geary Blvd., San Francisco  
Telephone: 415/346-3242



INNER RESEARCH  
INSTITUTE

CLASSES BEGINNING

May 22  
Tues. & Thurs.  
6-7 pm

Call or write 621-2681  
1135 Mission St., SF 94103

## MOVING EXPERIENCES

From where you're at now, you can move with us to where you want to be, decreasing tensions and creating for yourself a sense of well-being. Using Bio-Energetics, Gestalt, Fantasy and Movement. ERNA ZIEGLER, psychotherapist for 12 years, is a certified Bio-Energetic therapist, trained with Lowen.

Tuesdays, Begins MAY 8 8-10 pm 7 weeks/\$50

## FRIDAY NIGHT EVENTS

- The Possibility of Dialogue
- Sound Circle
- Tarot—Key to the Inner Self

## LIFE PURPOSE SEMINAR

Within you is the knowledge of what you want in life, AND how to get it. Using a unique, individualized process, we review past experiences of getting/not getting what you want, and create the present conditions to personal success.

STEVE ZOLNO, Self-Center Co-Director, and director of the Effective Learning School, teacher and philosopher.

Saturdays, MAY 19 & 26 9-6 \$50



## TRANSFORMING POSTURE

Through subtle sensing & direct experience, we explore how greater awareness refines the nervous system, allowing lasting change in posture—and emotional well-being—to occur. Emphasizing the PSOAS MUSCLE, that vitally affects balance, breath and organ function.

LIZ KOCH has extensive knowledge of medicine, psychology, bodywork and dance, and has taught at UCSC, and Cabrillo.

Saturday, MAY 12 10-4 \$50

## ONGOING GROUPS—Mixed/Men's/Dream-Theater/Imaginative Processing

## SYMBOLS OF TRANSITION

Working with textiles, symbols, and supportive group process, we discover the personal symbols that move us to new levels of awareness, resolution of conflicts, integration and openness to transition. We will share ourselves deeply, using a group-created piece to catalyze.

JANET WATSON created this process combining art media and group dynamics to facilitate greater awareness.

Sunday, MAY 20 10-5 \$20

Call Today for a Free Brochure—386-7027

continued from previous page

Washington, all of which have urged the rules be adopted. Arkansas Governor Bill Clinton also emerged as a strong advocate for the regulatory proposal.

PG&E, however, has mustered backing from four influential U.S. senators to combat the proposed rules. The senators, led by Henry "Scoop" Jackson (D-Wash.), head of the Senate Committee on Energy and Natural Resources, wrote to Energy Secretary James Schlesinger last February opposing the regulations and supporting PG&E's contention that they exceed Congress's intent in passing the pro-conservation Fuel Use Act of 1978. Senators Mark Hatfield, Peter Domenici and J. Bennett Johnston also signed Jackson's letter.

EDF attorney David Roe, in the group's Berkeley office, described the DOE-PG&E conflict as "a tough bureaucratic in-fight" with "tremendously high stakes" for PG&E and utility companies nationwide.

Closer to PG&E's home territory, the California Public Utilities Commission has opened an investigation into the utility's energy planning, instigated by EDF's study. The PUC ordered the energy investigation last September at the last of a series of PUC hearings on EDF's findings.

Commissioners issued their order for an investigation—"Oil 26"—"to explore the relative merits and

cost-effectiveness of the entire range of options available to PG&E and its customers for providing energy services, whether through energy conservation or through traditional or alternative supply technologies."

PUC hearings on Oil 26 started last week in San Francisco.

## RELIABLE SOURCES

EDF's study appears to be the first to pull together current research findings on alternative energy in the framework of a utility's long-range plan for supplying energy. It's also the first to offer a substitute energy package derived from recent studies of alternative energy costs and feasibility conducted at Cal Tech's Jet Propulsion Laboratories, Stanford Research Institute and UC's Lawrence Berkeley Laboratory.

EDF economist Dr. W. R. Z. Willey designed a computerized model to duplicate PG&E's 20-year energy supply plan. He then tried substituting various combinations of alternative power sources, testing the financial outcome if PG&E replaced nuclear and coal plants with the nonpolluting, renewable alternatives.

"We were surprised at the results," says Roe. "We thought at first it would be possible to delete, at most, one or two baseload power plants" from the ten in PG&E's long-range plan.

"It turned out that you could

## PG&E STOCKHOLDERS CAST 5 MILLION ANTI-NUCLEAR VOTES

PG&E stockholders on April 18 cast more than five million votes in favor of two anti-nuclear proposals placed on the company's annual proxy ballot by stockholders who oppose PG&E's pro-nuclear stance (see "Will PG&E's stockholders vote to stop the nuclear juggernaut?" Guardian 4/11/79).

Although both proposals were defeated when voters holding some 90 million shares voted against them, the size of the anti-nuclear vote was substantial, considering PG&E's high-powered effort first to keep the proposals off the ballot and then, when that failed, to persuade shareholders to vote against them.

It took Phyllis Applegarth, 61, and Ronald Pomerantz, 27, a year of legal jousting to get their proposals on the proxy ballot, which is distributed annually to all PG&E stockholders. The votes were tallied at the annual stockholders' meeting in San Francisco. Both Applegarth and Pomerantz are PG&E shareholders and supporters of the Abalone Alliance, a coalition of 25 California citizens' groups campaigning to stop PG&E from operating its Diablo Canyon nuclear power plant at San Luis Obispo.

After the federal Securities and Exchange Commission (SEC) ruled that PG&E could not legally exclude the two stockholder proposals from the proxy, PG&E officials edited out most of Pomerantz's and Applegarth's arguments in support of their proposals and added a board of directors' recommendation for a "no" vote.

Pomerantz's proposal, which called for a moratorium on construction of new nuclear power

plants and for development of alternative energy sources, got 5,404,616 votes. Applegarth's proposal to convert Diablo Canyon to a solar and wind generating plant got 5,307,915.

David B. Allison, PG&E assistant secretary, said there is no way to tell how many people voted for the anti-nuclear proposals, because each vote represents one share of stock, and individual stockholders hold varying numbers of shares.

Pomerantz told the Guardian before the April 18 meeting that it would be "phenomenal" if the anti-nuclear proposals got even 10% of the vote. He said the real purpose of the proposals was to make PG&E shareholders aware of the issues and afford them a democratic forum for expressing opinions other than the company's official line on energy options.

Although the Chronicle reported the shareholder vote as a resounding defeat for "nuclear foes," it is remarkable that the anti-nuclear measures got as many votes as they did, considering the amputated versions of the proposals that company officials allowed on the ballot, the board of directors' arguments for a "no" vote and the fact that management registered an automatic "no" on both proposals on all proxies unless stockholders specified otherwise.

Applegarth and Pomerantz said their anti-nuclear proposals were part of an ongoing campaign to educate their fellow shareholders about the perils and economic flaws of nuclear power and will not stop with the April meeting.

—Judith Landy



# PG&E IS REWARDED FOR SPENDING, NOT SAVING

solve virtually the whole problem with existing alternatives," eliminating nine out of ten of PG&E's planned conventional plants.

Roe says EDF's energy package includes only "reliable, tested sources," such as cogeneration and solar space and water heating, avoiding any that could be considered experimental or unproven, however promising those might be for the future. "We tried to imitate the frame of mind of a conservative utility planner," he explains.

"What we proved is that the solution is there, with off-the-shelf stuff, if only the utilities would look at it. But PG&E never put the alternatives on their drawing board. They only considered big central-station power plants."

## NOTHING MYSTERIOUS

In PG&E's energy plan, about 73% of new energy supply between now and 1996 comes from new coal and nuclear electrical-generating plants. In EDF's plan, only 6% comes from new coal and nuclear plants, the rest from alternatives (see chart below).

Roe says there's nothing exotic or mysterious about why EDF's conclusions are so drastically at odds

with PG&E's. Basically, he says, all EDF did was take energy studies that have been knocking around in various research centers for the past few years and turn the findings into an alternative energy plan. Then the alternatives were tested against conventional power in side-by-side economic comparisons.

If PG&E had ever bothered to make similar cost comparisons, says Roe, the utility would have reached conclusions similar to EDF's. "But they didn't choose to do it."

PG&E hotly contested this very allegation during the PUC hearings last year. But PG&E officials testifying under Roe's cross-examination could produce no evidence sufficient to satisfy the PUC that PG&E had ever systematically compared the economics of alternative versus conventional power. As a result, the commission last September ordered PG&E to begin immediately making cost comparisons modeled after EDF's. Results are to be submitted at a series of special PUC hearings later this year.

## FOSSILIZED FINANCING

If, as the EDF study concludes, alternative energy is not only cleaner

but cheaper, why isn't PG&E rushing to adopt it?

The answer lies primarily in a regulatory system that rewards power companies for spending money rather than saving money. PG&E is battling reforms because they endanger its profits under this system.

As a regulated monopoly, PG&E's rate of return is set by the PUC, based largely on the company's capital investment in power plants and related equipment. In effect, the bigger the investment, the bigger the return. Whenever the company builds a power plant, as soon as the plant produces electricity it goes into PG&E's "rate base"—the base on which the PUC calculates PG&E's rate of return.

What this means for consumers is spiraling electric rates, which are figured from the ever-expanding rate base.

The regulatory system gives still other breaks to PG&E—breaks that encourage conventional power plant construction.

For example, rising fuel costs come out of consumers' pockets, because of an automatic fuel-adjustment clause: every time the price of fuel goes up, PG&E passes the increase along to its customers.

Interest for financing during plant construction is also passed on to electricity users, since interest goes into the rate base. When interest mounts up on a \$1 billion nuclear plant that takes ten years to build, or a coal plant six years in construction, the sums can be formidable.

According to EDF's study, it is fuel and interest costs that tip the economic balance in favor of alternative energy. Alternatives typically take much less time to bring on-line, and most have no fuel costs at all. Solar power may have high initial capital costs, but the fuel is free. Conservation, obviously, has no fuel costs, nor do wind or geothermal power.

But the present regulatory system gives PG&E little if any incentive to develop "free fuel" power sources.

Critics of the system also argue that it guarantees utilities a return on investment, whether the investment produces energy economically or not. "The more uneconomic a power company, the greater their rate of return," says Dr. Otto Smith, a UC Berkeley professor of electrical engineering and confirmed critic of the power industry.

"PG&E has no financial incen-

tive to creativity," agrees EDF's Roe.

## A \$22 BILLION MISINVESTMENT

The PUC itself attempted to grapple with the inequities in 1975, in a major pro-conservation policy statement. "The financial incentives are for increased sales, not for conservation," pronounced the commission. "Continued growth of energy consumption at the rates we have known in the past would mean even higher rates for customers, multibillion dollar capital requirements for utilities, and unchecked proliferation of power plants. "Energy" growth of these proportions is simply not sustainable."

The question was, how could the commission enforce its newfound prudence on PG&E? The PUC's enforcement powers are confined essentially to two actions: it can impose rate penalties on a recalcitrant utility, or it can refuse to put a new power plant into the rate base.

Rate penalties were the threat the PUC chose then, warning that it would cut rates or refuse rate hikes unless PG&E displayed "vigor and imagination" in developing conservation and alternative energy sources.

But in the four years since that proclamation, the commission has handed PG&E a series of rate boosts despite the company's dismal showing on conservation and energy alternatives.

In last September's PUC hearing, EDF proposed the commission penalize PG&E by \$37.5 million, half the sum EDF says PG&E is wasting each year it delays the shift to low-cost energy alternatives.

The PUC instead granted final approval to increases in two PG&E electric rate cases dating back to 1976.

EDF last December appealed this decision to the state Supreme Court, naming both PG&E and the PUC in its complaint.

"The commission is apparently willing to scold PG&E, but not to regulate PG&E," the appeal contends. The court has not yet announced whether it will hear the case. EDF alleges that the commission, by failing to act on its own policies, denied EDF due process of law.

The commission has not announced when it expects to complete its investigation of PG&E's energy options under OII 26, which it says it must do before acting on EDF's recommendations.

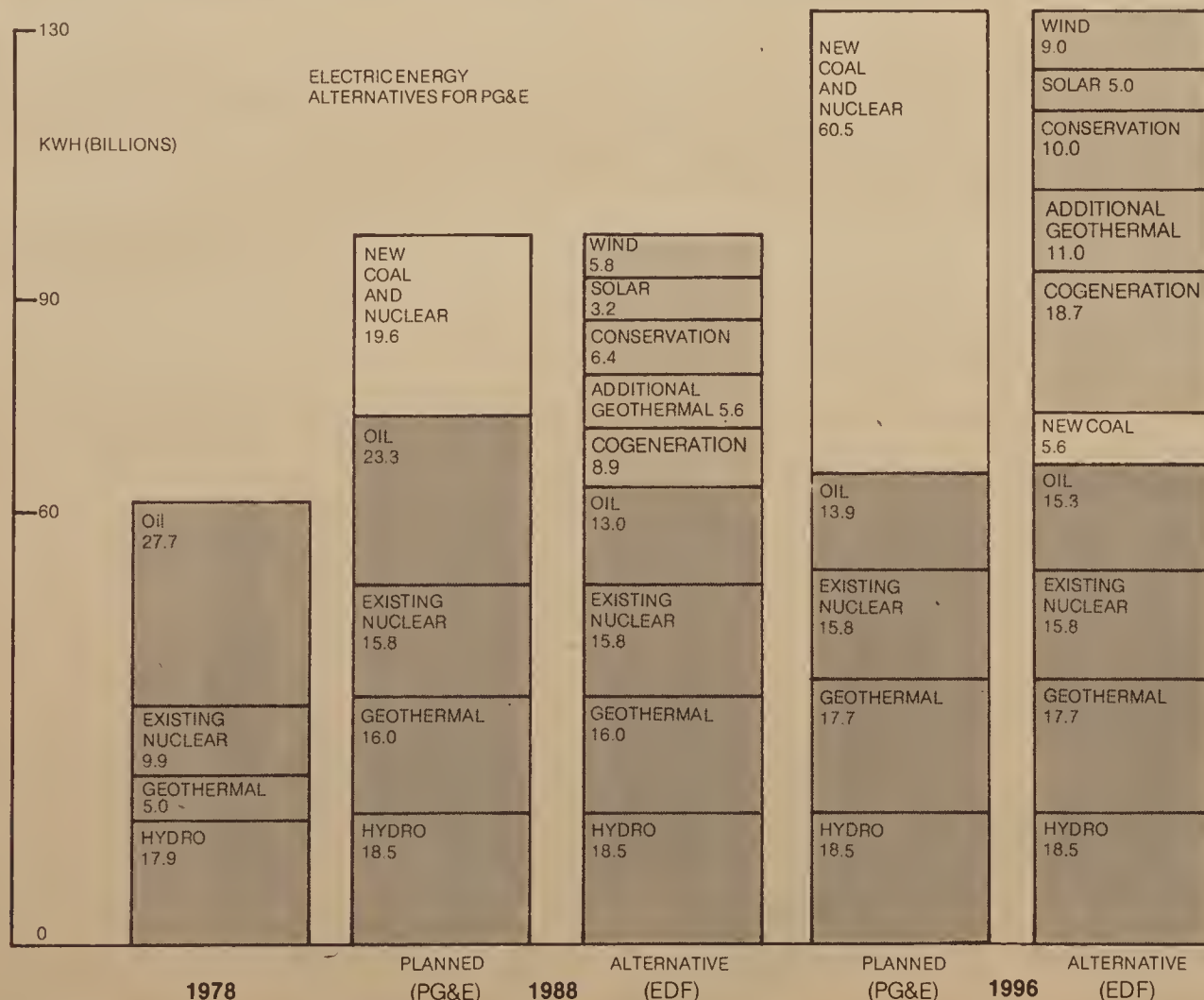
While the PUC investigates, says EDF's Roe, PG&E continues to sink ratepayers' and shareholders' money into "financially ruinous, environmentally unsound" power plants.

"If PG&E builds its conventional baseload plants, there will be no funds left for better alternatives," he says. "Their plan is a \$22 billion misinvestment that could postpone alternative energy for a decade. The time to catch them is now, before they invest the money."

"After that, it's too late."

To contact the Environmental Defense Fund, write to 2728 Durant Ave., Berkeley, or phone 548-8906.

## WHAT PG&E NEVER TOLD YOU ABOUT ENERGY ALTERNATIVES



PG&E plans to double its electrical generating capacity in the next 17 years by building 10 new coal and nuclear power plants. This graph compares how the same energy needs could be supplied by PG&E's plan and the Environmental Defense Fund's proposed alternatives.



# DEATH BY N-POWER VS. DEATH BY COAL?

## LEO MCCARTHY URGES THE PUC TO MOVE ON ITS PG&E INVESTIGATION

BY JUDITH LANDY

Assembly Speaker Leo McCarthy urged the California Public Utilities Commission April 19 to speed up its investigation into PG&E's energy planning and into a radical proposal to give utilities a financial incentive for investing in alternative energy sources rather than coal and nuclear power plants.

In a press release and letters to the PUC and all major California utility companies, McCarthy asked that "the highest possible priority" be given to the investment proposal, which, he said, would make energy conservation and alternative sources as economically attractive as building new power plants.

McCarthy's position strongly supports that of the Environmental Defense Fund. The EDF instigated the PUC investigation of PG&E's energy plans by producing a study showing PG&E could save nearly

\$500 million and provide all needed energy if it invested in energy alternatives instead of the ten conventional power plants it plans to build (see accompanying story).

"Under our current system, there is absolutely no economic incentive for utilities to encourage conservation or invest in alternative solutions to meet future energy needs," said McCarthy. "If this plan is as good as it seems, and offers financial benefits for both the public and the utilities, we should know it now, before we approve new power plants we don't need."

The key to the financial incentive plan is whether the PUC will let utility companies include alternative energy sources and conservation equipment in their "rate base."

The rate base, from which consumer energy rates are figured, represents a utility's capital investment in developing energy sources. Currently, the PUC limits what util-

ities can put into the rate base to conventional new power plants—coal, oil and nuclear—and related equipment.

Under the McCarthy-supported proposal, utilities could include in the rate base the costs of developing alternative energy and conservation, in effect including these costs in consumer rates. According to McCarthy, the utility would maintain its current level of profit as set by the PUC, but rate increases passed on to consumers would be "significantly lower" than those to finance new conventional power plants.

The plan would allow a utility like PG&E to arrange and pay for solar hardware, insulation materials and energy-efficient major appliances installed in individual homes. The utility would also subsidize purchase of the most efficient major appliances, possibly through partial cash rebates.

Also, a utility seeking a rate increase to develop new power sources would have to produce a comparative analysis of all alternatives—including solar energy and conservation—to show which was economically superior.

Despite the significance of the proposal and the PUC investigation, neither the San Francisco Chronicle nor the Examiner reported the announcement by McCarthy, who represents San Francisco's 18th Assembly District. McCarthy's energy stand received front-page coverage in the Los Angeles Times and was also reported in the San Diego Union, although neither paper is within PG&E's service area, which encompasses the Bay Area and most of Northern California. Both San Francisco dailies have also ducked any mention of the Environmental Defense Fund's study of PG&E, which was recently endorsed by state and federal energy planners.

John Bryson, PUC chairman, told the Guardian the commission's investigation into PG&E's resource plan "should move promptly. But it will require a great deal of time even if we allocate a tremendous amount of staff and full-time hearings. So what we're going to try to do is set up a sequence of hearings which will logically look at the high-priority issues. Utility involvement in conservation and solar energy is a high-priority issue."

## AFTER HARRISBURG—THE PRO-NUCLEAR PUNDITS MOVE INTO ACTION

BY ALEXANDER COCKBURN

As the foot soldiers totter back from Harrisburg into the comparative safety of their newsrooms, the editorialists have moved purposefully into action. Action in this case is continued advocacy of nuclear power, along with approval of the president's proposed decontrol of the price of domestically produced oil. See the New York Times, Daily News, Washington Post, Time, Newsweek and New York Post, whose editorials are getting so long that Roger Wood agrees he will soon have to jump them to the sports page.

Given time lags in punditprop familiar from the Vietnamese experience, it should be about 1983 before these same editorialists, after a couple more accidents, begin to conduct an agonizing reappraisal of their own navels and denounce nuclear power as unacceptable.

Amusing, amid the earnest efforts at persuasion, is the sudden solicitude felt by these proponents of nuclear power for coal miners and those living adjacent to coal-burning plants. Abandonment of nuclear power, they say, would entail increased death from coal pollution and mining accidents. (George Will, embarking on his second defense of nuclear power in a month, even managed to say piously that "The costs of mining coal are paid by a working class that is, to most Americans, as foreign as Mongolia." I trust George will soon compose yet another column, hopefully not compiled from industry hand-outs, on the effects of radiation on nuclear plant workers, apparently exiled to the Mongolia of his own ruminations.)

The trouble with punditprop is that it so often leads to two entirely unacceptable alternatives: death by N-power v. death by coal. Arguments about existing surplus capacity, salvation by simple conservation etc. are dismissed out of hand as sentimental balderdash. The same logic impels the pundits to agree with the absurd proposition that a 10-cent rise in the price of gasoline is going to prevent an American citizen from driving to the supermarket twice a day. Experience shows, of course, that price bears an ever-decreasing relationship to demand these days (a proposition well understood by large corporations) and that the effect of decontrol may just as likely be an increase in tax evasion by desperate Americans eager to pay for their gas—hence a loss to the Treasury, a weakening of the dollar and ultimately the collapse of civilization as we know it now (or last time we looked).

Reprinted by permission of the Village Voice Copyright © 1979. The Village Voice, Inc.

## A WEEK OF ALTERNATIVE ENERGY ACTIVITIES

Here comes the Sun Day

The nuclear accident at Three Mile Island has given a big boost to the interest in an unlimited source of energy 93 million miles away—the sun. That energy reaches the earth in eight minutes, but the powers that be in the Carter administration, Big Oil and the nuclear lobby have tried to delay it into the next century.

Solar advocates are gearing up to burn away the clouds of political and economic obfuscation with the second annual celebration of the sun, Alternative Energy Week, April 29-May 6.

The following is a list of alternative energy events in the San Francisco Bay Area that were known as the Guardian went to press:

**Solar Brunch Benefit & Celebration** will be held Sunday, April 29, 11-3 pm, at Fort Mason, between buildings 312 and 314. Featured is a solar-heated brunch, wine, sun stories and solar-powered songs, presentation of the Blueprint for a Solar California by Citizens for a Better Environment and a "Shine

On" skit by the Plutonium Players. Press conference at noon. Info. 777-1987.

**The People-Powered Roller Parade**, Sunday, April 29, 1 p.m., 5th and Hetherton, San Rafael, will get Marin County's alternative energy week rolling on skates, bicycles, wheelchairs and other alternative forms of transportation. 457-0968.

**Regional Hearing, Biennial Report for the California Energy Commission**, Monday, April 30, 9 am-12 pm, Gold Rush Room, Holiday Inn, 1500 Van Ness, SF. Info., Sharon Hoyle, Public Advisors Office, 800-852-7516.

**"Turning Garbage into Energy,"** Monday, April 30, 11:30 am-1 pm, Justin Hermann Plaza near Hyatt Regency on Market Street, SF. Cappi Peterson, representing Golden Gate Disposal and Sunset Scavengers talks about biomass conversion.

**Alternative Energy speakers**, films and exhibits, Monday, April 30, 5-9 pm, Presbyterian Hospital,

first floor conference room, 2333 Buchanan (Sacramento at Washington). "Solar Uses and San Francisco." Speakers include Otto Smith, Larry Jones, Phyllis Waters and Bill Hollibaugh. Part two, "Solar Use and Technology on a Broader Scale," Tuesday, May 1 at same location, 5-9 pm.

**Sun Day is May 3rd** (a Thursday) and will feature a **Solar Services Fair** at the SF Civic Center plaza from 11 am-2 pm. Come ask questions of experts for information about various aspects of solar: loans, tax credits, equipment, materials, costs, legislation and other alternative energy technologies. "Blueprint for a Solar San Francisco" presentation to Mayor Feinstein by Phyllis Walters of Citizens for a Better Environment, noon at Civic Center plaza.

**"Spreading Solar,"** Thursday, May 3, 3-5 pm, Fort Mason Center, Bldg. 312, room 3-D, a professional resource exchange with Paul Notari of the Solar Energy Research Institute, Wayne Parker of SolarCal Council and local professionals in many aspects of solar energy use.

**Panel discussion with speakers** from SolarCal and the Solar Energy Research Institute, Thursday, May 3, 7:30-9:30 pm, Ft. Mason Center, Marina View Gallery.

**What the Alternatives Are,** a talk by Tom Deal, alternative energy

consultant, at San Francisco State University student union, Friday, May 4, noon.

**Marin Sun Day '79**, Saturday, May 5 from 9 am till sunset, Marin Civic Center, will include a morning panel featuring Huey Johnson, director of the state's Department of Resources; Sim Van der Ryn, former state architect; Dr. Laura Nader of UC Berkeley; Richard Hubbard, a technical consultant of *The China Syndrome*; and Marin Supervisor Barbara Boxer. In the afternoon, exhibits, speakers and entertainment by the Skids, Fafner's Lair, Little Iodine, Ali Akbar College of Music, the 3-Day Wonder band and Ad Infinitum. A Sun Dance Disco will be taught by Pepsi Taylor. Info. 383-4321.

**"Wind—Past, Present & Potential,"** Saturday, May 5, 10-11:30 am, California Academy of Sciences auditorium, Golden Gate Park, will include a slide show and discussion. At noon in the same location an Aquarium Solar Heating System will be explained.

**For more information** about activities in the Bay Area in conjunction with Sun Day in California, call the Environmental Action Clearing House at Fort Mason, 474-5080, or the Solar Information Line at Citizens for a Better Environment, 777-1987.

—Stephen Leiper

## HAPPY DONUTS

NOW 2 LOCATIONS TO SERVE YOU

3801 - 24th Street at Church  
759-3rd Street near Townsend

- Open 24 hours
- We manufacture our own quality doughnuts
- Retail/Wholesale





# EIGHT DAY CALENDAR OF EVENTS

# 27

FRIDAY

**H.C. Westermann.** The SF Museum of Modern Art presents a retrospective exhibit, organized by the Whitney Museum in New York, of the last 22 years of Westermann's sculpture. His work reflects influences of Dada and Surrealism, besides his own visual puns, sexual imagery and impeccable craftsmanship. The exhibit of over 59 sculptures and 26 works on paper opens today and continues Tues.-Sun., 10 am-5 pm and Thurs., 6-10 pm (the only free admission time). Van Ness at McAllister, SF, \$2, 863-8800.

**Collegiate Jazz Festival.** The sixth annual event at UC Berk features clinics with Gary Foster, Bennett Friedman and Bill Watrous (\$2.50 for two days), free noon time concerts by Friedman's band, plus Noel Jewkes and the Dr. Legato Express, today and Sat/28, plus the Toshiko Akiyoshi/Lew Tabackin Big Band (tonight at 8 pm) and a performance of the winning student bands, Sat/28, 7:30 pm. Zellerbach Auditorium, UC Berk., \$6.50-\$7.50 for tonight's concert, \$5 for Sat/28 concert, students discount of \$1.50 off, 642-9988.

**Children's Theatre Festival.** Region VIII of the Children's Theatre Association of America sponsors the fifth annual festival geared to young audiences featuring drama, mime, puppetry and dance by professional, semi-professional and education groups, plus workshops in directing and creative dramatics. Groups scheduled to participate include ACT's Young Conservatory, California Young People's Theatre, The Assortment Dance Theatre, The Happy Handfuls and SFSU's Children's Repertory Theatre. Festival opens to the public at 4 pm and continues Sat/28, 10 am and Sun/29, 11 am. Terra Linda High School, 320 Novak Albion Way, San Rafael, \$2 general, \$1.50 children (for day activities), \$1.25 general, 75¢ children (night performances), 456-0150.

**American Folk Arts Festival.** The fifth annual festival is a nostalgic recreation of 19th

century country fair (nostalgically housed in the mammoth Brooks Hall), with costumed craftspeople, entertainment by Thieves Theater performing the SF melodrama, "Calico Jim," food, musicians, jugglers and fortune tellers. The festival opens today, 5-10 pm and continues Sat/28, 10 am-10 pm and Sun/29, 10 am-8 pm. Civic Center, SF, \$2.50 general, \$1 children, 929-8383.

**\* Art Dreco Exhibition.** The newly established Art Dreco Institute of SF presents its first show of the art that "shines and stinks like a rotten mackerel by moonlight," featuring the work of the noted 20th century Drecoist, Augustus Scheissmacher, and selections from the institute's collection of reptilian, contemporary and negro dreco. The show opens today and continues Tues.-Sat., 11 am-6 pm and Sun., 11 am-5 pm, forever (director Paul Drexler hopes), 323 Noe, SF, free, 431-4435.

**\* "Expressions from Exile: 1941-1945."** The retrospective collection of 100 art works by Japanese Americans interred in American concentration camps during WWII includes paintings, drawings, wood and stone carvings, crafts and photographs. The exhibit opens today, 7-10 pm and runs through Sun/29, 11 am-5 pm. Masao W. Satow Bldg., 1765 Sutter, SF, free, 469-1064.

**The Pointer Sisters** sing their unique blend of camp, pop and blues at the Paramount Theatre, 8 pm. Broadway at 21st St., Oakl., \$7.50-\$8.50, 465-6400.

**Todd Rundgren** and Utopia play English rock tonight through Sun/29, 8 and 11 pm. Old Waldorf, 444 Battery, SF, \$9.50 advance, \$10.50 day of show, 397-3884.

**"Furies."** Actors Arena presents a modern Greek tragedy, directed by Peter Luce. The production opens today and plays Fri.-Sat., 8 pm, through May 19, Mercy Center, for the Performing Arts, 3250 19th Ave., SF, \$4 general, \$3 students and seniors, 621-0213.

**"Yakshagana."** A troupe of 13 musicians and dancers from South Kenara, India, presents an American premiere performance of ritual dance and drama coordinated to drum rhythms, based on the Indian epic, "Mahabharata," 8 pm. Mills College Concert Hall, Seminary at MacArthur, Oakl., \$4 donation, 843-8501.

**"Autobiography of a Pearl Diver."** Magic Theatre pre-

sents Bay Area playwright Martin Epstein's tragic comedy about a middle-aged couple who speculate on the success of their long-lost son, a pearl-diver, directed by Andrew Doe, the world premiere production opens tonight and plays Thurs.-Sun., 8:30 pm, through June 3. Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors, half-price tickets available 3-6 pm day of performance, 885-9928.

**Dancers' World.** The modern dance company performs a new full-length work, "Titanic Dreams," choreographed by Anna Mittelholzer, with music by Charles Ives, tonight and Sat/28, May 4-5 and 11-12, 8:30 pm. Jenny Lind Hall, 2267 Telegraph, Oakl., \$3 general, \$2.50 students, \$2 children and seniors, or PAS voucher, 763-3752.

# 28

SATURDAY

**\* Bay Area Rowing Festival.** Over 500 oarswomen representing more than 30 crew teams, are competing in the third annual rowing festival this weekend, in 12 different events, today and Sun/29, 8 am-noon, Lake Merritt, Lakeshore at East 18th Ave., Oakl., free, 546-4697.

**SF Decorator Showcase.** Thirty-eight designers have decorated the 1901 Pacific Heights villa in styles ranging from period to modern, with a patisserie for lunch and snacks. The showcase, a benefit for University High School, opens today and continues daily, 10 am-4 pm, plus Tues. and Thurs., 6-8 pm, through May 20, 2320 Broadway, SF, \$5, 567-8531 or 567-9571.

**\* Botanical Illustrations** of the 20th century are featured in the fourth international exhibition traveling section, which includes 60 illustrations in linocuts, lithographs, etchings, oil paintings and watercolors. The show opens today and continues Tues.-Sun., 10 am-5 pm, through July 1. Natural Sciences Special Gallery, Oakland Museum, 1000 Oak, Oakl., free, 273-3401.

**Antique and Collectors Show.** One of the highlights of

this large show and sale is the collection of memorabilia from the 1906 SF Earthquake and Fire. Old and unique bottles are another strong point of the show, which features over 300 exhibitors of all types of antiques. The show runs today and Sun/29, 10 am-6 pm. Cow Palace, Geneva at Santos, SF, \$2 general, half-price for seniors and children, 922-4004.

**Handweavers' Faire.** Juried work, ranging from traditional home articles to fine art pieces, goes on display at the conference of Northern California Handweavers. Over 30 guilds and schools are represented and demonstrations include tapestry weaving, pre-Columbian to computer weaving techniques, "sheep to shawl" process of weaving, basketry, spinning, dyeing and tactile room. Children and adults can try their hand on looms and spinning wheels, today, noon-4 pm and Sun/29, 10 am-5 pm. San Mateo County Fairgrounds, San Mateo, \$2 general, \$1.50 seniors, 50¢ children, 573-8200.

**\* Rolling Stones on Radio.** KSAN 95 FM is airing a Rolling Stones weekend Tune in from noon-midnight today and Sun/29 to hear every song the Stones ever recorded, played alphabetically, then cap it off Sun/29, 9-10:30 pm, with the broadcast of a taped live concert.

**Herbie Hancock** plays jazz piano in a concert at the Greek Theatre, with Tower of Power and Third World, 2 pm. UC Berk., \$8.50 advance, \$9.50 day of show, 642-9988.

**The Sound Moves Ensemble,** a company of performing and visual artists formed by musician/dancer Rod Marymor, presents an unusual blend of music and dance in an environmental performance incorporating the sights and sounds of its performance space. The program includes Paul Chihara's "Redwood," "Looms" and a concluding textile celebration for musicians, dancers and audience, 7 pm. Pacific Basin School of Textile Arts, 1659 San Pablo, Berk., \$5 donation, 526-9836.

**"Save the City of Paris Revue"** is an entertainment benefit to save a grand old SF landmark, the irreplaceable City of Paris building at Union Square, starring Nancy Bleiweiss, Ruth Hastings and Co. and Roberta Bleiweiss's "Holiday Express," with Frank Fontana, Fran Moitoza and Jim Reiter of "Beach Blanket Babylon Goes Bananas," 8

pm. Masonic Auditorium, 1111 California, SF, \$6.50-\$8.50, 775-2021.

**Harambee Dance Ensemble.** The Afro touring company performs South African boot dance, Haitian voodoo rituals, tap, blackbottom, boogie and bump from the U.S. and other dance choreographed by Akili Denianke, 8 pm. East Bay Center for the Performing Arts, 339 11th St., Richmond, \$3.50 general, \$1.50 student rush, 234-5624.

**Berkeley Promenade Orchestra** is committed to performing new works, as well as standard classical music. Conductor Kent Nagano leads the orchestra in Michael Colgrass's "as quiet as" and Dvorak's "New World Symphony," 8 pm. First Congregational Church, Dana at Durant, Berk., \$4-\$5 general, \$3 students, 845-7766.

**Leonard Bernstein's "Mass."** Geoffrey Lardner and Dewey Camp direct over 100 actors, dancers and musicians in the mass, which uses a variety of American music—jazz, soul and ethnic—tonight and May 3-5, 8 pm, plus Sun/29, 3 pm. McKenna Theatre, SFSU, 1600 Holloway, SF, \$3.50-\$4.50 general, half-price for students and seniors, 585-7174.

# 29

SUNDAY

**\* Yachting Parade.** Bring a picnic brunch to the Marina Green at 10 am to watch the hundreds of decorated yachts open the season on the bay.

**May Day Run.** The third annual run at the southside of the Golden Gate Park Polo Field gets under way at 10 am, with separate races for men and women, six age categories, three races for wheelchair athletes and three different distances. Registration fee is \$5. Call 433-2273 for more information and registration.

**Community Chalk-In:** see centerfold box.

**Russian Opera on Film.** Roxie Theatre presents the first of five Russian operas on film today at 1:30 pm, with Tchaikovsky's "Chervichki," performed by the Bolshoi and Rachmaninoff's "Aleko," in

Russian with English titles. Future Sunday showings include "Prince Igor," (May 6), "Eugene Onegin" (May 13), "The Tsar's Bride" (May 20) and "Boris Godunov" (May 27). 3117 16th St., SF, \$2.50, 863-1087.

**"Wanderings."** Bear Republic Theater of Santa Cruz presents a Bay Area tour of its acclaimed play by Mark Morris and John O'Brien, directed by Michael Griggs, tonight, 2:30 pm, California Historical Society, 2090 Jackson, SF, 567-1848, May 8-9, 8 pm, Julian Theatre, 953 De Haro, SF, 647-8098; May 10-12, 8 pm, Epic West, 2640 College, Berk., 549-1844. Call theaters for ticket information.

**Claudia Cummings,** the soprano most recently seen as Queen Mary in the Spring Opera production of "Mary, Queen of Scots," is the soloist with the SF Contemporary Music Players, conducted by Jean-Louis LeRoux, in a program of works by Richard Moryl, Lawrence Moss, George Barati and Gisselle Barreau, 2:30 pm. Green Room, SF Museum of Modern Art, Van Ness at Grove, SF, \$4 general, \$2.75 students and seniors, 863-8800.

**Chamber Soloists of SF,** violinist Stuart Canin, pianist Janet Guggenheim, violist Geraldine Walther and cellist Gilberto Munguia, play works by Bach, Ponce, Weiffens, Boccherini and Schumann, with Turkish guitarist Turan-Mirza Kamal and violinist Clayton Haslop, 5:30 pm. Herbst Theatre, Van Ness at McAllister, SF, sold-out, but a \$3 dress rehearsal is open to the public at 10 am, 922-7389.

**"Naval Encounters/War of Colors."** Julian Theatre presents two dramas about 20th century soldiers, the first play by Reinhard Goering, the second by Glenn Pape, directed by Richard Greene. The production opens tonight and plays Sun.-Mon., 8 pm, through May 7. Julian Theatre, 953 De Haro, SF, \$2 or PAS voucher, 647-8098.

**New England Conservatory Ragtime Ensemble** plays "A Toe-Tapping Delight," the music of Scott Joplin and Eubie Blake, 8 pm. Concord Pavilion, 2000 Kirker Pass, Concord, \$6.50-\$7.50 reserved, \$3.50-\$5.50 lawn, 798-3316.

**"Gold!"** San Diego Repertory Theatre is on tour with its original comedy exploring the mythical, economic and historical roots of humanity's

continued next page

## SAN FRANCISCO GOTHIC



BY TRINA ROBBINS



continued from previous page

fascination with gold, 8 pm. Epic West, 2640 College, Berk., \$3.50, 549-1844

**Filmmaker Ed Jones** appears in person at a retrospective screening of his films, ranging from documentaries to cine-poems and film collages, all slightly satiric. The ten films are screened at 8 pm. Cinematheque, SF Art Institute, 800 Chestnut, SF, \$2, 586-8486.

★ **"The Creator and the Destroyer."** Black Repertory Group's New Arts Program presents a recent one-act folk drama, by Oladipo Kalajaiye, based on a Nigerian tale, starring Nigerian actor Jimi Solanke in the role of the God of Creation, Obatala, tonight, May 6 and 13, 8:30 pm, 1719 Alcatraz, Berk., 99¢, 652-2120.

# 30

MONDAY

★ **Adolph Sutro's Egyptian Mummies** were the most popular attraction at the Sutro Baths for 80 years. The beautifully preserved mummies are only a part of the huge collection, part of which goes on display for the first time since the Baths burned in 1966, at Macy's downtown store, today through May 19. O'Farrell at Stockton, SF, free, 393-3017.

★ **Kimono Sale and Exhibit.** Environmental Art Gallery sponsors a benefit sale of antique silk kimonos, blue and white hand-dyed cotton folk jackets and silk jackets, imported from Kyoto, Japan, today through May 17, Gallery hours are Mon.-Fri., 10 am-5 pm, 13 Columbus, SF, free, 391-6307.

**Oregon.** Paul McCandless, Glenn Moore, Ralph Towner and Collin Wolcott make up the personnel of this wonderful avant-garde jazz group performing in concert at Great American Music Hall, tonight and Tues/1, 8:30 and 11 pm. 859 O'Farrell, SF, \$6, 885-0750.

# 1

TUESDAY

★ **5,000 Years of Korean Art.** Yet another blockbuster art exhibit hits SF. Our fair city is the first stop for this traveling exhibit of 345 pieces from Korea, which includes three intricate gold crowns, two gold belts, jade pendants, Koryo celadon porcelains from the 11th-13th centuries, sculptures, tiles, ceramics, paintings and archaeological treasures. The exhibit opens today and continues daily, 10 am-5 pm, through Sept. 30. Asian Art Museum, Golden Gate Park, SF, \$1 general, 50¢ youths, free for children under 12 and sen-

iors, free for everyone the first day of the month, 558-2993.

**Latin American Film Premiere.** Antonio Eguino's "Chuquigato" is the biggest grossing film in Bolivia (the title is Indian for Bolivia's capital, La Paz). It consists of four separate but overlapping stories examining the lives of four Bolivians of different classes and cultures. It plays tonight at the UC Theater, University at Shattuck, Berk., 843-6267, Wed/2-Thurs/3, 8:25 pm, Roxie, 3117 16th St., SF, \$2.50, 863-1087.

**May Day Amerus Poetry Reading.** Poets Lawrence Ferlinghetti, Nanos Valaoritis, Jack Hirschman, Kristen Wetterhahn, John Mueller, Gene Berson, Doreen Stock, Ruth Weiss and others read from their works as a benefit for the Amerus Magazine, a new bilingual poetry journal coming out in May. Also on the program are Russian songs, jazz songs and folk guitar played by Kell Robertson, 8 pm. Spaghetti Factory, Grant at Green, SF, call 421-0221 for ticket information.

**SF Ballet** presents program six—the world premiere of Smuin's "Song for Dead Warriors," the SF Ballet premiere of Jerome Robbins's "Circus Polka," plus other pieces by Michael Smuin and George Balanchine, tonight, Sat/5, and May 17, 8:30 pm, Sat/5, and Sun/13, 3 pm and Sun/6, 8 pm. War Memorial Opera House, Van Ness at Grove, SF, \$2-\$21, 431-1210; Fri/4, 8 pm, Flint Center for the Performing Arts, De Anza College, 21250 Stevens Creek, Cupertino, (408) 257-9555; Fri/18, 8 pm, Zellerbach Auditorium, UC Berk., \$5-\$12.50, 642-9988.

**Horace Silver Quintet** plays jazz at Keystone Korner tonight through Sun/6, 9 and 11 pm, plus 1 am Fri.-Sat., 750 Vallejo, SF, \$5, 781-0697.

**California Classic:** see Wednesday/2.

# 2

WEDNESDAY

**California Classic.** the 49th annual California Spring Garden Show, consists of six acres of plantings of a variety of flowers, as well as an Herb and Fragrance Garden, a Japanese garden, patio and gazebo, orchids, azaleas and rhododendrons and tropical plants. Horticultural lecture-demonstrations are offered daily during the five days of the show, which culminates in a plant sale, Sun/6, 6 pm. A garden show preview with entertainment by the Oakland Youth Chorus and a dance troupe, plus hors d'oeuvres and champagne is Tues/1, 7 pm (\$5). The Garden show opens to the public today, continuing through Sun/6, 9:30 am-5:30 pm. Lakeside Park Garden Center, Grand at Bellevue, Oakl., \$2 advance, \$2.50 at the door, \$1.50 seniors and free for children under 12, 273-3091.

★ **Wearable Art,** or maybe not so wearable. These 11 artists

are not very concerned about the function of their garments and ornaments, but they have paid attention to the artistic expression the garments provide. The often humorous and playful pieces are unveiled at a reception with models displaying hair designs and wearable art, 7:30-9:30 pm. Gallery hours are Tues.-Sat., 11 am-4 pm, through May 30. Woodworks, 377 South First St., San Jose, free, 998-4310.

★ **Art Institute Faculty Show.** Painters Hassel Smith, Jay Defeo and Darby Bannard; photographers Elaine Mayes, Anthony Hernandez and Ron Partridge; printmakers Shoichi Ida and James Risser; sculptors Alcie Aycock, David Anderson; filmmakers Mike Kuchar, Sharon Couzin and Warren Sonbert; performance artist Linda Montano are all summer faculty at SF Art Institute who are featured in a slide lecture, 7:30 pm. 800 Chestnut, SF, free, 771-7020.

**Pro Musica Nova,** directed by Herbert Beilawa and Wayne Peterson, performs some of the lesser known works by Webern, Debussy, Ingolf Dahl, William Sydeman and Earle Brown, 8 pm. Knuth Hall, SFSU, 1600 Holloway, SF, \$3 general, half-price for students and seniors, 585-7174

**Israel Independence Day Party.** To celebrate the formation of the state of Israel, the SF Jewish Community Center is showing documentary films continuously. "To Be a Jew in Arab Lands," "Unpaved Ways—An Israeli Development Town," "The Peace Conflict," and "I Am a Zionist." The Simcha Orchestra plays Jewish soul music for dancing, 8 pm. 3200 California, SF, \$3, 346-6040.

★ **Two One-Acts.** One Act Theatre Company of SF presents a free staged reading of two new one-acts; Robert Gordon's "And" and Steve Tesich's "Hope Lange," 8:30 pm. Showcase Theatre, 430

Mason, SF, free, 421-6162

**The Mark McCollum Roast.** Lorenzo (who was himself roasted last month) is the roastmaster at the toast and roast of the popular SF comedy troubadour. Other comics eager to joke and make merry at the expense of McCollum are Bob Sarlatte, Jim Giovanni, Dana Carvey, Mark Miller, Bill Farley, 9 pm. Great American Music Hall, 859 O'Farrell, SF, \$5, 885-0750.

# 3

THURSDAY

★ **Sun Day.** Celebrate the best and cheapest source of

energy, the sun, today through Sun/5. Events today include a solar services fair at the Civic Center, 11 am-2 pm; "Spreading Solar" professional exchange, with Paul Notari and Wayne Parker, 3-5 pm, Fort Mason, Bldg. 312, Laguna at Marina, SF. The Solar Services fair continues at the Marina View Gallery, Fort Mason, Bldg. 310, tonight at 7:30 pm. Sat/5, 10-11:30 am, slide-lecture and discussion on "Wind—Past, Present and Potential," California Academy of Science, Auditorium, Golden Gate Park, SF; 1-3 pm, "Growing with the Sun: Nurseries and Greenhouses," a lecture with members of the Golden Gate Park nursery staff, Golden Gate Park Nursery, South Drive next to the Bowling Green, SF. All events free. Call 771-8388 for more information.

★ **SF Giants** play the New York Mets today and Sat/5-Sun/6, 1:05 pm and Fri/4, 7:35 pm. Games broadcast over KNBR 68. Candlestick Park, off

## CHALK-IN FOR HOPE



Hundreds of aspiring artists (and non-artistic doodlers) will gather in the parking lot of Hope Rehabilitation Services in San Jose on Sun., April 29, to draw on the blacktop for the Second Annual "Hope Is" Community Chalk-In. With carnival-style entertainment, music, crafts booths, appearances by local sports and media personalities and Chalk-In drawing contests, the free event promises to be an afternoon's fun with the focus on hope.

Hope Rehabilitation Services is a non-profit, United Way agency offering comprehensive programs to the developmentally disabled from birth through adulthood. Over 850 handicapped people in the Santa Clara Valley depend on the agency for the support it provides. Jimmie Dawson, manager of public information for Hope, says, "The Chalk-In is not meant to be a fund-raiser. It's our way of thanking the community for 27 years of support, and attracting the public to what we are doing in an affirmative way."

The Chalk-In works like this: participants register with the

monitors and are given 12 pieces of colored chalk and a small piece of carpeting to kneel on, then shown to a 3 x 3-foot square marked in white chalk on the concrete. With their imaginations to guide them, an estimated 600 people will work the medium of the street, rendering their own interpretation of "Hope Is."

Prizes and cash awards will be given out on the day of the Chalk-In in four major categories: student/professional, general, children, school teams.

The business community is asked to help defray the expense of the Chalk-In by sponsoring one or more Chalk-In art squares at \$25 each. This donation buys "thank you" mentions in the Chalk-In program, local newspaper ads and KEZR radio announcements.

**THE SECOND ANNUAL "HOPE IS" COMMUNITY CHALK-IN, Sun., April 29, 11 am-3 pm, free admission. For information on Chalk-In and art square sponsorships, call (408) 998-HOPE.**

—Michael Branton

## OLD TIME MUSIC FOR THE MASSES

THE FIFTH ANNUAL Old Time Music Festival, featuring ethnic and traditional music performed by four different bands from all over the U.S., will be presented by the San Francisco Folk Music Center and the Seattle Folklore Society on Thurs., May 3, at UC Berkeley.

Tracy Schwarz, a gospel singer and Appalachian mountain fiddler-guitarist-banjo player will do a solo set, jam with each band and emcee the proceedings, with his wife Eloise. Queen Ida's Bon Ton Zydeco Band (up-tempo Afro-Cajun music) headlines the festival, which also includes Wade and Julia Mainier, a traditional bluegrass band, and the Golden Eagles, a New Orleans Indian group em-

phasizing strong percussions, vocals in the native language and brightly colored, plumed and sequined traditional dress.

"The festival permits old-time performers to get back into circulation and gives us a chance to hear music we might never hear," says Jane Fleming of San Francisco Music Center. "It's music taken out of its natural environment and introduced into the mainstream."

**AMERICAN OLD TIME MUSIC FESTIVAL, Thurs., May 3, 8 pm, Wheeler Auditorium, UC Berkeley, \$4 in advance, \$5 at the door. Tickets available through BASS or U.C.B. box office. Under 12 or over 65 half price at the door.**

—Mark Rose



New Orleans Indians the Golden Eagles.



Hwy. 280, SF, \$5 box, \$4 reserved, \$1 general, \$1 discount for youth, 467-8000.

**★ Books for Cheap.** Friends of the SF Public Library present the 15th annual book sale of rare first editions, children's books, cookbooks, and lots of titles in the physical and social sciences. The public may attend the preview tonight, 4-7 pm (\$3), or wait for the free admission Fri/4-Sun/6, 10 am-6 pm (all books go for half-price on Sun/6). Pier 2, Fort Mason, Laguna at Marina, SF, free, 558-3770.

**Jane Goodall**, the anthropologist famous for her work in Africa with chimpanzees, presents a lecture, "In the Shadow of Man," on chimpanzee aggression, 8 pm. She will also conduct an anthropology class at SJSU, Fri/4. Center for the Performing Arts, 255 Almaden, San Jose, \$5 general, \$3 students, (408)277-2182.

**Robert Gordon** performs in concert, 8 pm, at Oakland Aud-

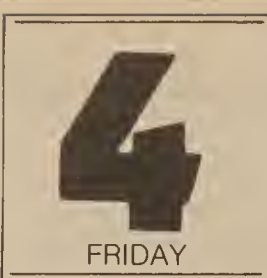
itorium, Hegenberger Rd. at the Nimitz Fwy., Oakl., \$6.50-\$7.50, 835-4342.

**Boston Symphony Chamber Players** perform works by Mozart, Elliot Carter and Beethoven, 8 pm. Zellerbach Auditorium, UC Berk., \$5-\$7.50 general, \$4-\$6.50 students, 642-9988.

**Old Time Music Festival**, with Queen Ida's Bon Ton Zydeco Band, the Golden Eagles, Tracy and Eloise Schwartz and Wade and Julia Mainer. See centerfold box.

**Frank Sinatra.** "Ol' Blue Eyes" croons his tunes in a concert benefitting Children's Cancer Program at Pacific Medical Center, 8:30 pm. Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$30-\$100, 931-5528.

**John Hammond & Herb Ellis** play blues and jazz guitar at the Great American Music Hall, 8:30 and 11:30 pm. 859 O'Farrell, SF. \$6. 885-0750.



**New Earth Exposition.** If you missed the alternative living fair for the capitalist-minded counter-culture set in SF last month, you've got another chance to catch the fair in San Jose, today, noon-10 pm, Sat/5, 10 am-10 pm and Sun/6, 10 am-8 pm. Convention Center, 255 Almaden, San Jose, \$3.75, (408) 294-2299.

**Moscone Memorial Concert.** Opera tenor Luciano Pavarotti, soprano Leona Mitchell and musical comedy star Carol Channing perform a benefit concert for the George

Moscone Memorial Fund, 6-8 pm. War Memorial Opera House, Van Ness at Grove, SF, \$7-\$500, 431-1210.

**SF Boys Chorus**, conducted by William Ballard, performs a sacred and secular program in concert at 8 pm. Fine Arts Theatre, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$5, 485-9601.

**"The Maids."** La Strada Stage Company presents the original version of Jean Genet's drama, with an all-male cast, rather than the more commonly presented female version, about two envious serving boys, directed by Augusta Del Zotto. The production opens tonight and plays Fri.-Sat., 8 pm, through May 26. Pacific Ballet Center, 1519 Mission, SF, \$2.50, 474-2398.

**★ The Opera Theater** of the SF Conservatory of Music presents two one-act operas: Donizetti's "Il Campanello" and Puccini's "Suor Angelica,"

conducted by Susan Webb, tonight and Sat/5, 8 pm, Sun/6, 1:30 pm. Hellman Hall, 1201 Ortega, SF, free, 564-8086.

**"The Threepenny Opera."** Actors Ensemble presents the Bertolt Brecht/Kurt Weill musical based on John Gay's reformation play about the immoral life of the underworld, directed by Mark Rosenblatt. Production opens tonight and plays Fri.-Sat., 8 pm, through May 26, Live Oak Theatre, Shattuck at Berryman, Berk., \$3, 841-5580.

**Belonging.** Jazz pianist Keith Jarrett is the featured musician in this group comprised of Jan Garbarek, Jon Christensen and Palle Danielson, tonight through Sun/6, 8:30 and 11:30 pm. Great American Music Hall, 859 O'Farrell, SF, \$8, 885-0750.

**Christopher Beck & Company.** The Modern dance/theater performs two works choreographed by

Christopher Beck that are explorations of the psychic world of dreams, myths and visions, with new music by Bertrand Howard, tonight through Sun/6, 8:30 pm. Margaret Jenkins Dance Studio, 1590 15th St., SF, \$4, 771-8316.

**The Arch Ensemble** conducts its season of 20th century works for acoustic and electronic instruments, with a program of works by John Adams (who is conducting the concert), Salvatore Martirano, Ingram Marshall and the world premiere of a intermedia composition by Margaret Fisher and Charles Amirkhania, 8:30 pm. Mills College Concert Hall, Seminary at MacArthur, Oakl., Sat/5, 8:30 pm, Red Branch Hall, 1133 Mission, SF. Ticket prices are \$4 general, \$3 students, \$2.50 seniors, 841-0232.

★ Indicates general admission of \$1 or less.

—Susan Shepard

## T.V. PICKS: HERBICIDE HOMICIDE AND MAYA ANGELOU'S AUTOBIOGRAPHY

In the face of the near-miss holocaust at the Three Mile Island nuclear power plant, many people may believe that the dread atom is the only Sword of Damocles hanging over our collective heads.

But the widespread helicopter spraying of the herbicides 2,4,5-T and 2,4-D—both containing the deadly substance dioxin, which is 100,000 times more powerful than thalidomide—has been going on for years. Wednesday night, April 25, on KRON-4, David Rabinovitch's docuhorror, *The Politics of Poison*, rips the lid off this herbicidal timebomb:

From 1976 to 1978 in the small Humboldt County town of Orleans, 30 pregnant women gave birth to 19 dead, deformed or miscarried babies, after the forests had been sprayed to kill broadleaf vegetation impeding the growth of the redwood-hungry lumber industry's profitable redwood trees.

Mariann Tiemann is one of the many women who had the misfortune of becoming pregnant while living in the midst of dioxin-saturated land. Tiemann spent 1978 as the camp cook for a group of Oregon forestry workers.

"I knew I was going to miscarry," Tiemann says. "The pregnancy wasn't right; it didn't feel solid."

"When I miscarried . . . the fetus wasn't even recognizable as a baby . . . It was like hamburger, like chopped meat."

But Rabinovitch's hard-hitting hour-long program, uninterrupted by commercials, does more than recount sensational stories; it fixes the blame on profit-sucking chemical and lumber companies in too cozy a relationship with the U.S. Forest Service and an incompetent Environmental Protection Agency (EPA).

*The Politics of Poison* is an immensely gripping network-quality production that not only deserves your viewership, but also your active support. KRON is providing viewers that chance at the program's end. General Manager Paul Wischmeyer will urge viewers to fill out coupons demanding a Congressional investigation of the EPA's mishandling of the 2,4,5-T issue.

Hopefully, this coupon gambit is more than a publicity ploy. If so, it signals a hidden irony behind KRON-TV's broadcasting of *The Politics of Poison*.

KRON is a subsidiary of the Chronicle Publishing Company, whose flagship is the San Francisco Chronicle, a newspaper whose front-page investigative reports consist of exposes on shrimp cocktails or a closer look at maitre d's in the city's fancy restaurants, while it ignores important local issues such as PG&E's illegal private-power monopoly and the latest Mafia charges against Joe Alioto. But since nothing succeeds like success, the Chronicle's widely read newsless news and unenlightened editorial position have long set an example for most other San Francisco media outlets.

It is, then, ironic (encouraging?) that the Chron's electronic cousin, KRON, is airing a no-holds-barred hard-news documentary and apparently taking an enlightened stand on an important issue, albeit one that

attacks far-away targets like the EPA and the Forest Service. It will be interesting to see what KRON does when and if the recently hired Rabinovitch decides to get closer to home.

*POLITICS OF POISON.* Wed., April 25, 8 pm on KRON-4.

★ ★ ★

The Bay Area may claim Maya Angelou as one of its own, she has lived here on and off for years. But Angelou's talents have made her a citizen of the world: She has taught dance in Rome, worked for a newspaper in Ghana and acted in New York City.

During all that time, she has been writing a series of autobiographical books that tell the story of a black woman who, according to James Baldwin, "confronts her own life with moving wonder and luminous dignity."

On April 28, CBS-5 presents a well-crafted and entertaining made-for-TV movie, *I Know Why the Caged Bird Sings*, based on Angelou's first autobiographical book of the same name. It tells the story of a sensitive and passionate black girl who finds poetry and much pain as she grows up in the South during the Depression years.

Saucer-eyed newcomer Constance Good plays the voraciously bright and strong-willed Maya, along with Esther Rolle as Momma and Diahann Carroll as Maya's mother.

*I KNOW WHY THE CAGED BIRD SINGS.* Sat., April 28, 9 pm on CBS-5.

—David Israels



Constance Good plays the young Maya Angelou and Diahann Carroll plays her mother in "I Know Why the Caged Bird Sings."

The KRON-TV crew filming "The Politics of Poison" in Orleans, California, where three of the 15 students at this daycare center were born with cleft palates.





"A lot of people have been expressing interest in our tapes, but we have decided to wait to make a decision. We have major labels interested in us, so every move is very important." —Hillary Stench (bassist for Pearl Harbor & the Explosions), February 1979.

"You can only wait so long. We wanted to get the single out before people got tired of it." —Hillary Stench, April 16, 1979.

**R**ock 'n' roll has never been an easy game to play, as anyone in the Explosions will tell you. Although the band members seem content to see their first single released on the locally based 415 Records, more than one conversation with them indicated the frustration they experienced when they started dealing with large record companies.

But the Explosions were lucky—at least company scouts came on several occasions to hear them play. Many restive rock and rollers seeking the "big break" spend years pounding doors in Los Angeles, chasing agents down the streets of Hollywood and leaving unanswered messages with surly answering services.

That's why so many local musicians have opted to produce and market their own recording project, whether it be a marginal-quality 45 r.p.m. or a full-scale, smoothly produced album with a glossy cover and state-of-the-art sound.

The San Francisco Bay Area boasts several types of independent

record labels: larger established concerns like Beserkley and Fantasy Records, whose operations extend around the world; specialty houses like Crystal Clear Records (producing high fidelity direct-to-disc recordings); struggling new ventures like Solid Smoke and 415 Records, whose entire catalogue might consist of a couple of releases; and some very specialized operations, who have started labels to release as little as one single from one rather unheralded band.

Small volume independent record companies aren't a new phenomenon in the Bay Area. As early as 1960, Chris Strachwitz was recording Texas bluesman Mance Lipscomb for his infant Arhoolie Records, based in El Cerrito. During the Sixties, bands in the San Francisco rock circuit viewed self-made records as a great demo device that led, if fate was kind, to the elusive record contract.

Today, these grassroots projects are going beyond the easygoing attitudes and lax commercial sense of earlier local record labels. This alternative to big business is fast becoming a miniature, bustling industry unto itself. Chris Knab, co-owner (with Howie Klein and Butch Bridges) of 415 Records, calls it "a renaissance. About 30 independently released singles are coming out every month these days, both from the bands themselves and from small labels like 415. Five years ago, you might see one or two every month. It's got to the point where I talk to people every day who tell me, 'Hey, we're putting out a record next week,' or something like that."

"We're living in a time, technologically, where it's feasible for anyone to put out a record for a real cheap price," says Knab, whose

# HAVING THEIR MUSIC AND MAKING IT, TOO

*How local bands are bypassing the big companies and making their own records on independent labels*

Aquarius Records shop serves as a major distribution point for such releases. "Anyone who can afford \$500 can put out 1,000 records. The hard part is getting them to the buyers."

Distribution problems continue to plague independent labels—it has never been easy for low-budget outfits to compete in the entertainment market with conglomerates wielding multimillion-dollar promotion and distribution budgets.

This thorny problem currently seems to be occupying the best minds at East Bay-based Beserkley Records: recently, it was announced that GRT Corporation of Sunnyvale would be phasing out its Janus Records operation. Since Janus has been distributing the Beserkley product for nine months, after a one-year period that found Beserkley without any American distribution whatsoever, it appears that Beserkley will once again be shopping around for adequate domestic distribution.

Neither GRT or Beserkley is quite ready to announce a definite split. Jim Levy, GRT's vice president of business affairs, says everything is "business as usual. We've reassured Beserkley that we haven't taken our eye off the ball and the support is still there. But in this business, I hate to predict more than 30 days in advance."

Beserkley's General Manager Steve Levine says that when the company's commitment with GRT expires "in the next couple of months, we should be able to entertain new distribution offers. GRT is still pushing our product and acting very gentlemanly, but there's nothing but options at this stage of the game."

Despite this optimism, Levine echoes the sentiments of other local labels when he says, "The sad state of the art, as far as independent distribution, was decided in 1971 or '72, and we're just seeing the last shakings of the body. I imagine that existing distribution will narrow down to one or two large regional

distributors, which obviously limits your ability to enter the recording business. But I'm confident that the pendulum will start swinging the other way as soon as smaller distributors move in to fill the void."

Why is it so difficult for small independent distributors to turn a profit? Howie Klein, whose 415 Records distributes much of its own product, offers his perspective: "It's very expensive to ship small numbers of records," he says. "And if we send our stuff to a big store, they don't do their billing for 90 days, and a small company can't wait that long for their money."

"Everything in the business is big, big, big—nobody wants to think about small orders of, say, ten singles to a store. To stay in business, small distributors need to get real efficient and know exactly where their market is and which stores around the country to deal with. That's very hard to do without the contacts that a big company has."

## A SAMPLER OF LOCAL INDEPENDENT RELEASES

### ALBUMS

**CHROME: Half Machine Lip Moves** (Siren). Chrome follows the maxim that you can't always judge a book by its cover, but you can at least get a good indication of the contents. They have packaged their third album in cold, startling graphics. On the cover, a white-hospital-gowned human figure, head and hands wrapped in white bandages, stands alone and lost beside a concrete wall. Flashes of neon sparkle menacingly, and a vision of ancient temple sculpture hovers in the sky. How this bleak, science-fiction concept works on record depends largely on your familiarity with the emerging genre of "electronic garage band" music (a branch of the do-it-yourself new wave, this school leans on electronic gadgetry and layers of sound to scream their message—sort of like Johnny Rotten meets Dr. Frankenstein in a makeshift recording studio). Comparisons might include Devo, although Chrome uses more pots-and-pans percussion, background voices, echo effects and guttural, unchained guitar, and the compositions are less structured and more hypnotic, more primitive. Fans of the genre will undoubtedly spot a resemblance to Pere Ubu in tunes like "Chrome Police On the March (A Cold Clamey Bombing)." The theme is alienation in a dehumanizing society ruled by technological spastics. So pop a frozen dinner in the microwave oven, take a valium, turn the TV

volume down and enjoy *Half Machine Lip Moves*.

—Michael Branton

**THE RUBINOOS: Back to the Drawing Board** (Beserkley). Why does everyone blurt out names like the Beach Boys, Herman's Hermits or the Turtles when referring to the Berkeley-based Rubinoos? It has to reflect the effervescent, white suburban pop this quartet writes and plays with unflappable innocence—it's no coincidence that the prepubescent aimed Tiger Beat magazine is the band's foremost media campaigner. The Rubinoos' cover of the Tommy James teaser, "I Think We're Alone Now," on their last album, was the perfect single for these perennial junior high delinquents. On this new album, the brash and bouncy "I Wanna Be Your Boyfriend" proves they've mastered the art of bubble-gum songwriting along with smooth vocal harmonies. Anyone who ever danced The Freddy or made out to "Crimson & Clover" will dig this disc (but probably not as much as your favorite teeny-bop-per will).

—M.B.

**BUDDY HOLLY: 20th Anniversary Tribute** (Solid Smoke). This enterprising local company managed to cut through the red tape surrounding Holly's estate and release two 12" full-color picture discs featuring the most well-known material from the legendary Lubbock, Texas, rocker. Portrait Record #1 (SS-8002) includes "Peggy Sue," "Brown Eyed

Handsome Man," "Oh Boy!" and "Maybe Baby." Record #2 has "Rave On," "Rock Around With Ollie Vee," "That'll Be The Day" and "I'm Gonna Love You Too." (Available from Solid Smoke Records, P.O. Box 22372, SF 94122. \$13.98 p.p.d. per disc, \$21.98 p.p.d. for two-record set.)

—M.B.

**ORE: Ore's Halcyon Days** (Akashic). This handsome picture disc is an outstanding example of the kind of album a local band can produce with enough money behind them. "The ultimate in demo tapes," is how drummer Don Stephenson describes this \$25,000 project, which kept them in the studio from April of 1977 until last November. 1,100 copies of the finished product were released in February, showcasing ten original tunes from the Peter Frampton/Journey/Pablo Cruise school of slick licks and "rock it for your soul" lyrics. Highlights like "I Need Your Love" and "Night's Sensation" don't offer many surprises, just plenty of seamless rockin' from this Contra Costa County band. (Available for \$20 from these retail locations: Vinyl Fever, Lafayette; Mr. Y's Music, Danville; Primo Music, Walnut Creek. Mail orders to Vinyl Fever Records, 3406 Mt. Diablo Blvd., Lafayette 94549. \$22.50 p.p.d.)

—M.B.

**CHARLIE MUSSELWHITE: Times Gettin' Tougher Than Tough** (Crystal Clear). After going through some tougher than tough times himself—a two-year drying out period following a bout with the bottle—Musselwhite is back as lively and bluesy as ever. Nothing new, overwhelming or particularly innovative, just good foot shuffling, head bobbing boogie blues recorded with the state-of-the-art direct-to-disc method. Each full side of the album was

recorded non-stop and cut directly on the master disc without mixing, dubbing or re-recording. The result is a "crystal clear" sound that picks up exacting tonal qualities of each instrument with a minimum of distortion at high levels. It's as close to live as you can get on vinyl. The difference between direct-to-disc and ordinary taped and mixed recordings can be heard on the most average of stereo systems, although the price, up to \$17 an album, usually inhibits casual listeners. In this case it's a real shame. On *Times Gettin' Tougher Than Tough*, Musselwhite's band displays all the spunk and spontaneity of a club session with the polish of a tight recording ensemble. Johnny Heartsman's frantic, extended guitar runs work well with Musselwhite's gut-blowing harp. On Mose Allison's "Nightclub," as well as "Help Yo'self," a Musselwhite composition, Pee Wee Ellis on baritone sax and Bobby Forte on tenor sax inject boogie into the blues with rock and roll orchestrated horns. (Available from Crystal Clear Records, 648 Mission, SF 94105. \$15.95 p.p.d. in CA, \$15 outside CA. Free catalogue of direct-to-disc classical, jazz and blues recordings upon request.)

—Mark Rose

**HARDIN & RUSSELL: Wax Museum** (Demo). A unique and ambitious effort from this local club band, *Wax Museum* is a concept album of eleven original songs dealing with romantic legends, courage and the fear those who strive for creative excellence must come to grips with (be they bullfighters, baseball players or poets). Patricia Hardin and Tom Russell neatly merge vocal harmonies with his guitar and her classically oriented piano in arrangements that dabble in a variety of

styles from a folk-country base. Recording their second album on their own label, Hardin & Russell employ all local musicians—including Fae McNally, one of the West Coast's finest ragtime pianists before her death, and guitarists John Blakely, who's played with Jessie Colin Young and Maria Muldaur. A prize-winning lyricist (he won the first American Songwriting Festival), Russell examines the legacy of the American dream, bringing together characters such as Hank Williams, Hemingway, Faulkner, James Dean and Joe Louis to play out vignettes that claw at the essence of "the search" and the rough road traveled by those who succumb to it. (Available from End of the Trail Music, P.O. Box 16102, SF 94116. \$6 p.p.d.)

—M.R.

**WILLIAM ACKERMAN: Childhood And Memory** (Windham Hill). Will Ackerman's steel-string guitar instrumentals are as melodic and tranquil as a bubbling spring. His compositions range from the sparse, delicate and reflective "Three Hesitant Themes" to "Seattle," a lush, layered piece (it's hard to believe it's just a solo guitar), which strikes an image of an exuberant jog through the city as the sun breaks over the Cascades. A guitarist in the John Fahey-Leo Kottke mold, Ackerman has released three albums on his own label and now records other artists, including guitarist Robbie Basho, who Ackerman credits as a great influence. Windham Hill is distributed all over the U.S., Canada and Germany. Ackerman plans to switch soon to the digital recording method, striving to present high quality, affordable recordings of instrumentalists that big record labels don't find commercially attractive. (Available from Windham Hill Records, Box



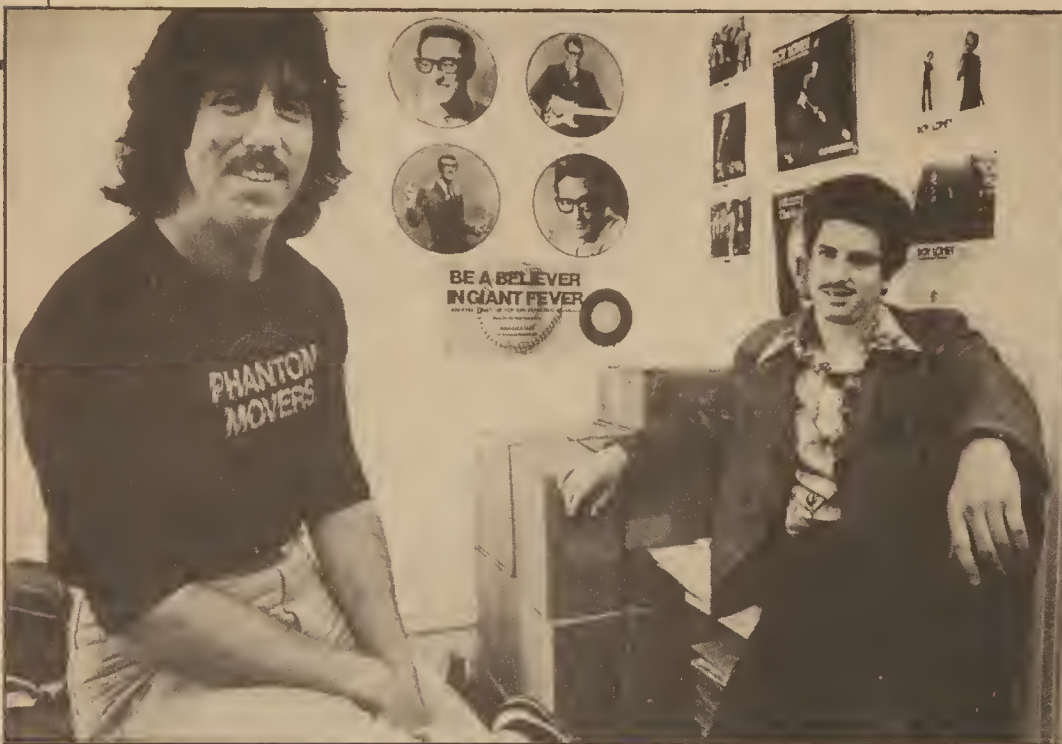


PHOTO BY CHARLY FRANKLIN

### Marty Arbunich and Rick Tolmach of Solid Smoke Records.

Klein defines 415 Records as "a love of music. We're not opposed to making a profit, but our main concern is definitely to put out the music that we have a personal belief in."

Last year, 415 released its first record, a three-song EP (Extended Play 45 r.p.m.) by the now-defunct Nuns. The record sold 5,000 copies and broke even financially (a relative success for a new label) and 415 is following that with EPs by the Mutants and the Imposters and the Explosion's first single.

Knab hopes 415 can serve as "a launching pad. It's like a training ground, it's like the minor league in sports. A little band playing here can get their chops together and put out a few singles on their own, and then they've got some clout going for them when they approach major labels. We're not interested in superstars—when they get up there and want to sign with Columbia, it's good luck and goodbye."

"That worked very, very well for Devo," Klein points out. "They sold 70,000 records on their own"

before signing with Warner Bros. Records last year.

"Some of the groups we're interested in might make it bigger," Klein says, "but a lot of them are never going to go any further. And we realize it, even if they don't—they're just fun. They're doing what they want to do now, and we hope that we can help them."

Solid Smoke Records owners Marty Arbunich and Rick Tolmach started their San Francisco-based label from another direction: in 1978, they released a collector's

compilation of rockabilly classics by Johnny Burnette and the Rock 'n' Roll Trio. This labor of love, with its carefully researched liner notes and vintage photos, was acclaimed by critics and rockabilly fans as a tribute long overdue, and went on to sell over 9,000 copies (soon to be re-released with new cover art).

Being confirmed baseball fanatics, it was a natural second project for Arbunich and Tolmach to herd some musician friends into a recording studio and make their "Be A Believer In Giant Fever" disco single. Unfortunately, the August release date came about the time the Giants began their downhill plunge at season's end, keeping the rah-rah anthem from selling very well.

A more ambitious project is Solid Smoke's newly released pair of Buddy Holly picture discs. As Tolmach says, "If you think it's not a hassle trying to legally release Buddy Holly material with his face on the record through the estate, you are wrong. It's taken us ten months to finally get all the releases signed, to get OKs from MCA Records [who bought Holly's catalogue from Coral Records] and Holly's widow."

Their newest project, the debut album by San Francisco rockers Roy Loney & the Phantom Movers ( slated for June 1 release) is Solid Smoke's first venture with a promising local act. "We've worked out a long-term relationship with them," Tolmach says. "We're interested in the band getting over, not only in selling records, but also touring a larger area and getting more support from fans. We feel they have a big future."

"One of our main pleasures is pushing music that we really enjoy. Of course, you've got to worry about making money or you won't be in business long, but we'd never put out something we couldn't really get behind."

Tolmach compares his operation to a neighborhood eatery. "If there are 25 restaurants in town, you can choose from a variety of food," he says. "If there's only three restaurants in town, they're going to get together and figure out that the smaller the menu, the higher the profit. In the recording industry, the menu's getting smaller and smaller as the companies get bigger and the money goes to fewer and fewer acts, which are supposed to sell five million records."

"Small independent labels are providing records for a very limited audience—it's not even worth a Columbia or Warners flicking their cigar on. We're filling a need. It's not nearly as large a need, but everybody deserves a chance to be heard." □

*The following review section encompasses several musical styles from Bay Area independent labels. Where no mailing address is given, try calling these retail outlets: Aquarius, SF, 863-6467; Rather Ripped, Berkeley, 848-6495; Leopold's, Berkeley, 848-2015; Village Music, Mill Valley, 388-7400; Chimaera, Palo Alto, 329-9217; Music Coop, Petaluma, 762-4257; Dawn Home Music, El Cerrito, 525-1494; all Tower and Odyssey record stores (note: Berkeley Records are available at most retail outlets).*

9388, Stanford, CA 94305, \$6 p.p.d. Catalogue available upon request.

—M.R.

**LOUIS MYERS: I'm a Southern Man** (Advent). This is the recording debut for veteran guitarist-harpist Myers, a Chicago-based bluesmaster who, in his 40-year career, has played with the likes of Otis Rush, Junior Wells, Muddy Waters and Robert Lockwood. Throughout the five original and three traditional tunes, Myers's harp wheezes, bellows and groans like a train on an uphill climb. The overall effect of Myers's playing coupled with Freddy Robinson's lucid, fast-paced guitar riffs is the perfect blues paradox of bittersweet anguish. As harp, guitar and aching vocals strain to personify inner hurt, David III and Chuck Garnett provide just the right

amount of uplift with sax and trumpet. Advent Records specializes in recording and issuing contemporary and traditional blues artists, as well as distributing Muskadine Records, a label that reissues rare blues recordings from the Forties and Fifties. (Available from Down Home Music, 10341 San Pablo Ave., El Cerrito, \$8.20 p.p.d. For catalogue write Advent Productions, P.O. Box 635, La Hambre, CA 90631.)

—M.R.

### EXTENDED PLAY

**TUXEDOMOON: "New Machine"/"Litebulb Overkill"/"Nite & Day"/"No Tears"** (Tuxedomoon Records). This local, electronics-enamored group can make music as tense as a vibrating rubber band, as unnerving as chalk screeching across a blackboard. Indeed, in

"New Machine," with its factory rhythms and floating synthesizer riffs, you can almost hear the twang of a rubber band about to snap. Tuxedomoon starts with very basic, evenly modulated tunes, which it uses as frameworks for delicate sound collages. Unlike other new wave technicians, Steven Brown (vocals, synthesizer, electronic percussion) and Blaine Reininger (violin, guitar, backup vocals), the group's guiding lights, create well-ordered pieces that use noise in a consciously meager, almost miserly way. While assuring that recordings effectively capture nuances meant to evoke in the listener feelings of urban isolation and paranoia, this delivery can, at times, sterilize listener response with its lack of emotional input. Winston Tong, puppeteer and Tuxedomoon vocalist, adds much-needed dollops of psychodrama in "Nite & Day" (homage to Cole Porter), "a vision of murky, unchanging solitude" here in my lonely room." This EP only hints at Tuxedomoon's capabilities.

—M.B.

**THE MUTANTS: "Insect Lounge"/"New Dark Ages"/"What We Need Is) A New Drug"** (415 Records). Spawned by the San Francisco Art Institute, this seven-piece band leans toward heavy duty, power chord rock performed with new wave minimalism and featuring steaming, anthem-like choruses. "Insect Lounge," a fan favorite, is a lyrical jab at boredom, with ensemble singing that sounds like a mutated version of Alvin & the Chipmunks in leathers. The new dark ages are upon us.

—M.B.

**THE IMPOSTERS. "Burglar"/"Nite Time TV"/"Off With His Head"** (415 Records). This power

trio from Petaluma is a synthesis of heavy metal bash-your-face rock and roll with the assault tactics of punks on parade. "Burglar," this EP's stand-out tune, drives along a bass riff at 65 mph before propelling the listener into pogo heaven. All three songs feature lots of guitar chords and relentless rhythms.

—M.B.

### SINGLES

**SVT: "New Year"/"Wanna See You Cry"** (SVT Records). This new wave trio suffers from an identity problem, owing to the presence of ex-Hot Tuna bassist Jack Casady. Tuna freaks keep expecting cosmic blues, and hard-core punks view Casady's new venture with acute scepticism ("Old hippies infiltrating punk territory," or something like that). That's too bad, because SVT's first single, which comes on blood-red vinyl is a well-produced, jumping effort that gets better with every listening. "Wanna See You Cry," especially, is a blistering rock and frolic that leaves memories of Hot Tuna back at the starting line. (Available from SVT Records, 519 Castro St., SF 94114. \$2 p.p.d.)

—M.B.

**THE PAID ATTENDANCE: "Be a Believer in Giant Fever"/"Be a Believer (Instrumental)"** (Solid Smoke). This easygoing disco anthem to the hometown nine was produced by true Giant aficionados for others of the ilk. With innocuous lyrics ("They've got Bill Madlock/He makes that ball rock/They just can't lose/With Vida Blue") and an undemanding beat, this record doesn't touch the classic "Bye Bye Baby" that fans know and love, but disco is what's happening. Right? (Available from Solid Smoke Records, Box 22372, SF 94122. \$2 p.p.d.)

—M.B.



**Charlie Musselwhite is back and better than ever.**

**THE OFFS: "Johnny Too Bad"/"624803"** (Crack in the World). The Offs' single distinguishes itself as the most poorly-recorded piece of vinyl ever to spin on my turntable. The tune on the B side, "624803," is especially muddy and, except for hardcore punk fans, unlistenable. "Johnny Too Bad," while sounding like it was recorded on masking tape, is one of the catchiest local new wave songs I've heard on or off record—the chunka-chunk guitars, uptempo reggae-derived rhythm and coarse vocals steam along for some two-and-a-half minutes of primeval rock and roll. (Available from Offs Records, 823 Union St., SF, \$2 p.p.d.)

—M.B.

### MORE LOCAL LABELS

If nothing in our record review section sparks your interest, here are some other local independent labels dealing in a variety of musical styles:

**1750 Arch**, Berk., 94709, (415) 841-0232; early music, classical, jazz and modern or avant-garde music; free catalogue.  
**Arhaalie Records**, 10341 San Pablo Ave., El Cerrito, 94530 (415) 525-1494; blues, old-time country, Cajun, Tex-Mex, western swing and other folk and ethnic styles; 25¢ for catalogue.  
**Bay Records**, 1516 Oak St., Suite 320, Alameda, 94501, (415) 865-

2040; folk, bluegrass and country-rock; free catalogue.

**Kicking Mule Records**, P.O. Box 3233, Berk., (415) 845-9654; American steel-string guitar and banjo; free catalogue.

**Olivia Records**, 4400 Market St., Oakl., 94608, (415) 655-0364; a variety of women's music from jazz-fusion to R&B, acoustic ballads and others; free catalogue.  
**Ralph Records**, 444 Grove St., SF, 94102, (415) 431-7480; albums and t-shirts from the Residents, the most well-known and way-out electronic/new wave/avant-garde/spacey band in California; free catalogue.

**Unity Records**, P.O. Box 12, Corte Madera, (415) 924-7667; write for information.

—Michael Brantan



# AVANT-GARDE JAZZ GOES FOR THE MUSICAL MAINSTREAM

BY SUSAN BARNES

"I'm predicting some weird gold records out pretty soon. I mean, some really weird ones in the next few years. It's because people are hungry to hear something. They've got intellect, you know," Lester Bowie, trumpet player for the prestigious Art Ensemble of Chicago, paused for a moment, seeking the words to make his point.

"The music industry has really played the audience up to be stupid," he continued. "But the audience actually wants to hear something solid. They have been forced to listen to so much of the same old shit, that they welcome anything else."

Most people would say that the music the Art Ensemble plays right now is pretty weird and, if the crowd that showed up to see them at U.C. Berkeley's Zellerbach Auditorium two weeks ago was any indication, the "audience" Bowie referred to in his phone interview with me on the following day does, in fact, exist. Nearly a full house turned out to hear Bowie and his colleagues, Roscoe Mitchell on reeds, Joseph Jarman on percussion and reeds, Malachi Favors on bass and miscellany and Don Moye on drums and percussion, perform, in costume and with painted faces, a singular brand of eclectic jazz that incorporates everything from Delta blues to bebop to urban traffic noise.

Besides their main instruments, the Art Ensemble members traded off on an array of musical oddities, ranging from ballophones to a zither. They further heightened the strange effects by practicing high theater on stage. Favors would quietly abandon his bass and skulk discreetly to centerstage with a big gong behind his back. Then, at some pre-arranged moment, he would loudly and dramatically carsh it with a mallet over his head to abruptly end a tune.

The Art Ensemble boasts no gold records yet, however. Its latest album, *Nice Guys*, released just two months ago as the band's first offering on the nationally distributed ECM label, marks a commercial advance from the small companies, like Nessa, Black Saint, Delmark and the group's own Aeco Records, that currently preserve most of the Art Ensemble's collective and individual work. But nobody expects this record to break any charts, and promoters continue to book this highly accomplished band into college campuses, not coliseums.

Henry Threadgill, spokesman and saxophonist (among other things) for another Chicago group in the Art Ensemble tradition, A.I.R., recently offered me an explanation for the high dollar value of today's commercial music as compared to the minimal return generated by avant-garde jazz, in a discussion I had with him after the band finished a week-long engagement at San Francisco's Keystone Korner. "The record

companies are selling poison in the streets," he asserted. "They can get gold records for the poison they sell. That's not a joke; it's a fact. If you saturate a thing in the streets in a capitalist country like this, you can sell anything. You can package trash and, if you put up a big billboard and buy time and space on the radio and television and in newspapers and magazines, you're going to sell trash to millions of people."

"I think the music's been taken away from the general public," Threadgill continued. "What's been done with rock 'n' roll and disco and punk rock is a crime that's been forced on the public. The way things have been programmed, we're simply victims of oversaturation."

"For instance," he pointed out, "in San Francisco, you can turn on about one radio station and hear

what we're doing. And, even then, you don't hear the contemporary music that we're playing. You only hear the traditional, older music, that had a whole different social and emotional reference point from what we're doing now. It's the same everywhere else too—Chicago, Detroit—you find about one station (outside of a college station) that's playing our music."

"When I was a kid," he told me, "I could hear all of the music just by walking down the street near a record shop—Bird, Tschaiovsky, Milton. You could hear and see all kinds of artists on radio and television. They played country and western, classical music, jazz, blues, gospel. I didn't have to even seek it out. Then, there was a cut-off point about 1963, '64. I don't know how everything got twisted sideways, but the music industry took it upon itself to reeducate the people."

"You take a company like Atlantic Records," he specified, "back when the Art Ensemble used to be on their label, along with Charlie Mingus and Aretha Franklin and a lot of great artists, plus someone called Cher Bono, of Sonny and Cher. Now, Cher wasn't doin' nothin'. She can't sing. I don't

mind saying that. She can't sing. Aretha Franklin was selling all of the records. That was the reason for the whole label existing. But they took all of the money from the Aretha Franklin records and promoted Cher and, eventually, put her on television."

"And what did they do with Aretha Franklin?" Threadgill continued. "Nothing, really. And this woman was a million dollar seller without promotion!"

The Art Ensemble's Bowie agrees that uncompromising jazz artists have had no help from the record companies in securing their newfound popularity. "Right now," he informed me, "it's an automatic assumption with these industry guys that our music has no commercial viability. It's an automatic assumption before they even hear us. The possibilities are increasing, but that has only come about as a result of work that we've been doing a long time. It takes time to become popular when you don't have the sort of promotion that other groups have."

"Now, they're beginning to see that this music does work, though," Bowie added. "We're beginning to draw audiences of thousands. We just came off a European tour where we averaged three or four thousand people at every concert. So, when we start drawing like that, the record companies have to reconsider the proposition."

Bowie has his own beliefs about how the gulf developed between the jazz artist and the record producers. "Most of the companies are run by middle people," he asserted, "who get in between the musicians and the music and try to superimpose their ideas as to what they think the audience will like."

In order to retain a market for their music, progressive and avant-garde jazz musicians banded together in Chicago, St. Louis, Detroit and New York during the mid-Sixties and founded organizations designed to promote new jazz and black classical music through concerts and musician training programs. Threadgill was among the handful of artists who established the first such organization, the Association for the Advancement of Creative Music (AACM), in Chicago in 1965. (So was Fred Berry, a Bay Area jazz musician who currently plays with the James Leary Big Band.) Bowie joined the same group a year later.

"We had to develop some kind of vehicle to get our music played," Threadgill explained to me. "The AACM is a co-op of musicians that was put together for the express purpose of presenting our own music and developing the music along the lines that we felt it should be moving."

For Threadgill (as well as for Bowie and the Art Ensemble), this meant the exploration of a kind of music that reflects the whole tradition of black music, plus some elements from the musics of other cultures. "Our music includes everything," Threadgill told me, "from field hollers, to ragtime, swing, bebop to everything that went down during John Coltrane's life, Sun Ra, Cecil Taylor, all of the things that we've worked on in the AACM. It's just a culmination. It's part of a continuum."

To those who first heard this form of jazz when Threadgill and his associates began practicing it in Chicago during the Sixties, it

sounded highly experimental and strange. Their music, therefore, developed a reputation for being "avant garde" and "way outside."

Threadgill protests this classification. "What we're doing might seem 'different,'" he explained to me, "because it's along the lines of the latest developments in music. But the music has always developed, you know. There's always been new stages."

"I feel that the musicians I'm associated with," he continued, "are just pursuing the music that they inherited. I think Charlie Parker did the same thing. These musicians received their inheritance. They accepted it. And they took it further and related it to their own psychological, social and spiritual situation. We're not playing any music about the future. We're basically playing a music about now."

Bowie supports this point of view. "The music we play is just an extension of the music that already exists," he declared. "It's nothing special or different. It's just a continuation of what's gone on before. All we've done is add a little bit."

When I asked Threadgill what he thought his band, A.I.R., had contributed to the music, he mentioned the group's ensemble approach to playing jazz. "I think that we're innovators," he claimed, "only in the way that we relate to each other. What we've done is develop a whole group concept in the tradition of King Oliver."

"You generally have a soloist," he explained, "and two or three other people accompanying him. Anytime you see a situation like that—a reed player and people on bass and drums—the rhythm section is almost always in the background."

"But we relate on an equal basis," Threadgill emphasized. "Our music reflects that equal relationship. So, consequently, you have a different listening situation. You can't just listen to a soloist and then another soloist. Our music is three-dimensional. It's about an equal situation between three people."

Bowie, on the other hand, focused on his band's eclecticism, when I asked him about their contributions to jazz. "I think we facilitated the opening up of the music," he told me, "in getting people to listen to and accept different forms. We've tried to expand the music."

"We were all bebop fans," he recalled, "and the avant garde came in. To us, it seemed to be kind of limited. I mean, they were only saying one thing and the Chicago music had always been varied, much more varied than what they were calling avant garde at that time. So we tried to add to that music."

"You know, music always gets more difficult," Bowie pointed out. "It's supposed to increase. And, as the music becomes more expansive, a musician needs a wider frame of reference. These days, you have to know all the forms."

"It used to be that you could play bebop and know a couple of songs," he summed up, "and that was okay. But now, you've got to play all sorts of stuff—not just bebop and not just classical. You've got to be able to do it all. I think we've added to that. We've helped to keep the music open and to expand it a little bit more."

How do these two musicians account for the recent and growing popularity of progressive jazz?



PHOTO BY TOM COPI

**Henry Threadgill, saxophonist for A.I.R.: "You can package trash and, if you put up a big billboard and buy time and space on the radio and television and in newspapers, you're going to sell trash to millions of people."**



# WE'VE GOT THE MUSIC"

"It's representative of today's society," Bowie postulated. "It's the only music that's totally representative of what's happening on Earth at this time. It's a combination of different musics from all over the world, which is what people are right now. Jazz has always been the new thing in music in this century, because it's a product of the time. I mean, Indian music is okay, but it's not a product of the 20th Century. Jazz is."

"As time goes on," Bowie continued, "more and more people realize this and act accordingly. More money and more grants will come down and the music will be developed. It's going to come out of the basement. It's going to be subsidized and fully explored."

Threadgill expressed a less abstract point of view on this subject when I questioned him. "We have a bigger audience now that we've ever had before, because we've moved around a lot. You see, we were able to have a big audience, nationally and internationally, even before we made a record, just by word of mouth."

"To try and change something as large as the music industry," he expanded, "takes something more than a notion. It's really some kind of a wild dream. Yet, the record industry people are still the only ones who are in a position to do anything significant to change our situation. They are the only ones who can take a record and put it in everybody's face."

"Things move along, however," Threadgill concluded. "The record companies have got to deal with certain situations. When you come down to it, we've got the music. It's not as if there's a whole 'nother camp of musicians when they turn their backs on us, which they did for a long time. Now we're the musicians that they have to deal with, whether they like what we're playing or not. Somebody's going to record it."

Do these musicians resent the years of deeply committed work without recognition?

"It doesn't make me any difference," Bowie asserted, "because it's not my loss. It's the loss of people who don't get exposed to it. The extra time it takes us to get ahead just seasons us that much more. We only end up better for it." □

Pearl Harbor and the Explosions:

## DRIVIN' ON THE AIRWAVES

BY MICHAEL BRANTON

"I feel like a cartoon character," says Pearl E. Gates, leaning forward in her seat and laughing. She points to her red cowgirl boots and crusty leather jacket and pegged mod pants. "Look at me! I'm always dressed like this, I'm not a very serious kinda gal."

The leader of Pearl Harbor & the Explosions is bubbling with energy following the recording wrap-up for the band's first single, "Drivin'" backed with "Release It" (due out on 415 Records in late May). "I never let myself get depressed and moon about things. I get up in the morning and I play records and dance half the day away. And then I go out and *bop*—it's a fun lifestyle. I'm not some serious girl who's always in the kitchen cooking for her old man, and I'm not a sexpot girl who wears tight clothes and high heels."

After 2½ non-stop years working on other people's projects—first as a member of the Tubes' red-hot girlie chorus and then as the numero uno cheesecake in the comedy-oriented Leila & the Snakes—Pearl E. Gates is currently fronting a musical effort that is lively, upfront and, most of all, largely her own accomplishment.

It's a dream come true for a fun kinda gal whose performance career once consisted of shaking her stuff in roles ranging from a horny, pin-head punk rocker to a junk food nymph called Natasha the Tongue. "With Leila & the Snakes, it wasn't my trip," Gates says. "Don't get me wrong, I love Jane (Dornacker, aka Leila) dearly. But with the Snakes, I saw more pictures of myself in that Natasha leopard bathing suit than anything else. I wondered, when the

Explosions first started, if people would miss the sexpot image, 'cause I know lots of people came to our gigs expecting to see the girl in the plastic bikini or whatever."

If die-hard Snakes fans have turned out to ogle, they've been more than mollified by what Gates calls "the lightheartedness we project. Like, I think I come across like a female hep-cat, with the big Teddy Boy shoes and my hats and gloves and guy's ties and jackets. It's like a cartoon hep-cat," she laughs again.

"The Explosions are a really youthful, high-energy band," she says. "And that makes a kind of magic that people can feel, a magic that most bands today lack. I've seen countless bands that barely groove to their own music, which I could never understand."

Onstage, the Explosions rock with punchy, dance-happy arrangements from the first snappy tune to the last frenetic quiverings at the set's end, while Pearl embellishes effective vocals with an exhaustive display of body contortions ("monkey dancing," she calls it). When they chug into "Drivin'," guitarist Peter Bilt leans into his solo with a razor-sharp, staccato lead that propels the band into a rock 'n' roll realm that is light-years away from the neo-cabaret aspects of the Snakes.

When Pearl left Leila's group last September, she was joined by ex-Snakes Hillary and Johnny Stench (bass and drums, respectively), who recommended Bilt as the band's fourth member. "All we knew was that we wanted to get a full, rockin' sound and write our own stuff," Gates says. "But we didn't have a particular sound in mind. So I just brought all my favorite records to rehearsal, mostly old soul and R&B type of stuff, and tried to suggest tunes that I was comfortable singing."

The Explosions began building their repertoire with a series of well-adapted, relatively obscure cover tunes, including the Countours' "Do You Love Me?," Betty Wright's "Clean Up Woman," "Out in the Streets," by the Shangri-las and "Backfield in Motion," recorded by Mel & Tim.

Today, these oldies take a back seat to the growing collection of Explosion originals, where diverse musical influences keep the band free from restrictive categorization. "Everybody adds a certain style," Pearl says. "Hillary and Peter are a little bit more pop-ish, John is more jazz and R&B oriented, and I'm more heavy rock and rockabilly. 'Nerves,' the first song that I wrote, has a lot of rockabilly influence in it. But we're not a rockabilly band or any other specific kind of band."

Pearl Harbor & the Explosions were together just five months when they were booked by Bill Graham to



Pearl E. Gates: "I just hope everyone enjoys the music as much as we like doin' it."

open for the Clash at the Berkeley Community Theatre. Since that auspicious debut, they've opened shows for Graham Parker & the Rumour and the Tom Robinson Band, besides selling out a regular succession of gigs at clubs and halls throughout California.

The Explosions' first, independent-release single was recorded at Wally Heider's Studio in January, with the help of producer/engineer David Kahne. But even before their record made vinyl, the band received a flattering amount of airplay on KSAN radio when afternoon DJ Beverly Wilshire was given an unfinished version of "Drivin'" on tape. As Wilshire says, "It's got all the qualities of a

great rock 'n' roll song, and we get tons of listener requests for it. In my opinion, the Explosions are the best local band to come around in a long while."

While Pearl is happy to see "Drivin'" on the market through 415 Records, it's true that the Explosions were courting major record labels earlier this year. Failure to sign a major contract has, she says, not discouraged her at all. "I was happy that they had enough interest to come out and hear us in the first place. They always gave us an honest critique and comments that might help us improve—all that stuff thrills me. I just hope everybody enjoys the music as much as we like doin' it!" ■

## PUNKS PICKET KPFA

"Calling All Punks, Teds and Rockers!", "Maximum Rock and Roll is Your Show!" declared the xerox posters. Outside KPFA studios at noon on Wed., April 18, more than 100 people demonstrated to demand that the listener-sponsored Berkeley station expand airtime for new wave music.

Tim Yohannan, programmer of the *Maximum Rock 'n' Roll* show explained that after turning in a petition with 1000 names last summer and having twice been promised better airtime by KPFA program directors, his show is still relegated to a one-hour Sunday midnight time slot. Yohannan sees the punk rock movement as "a

current and valid people's struggle against the bourgeoisie's attempts to homogenize and pasteurize American music and culture and against the co-optation and degeneration of our own rebellion of the 1960s.

"It is only after using up all means of intra-station struggle," he continued, "that I find it necessary to bring the matter to the public's attention."

At the demonstration, station manager Warren Van Orden came out to speak to the crowd and promised that, as of June 1, the program would be expanded to two hours on Saturday night. (Projected new time slot, 11 p.m.-1 a.m.). According to KPFA Special Projects Coordinator Eve Buckner, most of the "hostility" and "cultural chauvinism towards punk" charged by Yohannan has cleared up. "Tim has successfully proved that punk music has a valid place at a station like KPFA," Eileen Murray

World Premiere of "Tonadas"  
Music: Joaquin Nin Culmell  
Choreography: Adela Clara & Miguel Santos  
Piano: Marta Bracchi-LeRoux  
Victoria Theatre,  
2961-16th St. at Mission, SF  
(1/2 block from 16th St. BART station)



## THEATRE FLAMENCO

Opening Night & Reception Thur. APRIL 26 at 8:00 pm \$10.00  
APRIL 27, 28, MAY 4, 5 8:00pm, Sun APRIL 29 2:00pm \$6.00  
students-senior \$3.00 Group discounts: Mastercharge: Visa 431-6521  
TICKETS: BASS, Macy's, Emporium & Capwell's, PAS vouchers

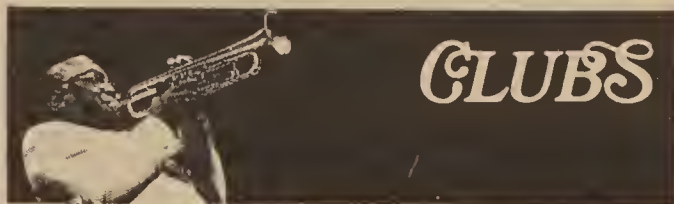
intricate IRISH fantasies

a truly fine selection

**RATHER RIPPED RECORDS**  
1878 EUCLID AT HEARST  
NO. SIDE, BERKELEY, CALIF. 94709  
(415) 848-8493



# COMPLETE ENTERTAINMENT GUIDE



**"The only trouble with a place so good... is that it is becoming increasingly difficult to get into."**

**James Armstrong**  
AFTER DARK MAGAZINE  
1390 California at Hyde  
Reservations 775-7574

**Chez Jacques**

**FAYE CAROL**

thurs, fri, sat 9:15-11 11:15-1  
\$3 sun 3:15-5 5:15-7

TROPICAL CARNIVAL

with **Mirasol**  
\$2 wed 8-30

362-7023  
1438 Grant Ave

SAN FRANCISCO ASSOCIATES & CAD  
PRESENTS:  
**THE FOURTH ANNUAL CINCO DE MAYO FESTIVAL**

DIRECT FROM NEW YORK  
**MACHITO**  
AND HIS ORCHESTRA ♦ WITH  
**JOE CUBA**  
ON CONGAS

SPECIAL GUEST STARS:  
**FLORA PURIM & AIRTO**

**GIL-SCOTT HERON**  
WITH SPECIAL FRIENDS

**CAL TJADER QUINTET**

**NORTEÑA BAND**

**SATURDAY, MAY 5, 12 NOON**  
**GREEK THEATRE-UC BERKELEY**

\$7.00 IN ADVANCE ♦ \$6.00 AT THE DOOR ♦ \$1 STUDENT DISCOUNT  
TICKETS AVAILABLE AT THE C.A.L. BOX OFFICE, 101 ZELLERBACH HALL (412-9400),  
ALL BASS, OUTLETS (DIAL TELEPHONE), AND ALL MAJOR TICKET AGENCIES.  
PLEASE - NO BOTTLES, CANS, OR ICE CREAMS. PARKING IN CONTROLLED LOTS ONLY!  
(MEXICAN FOOD AND REFRESHMENTS!!)

## C CLUBS

**SAN FRANCISCO**  
**Artemis Society:** Gayle Marie (pop/ballad), Fri/27, Trish Nugent, Robin Flower, Carol Vandrillo and Judith Hill (bluegrass), Sat/28, women only, 1199 Valencia, 647-4144

**Atrium Lobby:** Dick Seltzman Quartet (jazz), 1-5 pm, with Jerome Richardson (jazz sax), 2-3 pm Sat/28, Hyatt Regency, Market at California, 788-1234

**The Boarding House:** Mystic Knights of the Oingo Boingo '79 (rock revue), through Sat/28, Contraband (rock), Roy Loney and the Phantom Movers (rock), Sun/29, 960 Bush, 441-4333

**Cesar's Palace:** Cesar's Latin All Stars, Fri-Sat, the Brazilians (salsa), Sun, Ritmo '74, Thurs, all salsa acts, 3140 Mission, 826-1179

**Chez Jacques:** "Cole Porter and Friends" (cabaret), 7:30 pm, Pilar du Rem (jazz/pop), 9:30 pm Sat/28, SF Saxophone Quartet (chamber/jazz), 4 pm, Robert Di Matteo and Sigrid Wurschmidt (cabaret), 8 pm, Claire Peck, 11 pm Sun/29, Jose's Black Cat Opera in "Rigoletto," 8 pm, Mary Watkins (jazz/rock), 10 pm Mon/30, Wardell and Co., 10 pm Tues/1, Street Hearts (rock/pop), 10 pm Wed/2, "Springtime, Lovetime, May!" (cabaret), 8 pm Thurs/3-Fri/4, Snow (comedy), 10 pm Fri/4, see Theater listings under Comedy/Cabaret for other events, 1390 California, 775-7574

**The City:** Stephanie Mills (soul/pop), through Sun/29, Montgomery at Broadway, 391-7920

**Coffee Gallery:** Tom McFarland (blues), Fri/27-Sat/28, 1353 Grant, 397-3751

**Dewey's:** John Stafford's Bourbon Street Irregulars (Dixieland), Tues-Sat, St. Francis, Powell at Geary, 397-7000

**Earthquake McGoon's:** Turk Murphy's Jazz Band, Tues-Sat, 128 Embarcadero, 986-1433

**Fanny's:** Sharon McNight and trio, Fri-Sat, Sharon McNight with Glen Kelly, afternoon Sun... Martha Lorrin, Sun-Mon, Street Hearts, Tues, Pam Brooks, Wed-Thurs, all pop vocal acts, 4230 18th St, 621-5570

**Ghirardelli Wine Cellar:** Leo Collignon (classical guitar), 3-5 pm Fri/27-Sun/29, Timothy Dawe and Ms. Pickens (cabaret), 8:30 pm Fri/27, Jeff Wyman Group (jazz), 8:30 pm Sat/28, Wayne Smith (pop/ballad), 8-8 pm, Skip Henderson and the Ridge Runners, 8:30 pm Sun/29, Bob Buffin (pop/ballad), 8-8 pm, open mike with Tim Dawe, 8:30 pm Mon/30, Songwriters Showcase with Jody Guthrie, Joshua Bowes, Greg Sampson and Vytas, 8:30 pm Tues/1, Ghirardelli Square, Bay at Polk, 776-5021

**Gordon's:** Denise Perrier with James Brown (jazz/pop), Fri-Sat, Patti Wolfe with Bob Parks (pop/ballad), Sun, Bob Parks (piano/ballad), Mon-Thurs, 118 Jones, 771-7575

**Great American Music Hall:** Elvin Jones's Jazz Machine (jazz), Thurs/26-Fri/27, David Bromberg Band (blues/rock), Sat/28-Sun/29, Oregon (jazz), Mon/30-Tues/1, Mark McCollum Roast with Lorenzo as host (comedy), Wed/2, John Hammond and Herb Ellis (jazz/blues duo), Thurs/3, Belonging with Keith Jarrett, Jan Garbarek, Jon Christensen and Palle Danielsson (jazz), Fri/4-Sun/6, 859 O'Farrell, 885-0750

**330 Grove St.:** the Avengers (new wave), Zeros (new wave), Fri/27, Grove near Franklin, 863-9890

**Gulliver's:** Donna Turner (country/blues), Fri/27, Marin Red (country/rock), Sat/28, Lisa and Debbie (blues), Mon/30, Clint Joey (rock), Tues/1, Janet Emmons (folk), Wed/2, Sebbo Bros (rock/reggae), Thurs/3, Marin Red Show (country), Fri/4, 348 Columbus, 982-0833

**Holy City Zoo:** Merlin (rock), Fri/27, Steve Seskin (folk/rock), Sat/28, SF Funnies (comedy), Sun/29-Mon/30, open mike with the SF Funnies, Tues/1, Papaya Juice (comedy), Wed/2, jazz jam session, Thurs/3, 408 Clement, 752-2846

**Hotel Utah:** Rova Saxophone Quartet (jazz/new music), Fri/27, Chrysanthemum Ragtime Band, Sat/28, open mike, Tues/1, Get Down Gary (folk), Wed/2, Hokum W. Jeebs (one-man band), Thurs/3, Dabney, Raskin and Dworkin (jazz), Fri/4, 500 Fourth St, at Bryant, 421-8308

**Kabbalah Koffee House:** Michael Bloomfield (blues), Thurs/3, SF Jewish Community Center, 3200 California, 346-6040

**Keystone Korner:** Muhai Richard Abrams and Oliver Lake Trio (jazz/avant garde), through Sun/29, Horace Silver Quintet (jazz), Tues/1-Sun/6, 750 Vallejo, 781-0697

**Last Day Saloon:** Boerding House Reach (country/rock), Fri/27, Water Bros (rock), Sat/28, Hardin and Russell (country/blues), Sun/29, audition, Mon/30, Mike Henderson Band (blues), Tues/1, Ball Taylor Band (folk/rock), Wed/2, Heart's on Fire (country/rock), Thurs/4, Mike Brown's Country Jam (country/rock), Fri/4, 406 Clement, 387-6343

**Major Pond's:** Bishop Norman Williams (jazz), Fri/27, Anna Klinger (pop/ballad), Sat/28, Jr. Earl (blues), Wed/2, Omar Hakim Khayyam (blues), Thurs/3, Lovey Blue (jazz/blues), Fri/4, 2801 California 567-5010

**Mabuhay Gardens:** Dead Kennedys, Jonny III from Denver, Joynder and Avis from New York, Fri/27, Pearl Harbor and the Explosions, Psychedelic Pineapple, Joynder and Avis, Sat/28, Ivy and the Eaters, Jonny III, Owen Maerks Band, Fleshaphods, Blair Miller, Sun/29,

|                 |    |
|-----------------|----|
| DIRECTORY       | 28 |
| Clubs           | 28 |
| Music           | 29 |
| Theater Review  | 30 |
| Theater         | 31 |
| Art Review      | 32 |
| Dance Review    | 33 |
| Dance           | 33 |
| Mind & Matter   | 33 |
| Miniatures      | 35 |
| Books & Writers | 35 |
| Kidstuff        | 35 |
| Radio           | 35 |
| Offbeat Movies  | 35 |
| Movie Reviews   | 37 |

Sherp, Golden Dragon, Stigmas, Exploding Pintos, Mon/30, Dinosaurs, Surface Music, plus act tba, Tues/1, tba, Wed/2, UXA, Blowdryers, Yesterday and Today (rock), the Next, Timmy, Fri/4, all new wave acts except where noted, all shows at 11 pm, 443 Broadway, 956-3315

**Mooney's Irish Pub:** Cottonmouth (blues), Fri/27, Out of Hand Band (rock), Sat/28, Pete and Sharon (blues/rock), 6-10 pm Sun/29, Suzi McKee (country), Thurs/3, California Zephyr (country/rock), Fri/4-Sat/5, 1525 Grant, 982-4330

**Network Coffeehouse:** Betty Kaplowitz (pop/ballad), Fri/27, Bruce Hyde (country/pop), Mon/30, Madrone Classical Guitar Quartet, Fri/4, 1036 Bush, 989-6097

**New Orleans Room:** Jimmy Diamond's New Hill Gang (Dixieland), nightly, The Fairmont, California at Mason, 772-5000

**Old Waldorf:** Todd Rundgren and Utopia (rock), Fri/27-Mon/30, Lou Reed (blues), Wed/9-Thurs/10, 444 Battery, 397-3884

**Other Cafe:** Rosalie Sorrels (folk/ballad), Thurs/26-Fri/27, stand-up comedy, Sat/28, Wed/2, Jessie Foster and Amber, Sun/29, open mike, Mon/30, James Lee Stanley (pop/ballad), Tues/1, Jack Marion (comedy), Wed/2, Mitch Greenhill and Mayne Smith (folk), Thurs/3, Back in the Saddle (country/bluegrass), Fri/4, 100 Carl at Cole, 681-0748

**Owl and Monkey Cafe:** Chris and Jeff (folk/ballad), Fri/27, Eric Park (folk/ballad), Sat/28, open mike, Thurs/3, 1336 9th Ave, 664-9892

**The Palms:** Leila T. Snake (comedy/new wave), Fri/27-Sat/28, Elyse (rock/pop), Sun/29, Stoneground (rock), Mon/30, Polk at Pine, 673-7771

**Paul's Saloon:** High Country (bluegrass), Fri, Wed, Z. Zarcos's Amazing Breathing Machine, Sat, Good Ole Persons, Sun, bluegrass jam session, Mon, Old Friends, Tues, Done Gone, Thurs, all bluegrass acts, 3251 Scott, 922-2456

**Peta's:** Fran Fosten Quartet, Fri, Sun, Kitty Margolis Quartet, Sat, Kell Roberts (folk), 5-8 pm, Mark Levine-Susan Winder Quartet, 9 pm Mon, Kai Hutchins Trio, 6:30-9:30 pm, Theresa Naomi Butts Quartet, 9:30 pm Tues, Jazz Express, Wed, Wanda Ingram and the Lounge Lizards, Thurs, all jazz acts except where noted, 577 Columbus, 982-4999

**Plowshares Coffee House:** Rosalie Sorrels (folk/ballad), 7:30 pm Sun/29, Fort Mason Bldg 312 (third floor), near Laguna at Marina, 441-8910

**Rainbow Cattle Company:** C&W Mow Co (country/rock), 4 pm Sun/29, 199 Valencia, 861-9652

**Roland's:** Mike Greensill Trio, Fri, Federico Cervantes Trio, Sat, afternoon Sun, Thurs: John Cordoni Big Band, Sun-Mon, all jazz acts, 3309 Fillmore, 921-7774

**Russo's:** Merlin (rock), Fri/27-Sat/28, Kevin Martin (jazz/pop piano), Sun/29, stand-up comedy, Mon/30, Randy Craig (jazz), Tues/1, tba, Wed/2-Thurs/3, Steve Seskin (folk/rock), Fri/4, Union at Grant, 391-4343

**Sacred Grounds:** Lenny Anderson (folk), Fri/27, Nancy (dance), Sat/28, Ian Mishkin (folk), Sat/29, Ragged But Right (country/swing), Mon/30, Angel (autoharp), Tues/1, Bob Lesoine (pop/ballad), Wed/2, poetry, Thurs/3, Robin Young (pop/ballad), Fri/4, 2095 Hayes, 387-3859

**Savoy Tivoli:** Faye Carol and trio (jazz/blues), Thurs-Sat, afternoon Sun, Mirasol (salsa), Wed, 1434 Grant, 362-7023

**Temple Beautiful:** Honey Davis (rock), Star Baby (rock), John Mollenhauer, Pressure (rock), Fri/27, Mary Wells (soul/pop), Snuky Honey Davis, Sat/28, Tattoo (rock), Blackberry and Friends (rock/pop), Wed/2, Honey Davis, Leland (rock), Stoves, Fri/4, 1839 Geary, 346-0606

**Union Depot:** Jeff Sanford (jazz), 2-4 pm Fri/27, films (see Offbeat Movies), 4:30 pm Mon/30, Reed Kirk Rahlin and Jonathan Todd (comedy), 5-7 pm Tues/1, Donna Turner Band (country/blues), 5-7 pm Wed/2, Kevin Harris and Friends (jazz), 5-7 pm Thurs/3, the Toons (pop), 2-4 pm Fri/4, Student Union, SFSU, 1600 Holloway, 469-2426

**Venetian Room:** Jim Bailey (impersonation), Tues-Sun, The Fairmont, Mason at California, 772-5163

**EAST BAY**  
**Bacchanal:** Honey Creek (folk/rock), Fri/27, Theatrical Reconstruction Company (drama), Sun/29, women only, 1369 Solano, Albany, 527-1314

**Barclay Jack's:** Michael Moss and SF Limited (jazz/pop), Thurs-Sun, Joachin Young Trio (jazz), Mon-Wed, 1211 Embarcadero, Oakl., 261-3287

**Freight and Salvage:** Good Ole Persons (bluegrass), Fri/27, Little Big Band with Pat Golubin, Sat/28, closed, Sun/29-Mon/30, Bodie Wagner (country), Tues/1, Tony Marcus and

Friends (country), Wed/2, Klezmorim (Jewish folk), Thurs/3, Mayne Smith and Mitch Greenhill (country), Fri/4 1827 San Pablo, Berk, 548-1761

**International Cafe:** Next Exit (rock), Violation (new wave), Fri/27, the Dils (new wave), X the Leapers (new wave), Sat/28, Sonny Rhodes Blues Band, Cottonmouth (blues), Sun/29, poetry, Mon/30, 2516 Telegraph, Berk, 841-9070

**Keystone Berkeley:** California Gold with Clifford, Whitlock and DeVege (rock), Fri/27, Yesterday and Today (rock), Michael Speers (rock), Sat/28, Pearl and the Cosmic Band, Sun/29, Iree (reggae), Mon/30, closed, Tues/1-Wed/2, Matrix (rock), Thurs/3, Pearl Harbor and the Explosions (new wave), Fri/4, 2119 University, Berk, 841-9503

**La Pena:** Back in the Saddle (country/bluegrass), Fri/27, SF Taiko Dojo (Japanese drumming), Sat/28, 3105 Shattuck, Berk, 849-2568

**Larry Blake's:** Charlie Musselwhite and the Ratskeller Band (blues/r&b), Fri/27, Grayson Street (r&b), Sat/28, Fri/4, Liz Lewis Trio (jazz/pop), Sun/29, Maria La Rue Trio (jazz), Mon/30, East Bay Mud (rock/tunk), Tues/1, Andrei Kilaev (jazz piano), Wed/2, Ratskeller Band, Thurs/3, 2367 Telegraph, Berk, 848-0886

**Michael's Den:** Umoja, Fri/27, Sun/29, Iree (reggae), Sat/28, 1110 10th St, Berk, 526-1974

**Mr. Major's:** Gloria Lynn (pop/ballad), Thurs/26-Sun/29, jazz jam session with Don Ramsey, 5-9 pm Sun/29, Don Ramsey Quartet (jazz), Fri/4-Sun/6, 8021 MacArthur, Oakl., 569-6000

**Town House:** Texas Chain Saw (country western), Wed-Sat, Harco and Russell (country/blues), Tues, 5862 Doyle, Emeryville, 658-2885

## SOUTH BAY

**Bench & Bar:** Kick (jazz), Sat, Tues, Essen cia (salsa), Thurs, 120 11th St, Oakl., 444-2266

**Bear's Lair:** tba, Fri/27, Thurs/3, John Heller Combo (jazz), Tues/1, Ad Infinitum (jazz), Wed/2, Jonah (rock), Fri/4, Student Union, UC Berk, 642-6329

**Bodega:** Poker Face (rock), Fri/27-Sat/28, Ivory Tower, Sun/29, Laugh Your Ass Off! (comedy), Mon/30, tba, Tues/1-Thurs/3, Mark Ford Band (rock), Fri/4, 30 South Central, Campbell, (408)374-4000

**Chuck's Cellar:** the Burgans, Fri/27-Sat/28, Peter Fullerton, Mon/30, Larry Eddo, Tues/1, Natchez, Wed/2, Jules Broussard (jazz/rock), Thurs/3, Glenn Yarbrough (folk/pop), Fri/4-Sat/5, 4926 El Camino Real, Los Altos, 964-0220

**The Country Store Tavern:** Hoo Doo Rhythm Devils (r&b), Fri/27, Glide (gospel/rock), Sat/28, Ball Taylor Band (folk/rock), Sun/29, Back in the Saddle (country/bluegrass), Mon/30, Laugh Your Ass Off! (comedy), Tues/1, Garcia Bros (rock), Wed/2, Poker Face (rock), Thurs/3-Fri/4, 157 El Camino, Sunnyvale, (408)736-0921

**Fargo's:** Hot Shot (rock), Fri/27-Sat/28, Starfire (rock), Sun/29, Friends (rock), Mon/30, Del Pompadours (50s rock), Tues/1, Joe Sharino, Wed/2, Apophis (rock), Thurs/3-Sat/5, 2540 California, Mountain View, 941-6373

**The Hall:** Stoneground (rock), Fri/27, Ivory Tower, Sat/28, the Toons (pop), Sun/29, tba, Mon/30, Uncle Rainbow (rock), Tues/1-Wed/2, Del Pompadours (50s rock), Thurs/3, the Innocents, Fri/4-Sat/5, 1425 Burlingame Ave, Burlingame, 348-1112

**International Cafe:** Next Exit (rock), Violation (new wave), Fri/27, the Dils (new wave), X (new wave), the Leapers (new wave), Sat/28, Sonny Rhodes Blues Band, Cottonmouth (blues), Sun/29, poetry, Mon/30, Cottonmouth, Tues/1, Wayne Marcus Band (rock), the Leapers, Wed/2, Contraband (rock), Salin Steel (rock), Thurs/3, Stranger (rock), Justin Case (rock), Fri/4, 2516 Telegraph, Berk, 841-9070

**Iron Works Restaurant:** Shagbark Hickory (bluegrass), Fri, Chanter, Sat, Coming Home, Sun, anniversary party with mariachi band, Mon, New Pyramid Jazz Quintet, Tues, Poker Face (rock), Wed, Boarding House Reach (country/rock), Thurs, 3877 El Camino Real, Palo Alto, 493-3433

**Keystone Palo Alto:** Mark Ford (rock), Cornell Hurd (country/swing), Fri/27, Reconstruction (rock/tunk), Sat/28, Glide (gospel/rock), Sun/29, tba, Mon/30, closed, Tues/1-Wed/2, Cecilio and Kapono (rock/pop), Thurs/3, 260 California, Palo Alto, 324-1402

**La Pena:** Back in the Saddle (country/bluegrass), Fri/27, SF Taiko Dojo (Japanese drumming), Sat/28, May Day celebration, Tues/1, Jewish Alliance Against Zionism benefit, Wed/2, Ruthie Gorton and Gary Lapow (folk/ballad), Thurs/3, Augustin Rios de Moron (flamenco guitar), Fri/4, 3105 Shattuck, Berk, 849-2568

**Miramar Beach Inn:** Boots (r&b), Fri/27, Kevin Jarvis, Sat/28, Water Bros (rock), Sun/29, John Morrall Construction Band, Mon/30, Skycreek (country/rock), Tues/1-Wed/2, Streamliner (rock), Thurs/3-Sat/5, Coast Hwy, Half Moon Bay, 726-9053

**Odyssey Room:** Rejoice (rock/top 40), through Sat/28, John Lee Hooker (blues), Mon/30, Starkissd (rock/top 40), Tues/1-Sat/5, 799 E El Camino Real, Sunnyvale, (408)245-4448

**Rio Theatre:** Jonah (rock), the Natives (rock), Sam Rudin (jazz piano), Fri/27, Hoo Doo Rhythm Devils (r&b), Gnus (rock), Sat/28, Jerry Corbett Band (rock), Bill Belcher Band (country/rock), Thurs/3, Back Road (rock), Natural Impulse (rock), Fri/4, 140 Parker, Rodeo, 799-0074

**Smoky Mountain Saloon:** Daddy-O (50s rock), Fri/27, Garcia Bros (rock), Sat/28, Poker Face (rock), Sun/29-Mon/30, Chanter, Tues/1, Cornell Hurd Band (country/swing), Wed/2, Rockwell, Thurs/3-Fri/4, 33 S Central Ave, Campbell, (408)866-8288

**Wooden Nickel:** Streamliner (rock), Fri/27, Ball Taylor Band (folk/rock), Sat/28, Mon/30, audition, Sun/29, Avalon (rock), Wed/2, Glide (gospel/rock), Thurs/3, Skycreek (country/rock), Fri/4, 2505 The Alameda, Santa Clara, (408)247-0552



# CLUBS/ MUSIC

## NORTH BAY

**The Cabaret:** Dan Hicks (country/swing), Sarah Baker (jazz/rock), Fri/27, Bristlecone (rock/salsa), Gypsy (rock), Sat/28, Tim Hardin's Variety Revue, Sun/29, Stoneground (rock), Fri/4-Sat/5, 85 La Plaza, Cotati, (707)795-7622

**David's:** Mike Lipskin (stride piano), Fri/27-Sat/28, Dalton O'Sullivan (guitar), Sun/29, Dick Fregulia (jazz piano), Mon/30, 22 Miller, Mill Valley, 388-2000

**Inn of the Beginning:** the Skins (rock), Greg Douglas Band (rock), Fri/27-Sat/28, Cotati, (707)795-9955

**The Laguna:** Tim Hardin (folk/ballad), Fri/27, Moro (guitar), Kirby Wilkerson, Sat/28, Eddie B Barlow (classical guitar), Sun/29, 234 S Main, Sebastopol, (707)823-5240

**Moment's Pause:** Buddy Comfort (guitar/ballad), Fri/27, Andree Schoneberg (pop/ballad), Fri/4, cover charge includes hot tub, 150 Shoreline, Mill Valley, 383-3801 or 332-1060

**Old Mill Tavern:** Sonny Marin and the Blythele Blues Band, Fri/27, Rowdy and the Rivets (country/rock), Sat/28, open mike with Michael White and friends, Mon/30, 106 Throckmorton, Mill Valley, 388-9595

**Rancho Nicasio:** the Sons (rock), Fri/27, Dan Hicks (country/swing), Sat/28, 1 Rancheria Rd., Nicasio, 662-2012

**Resh House:** Ancient Future (east-west fusion), Fri/27, Ali Baba Cafe, 257 Shoreline, Tam Junction, 388-9927

**Sleeping Lady Cafe:** Billy Bee and the Stingers, Fri/27: Fat Chance (rock), Sat/28, the Arrows (folk/rock), Sun/29, the Blues Survivors with Merk Natelin, Mon/30, 58 Bolinas, Fairfax, 456-2044

**Sweetwater:** Jules Broussard (jazz/rock), Fri-Sat., afternoon Sun., 153 Throckmorton, Mill Valley, 388-2820

**Trident:** Dick Conte Quartet (jazz), Fri/27, 565 Bridgeway, Sausalito, 332-1334

**Uncle Charlie's:** Sequoia, Bandaloons (comedy), Fri/27: Stoneground (rock), Sat/28, 5625 Paradise, Corte Madera, 924-9927

**Yountville Saloon:** Tasmanian Devils (rock/reggae), Fri/27, Brownness (rock), Sat/28, Calvin Ross and Friends (jazz/blues), Sun/29, 6480 Washington St., Yountville, (707)944-2761 "the" stands for "to be announced."

—Susan Barnes

# M

## MUSIC

### MIXED BAG

★ **Neighborhood Rhythms Smorgasbord:** salsa by Mirasol, jazz by Julian Priester, blues by Charlie Musselwhite, new wave by Pearl Harbor & the Explosions and country/bluegrass by Back in the Saddle, plus dance performances and an ethnic foods buffet, Sat/28, 3-9:30 pm, south of Market Cultural Center, 934 Brennan, SF, free, 431-8650.

### ROCK

★ **Blackberri & Friends:** rock/pop, Fri/27, noon, United Nations Plaza, Civic Center, Market at 8th St., SF, free, 552-4387

★ **Kashmir/Glies Bros.:** outdoor

concert, Sat/28, noon-1:30 pm, Band Concourse Golden Gate Park, near Fulton at 8th Ave., SF, free, 558-4268

**United Sound Corporation:** benefit dance for the J. P. Stevens boycott, Sat/28, 9 pm, Teamsters Hall, 70 Hegenberger, Oakl., \$3.50, 465-8546

**Green Light Disco/Trevelere 'n Time:** "Keep on Boogie," a disco fund-raiser for the Asian Community Library, Sat/28, 9 pm, Oakland Auditorium Ballroom, 10 10th St., Oakl., \$5, 273-3400

**Robert Gordon:** rock/pop, Thurs/3, 8 pm, Oakland Auditorium Theatre, 10 10th St., Oakl., \$6.50-\$7.50 at BASS.

**Omega:** dance benefit for Big Brothers, sponsored by the SF Little Club, with buffet, Wed/2, 6:30 pm-midnight, Bankers Club, Bank of America Bldg (51st floor), 555 California, SF, \$15, 771-6064

### FUNK/FUSION

**Tower of Power/Peaches & Herb:** funk and soul/pop, Thurs/26 at 7 and 10 pm, Fri/27 at 7:30 and 11 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$7.75 in advance, \$8.50 door, 364-2550 or 982-6550 (SF).

**Reconstruction/David La Fiamme Band:** jazz/rock and hard rock, featuring Merl Saunders, John Kehn, Ron Stallings, Gaylord Birch, Ed Neumeister and Jerry Garcia in Reconstruction, Fri/27, 8 pm, Centennial Hall, 22292 Foothill, Hayward, \$6 advance at BASS, \$7 door.

**Herbie Hancock/Tower of Power:** funk, Sat/28, 2 pm, Greek Theatre, UC Berk., \$8.50 advance, \$9.50 day of the show, 642-9988

**Bohannon:** funk, Sat/28, 8 pm, Cow Pelece, Geneva at Santos, SF, \$7-\$9, 334-4852

★ **Paul Chiten Band:** fusion, Tues/1, noon, Barbary Coast, Student Union, SFSU, 1600 Holloway, SF, free, 469-2321

### POP

**The Pointer Sisters:** jazz/pop, Fri/27, 8 pm, Paramount Theatre, 21st at Broadway, Oakl., \$7.50-\$8.50, 465-6400

**Frank Sinatra:** pop/ballad, in a benefit for the Children's Cancer Program, Thurs/3, 8:30 pm, Circle Star Theatre, 1717 Industrial Rd., San Carlos, \$30-\$100, 931-5528

**Carol Channing:** see listing for Pavarotti, Mitchell and Channing under Recitals.

### FOLK-ROCK/ACOUSTIC

**Bill Forshay:** presented in conjunction with the "Spring Season '79 Series," Fri/27, 8 pm, Sonoma Community Center, 276 E Napa, Sonoma, \$2 general, \$1 children and seniors, (707)938-4626

**Vicki Randle:** rock/pop and women's ballads, in a benefit for the YWCA's WAY Theatre project, followed by dancing, Fri/27-Sat/28, 9 pm, WAY Theatre, Western Addition YWCA, 1830 Sutter, SF, \$3 for concert, \$1 for dancing, 921-3814

**Sandy Welch:** children's songs, as the introduction to a children's film program, Sat/28, 1 pm, Olney Hall, Laurel at Sir Francis Drake, College of Marin, Kentfield, \$1.50 general, \$2 children, 485-9385

**The Fromer Family:** "Family Hoot Night and Spaghetti Feed," a group sing-along, with David, Reed and Rachel Fromer, plus dinner, Sun/29, 5:30-7:30 pm, SF Jewish Community Center, 3200 California, SF, \$4 general, \$1.50 children, call 346-6040 for reservations

**Terry Garthwaite:** folk/rock and pop ballads, Sat/28, 8 and 10 pm (benefits the school's childcare center), Barbary Coast, Student Union, SFSU, 1600 Holloway, SF, \$5 general, \$3 students and seniors, 469-2444

### COUNTRY

**Kenny Rogers:** country/pop, Sat/28, 5:30

and 10 pm, Flint Center, De Anza College, 21250 Stevens Creek Blvd., Cupertino, \$8.50-\$12.50, (408)257-9555

**Old Time Music Festival:** fifth annual, with performances by Queen Ida's Bon Ton Zydeco Band, the Golden Eagles, Wade & Julia Mainer and hosts Tracy and Eloise Schwarz, Thurs/3, 8 pm, Wheeler Auditorium, UC Berk., \$4 advance, \$5 door, \$2 seniors and children under age 12 at the door only, 642-9988

**Brad Foster & the Bonny Doon String Band:** country dance music, Fri/4, 8 pm, Arlington Community Church, 52 Arlington, Kensington, \$2, 525-1931

### LATIN/SALSA

★ **Alumbre:** salsa, Fri/27, noon, Rothwell Center, Mills College, Seminary at MacArthur, Oakl., free, 632-2700 ext. 247 or 288

**Hedzoieh Soundz:** African highlife, Fri/27, 8 pm, Everybody's Creative Arts Center, 354 21st St., call 451-1230 for cost.

**Macaw:** Afro-Latin dance music, Sat/28, 8 pm, Center for World Music, Fort Mason Bldg 312 (third floor), Leguna at Marine, SF, \$3 general or PAS voucher, \$2.50 students and seniors, 848-8989

**Louis Arnold's Steel Drummers:** "A Tribute to Steel Drums," with guest Indonesian guitarist Ani Giozili, Sat/28, 8:30 pm, Civic Arts Theatre, 1641 Locust, Walnut Creek, \$5.50, 921-9716, 939-0355 or 935-3300 ext. 256

**Benny Velarde's Super Combo:** salsa, with Celi Aleman, et al. Cinco de Mayo celebration, sponsored by the La Raza student organization, Fri/4, 8 pm, College Center, College of Marin, Laurel at Sir Francis Drake, Kentfield, \$3 general, \$2.50 students, 456-4073

### ETHNIC

**CCSF Gospel Choir:** directed by Rev

continued next page





# MUSIC

continued from previous page

Lawrence Rubin, with guest artists the CCSF Stage Band, conducted by David Hardman (Thurs/26-Fri/27, 7 pm, Little Theater, City College, 50 Phelan, SF, \$1 advance \$15 door, 239-3366

**Sukay:** traditional Latin American music on authentic instruments, Fri/27, 8 pm, Center for World Music, Fort Mason Bldg. 312 (third floor), Laguna at Marina, SF, \$3 general or PAS vouchers, \$2 50 students and seniors, 848-8989

**Sharon Devlin & Laurence Devist:** "The Harp in Celtic Society," a lecture/demonstration, Sat/28, 2 pm, Watts Hall of Man, California Academy of Sciences, Golden Gate Park, near 6th Ave. at Fulton, SF, \$1 general, 50¢ students and seniors, 25¢ children under age 12, 221-5100; Wed/2, 8 pm, Fort Mason Bldg. 312, Laguna at Marina, SF, \$2 50 general, \$1 50 students and seniors, 626-1295

**Simcha Orchestra:** Jewish dance music, at an Israeli Independence Day party, with Ilms, Wed/2, 8 pm, SF Jewish Community Center, 3200 California, SF, \$3, 346-6040

## JAZZ

**Bennett Friedman Band:** mainstream jazz, presented as part of the Pacific Coast Collegiate Jazz Festival (see Notes), Fri/27, noon, UC Berk., \$2 50 includes workshops and sessions for two days, 642-5062

**Toshiko Akiyoshi-Lew Tabackin big band:** jazz presented as part of the sixth annual Pacific Coast Collegiate Jazz Festival (see Notes), Fri/27, 8 pm, Zellerbach Auditorium, UC Berk., \$6.50-\$7.50 general, \$5-\$6 students, 642-9988

**M. J. Lalia & a Catered Affair:** comedy and jazz, with Lallo on keyboards and vocals, Susan Salisbury on saxophone and Mary Burnley on bass, 8 pm, Fri/27-Sat/28, Live Oak Theater, Shattuck at Berryman, Berk., \$3, 841-5580

**Noel Jewkes' Dr. Legato Express:** progressive jazz, Sat/28, noon, presented as part of the Pacific Coast Collegiate Jazz Festival (see Notes), Sat/28, noon, UC Berk., \$2 50 includes workshops and sessions for two days, 642-5062

**Oakland Hot Babes:** swing, Sat/28, 3 pm, Old Firehouse, 1227 Danmann, Pedro Point, Pacifica, \$3, 359-5230

**PCCAJF Command Performance:** winning student ensembles in each category, with guest trombonist Bill Watrous, presented as part of the Pacific Coast Collegiate Jazz Festival (see Notes), Sat/28, 7:30 pm, Zellerbach Auditorium, UC Berk., \$5 general, \$4 students, 642-9988

**Delta Jazz Ensemble with Mel Martin:** tiel event in the day-long Bear Valley Jazz Festival, directed by Mel Won, with prizes awarded to top ensembles from the 20 participating high schools, Sat/28, 8 pm, Cathedral Lounge, Bear Valley Lodge, Bear Valley, \$3.50, (209)753-2311

**Other Music:** recent works for American gamelan, Sat/28, 8:30 pm, New College of California, 777 Valencia, SF, \$3 general, \$1 students, 626-1694

**John Gruntfest:** jazz saxophone, Sun/29, 2 pm, Marina Music Hall, Fort Mason Bldg. 314 (second floor), Laguna at Marina, SF, \$2 or PAS voucher, 441-5705

**Ron Eschete & the Mark Levine Trio:** bebop, Sun/29, 4:30 pm, Pete Douglas Beach House, Miramar Beach, off Hwy. 1, Hell Moon Bay, \$5, 726-4143

**Wind Ensemble:** vocal and instrumental "ethno-jazz" for voice, reeds, horns, flutes, strings, keyboards and percussion, Mon/30, 9:30 pm, Ashkenaz, 1317 San Pablo, Berk., \$2 50, 525-5054

**Listen with Mel Martin:** progressive jazz and Latin-jazz, with saxophonist Mirrie, keyboardist Susan Mascarella, bassist Dave Dunaway and drummer George Marsh, Wed/2, 8 pm, Barbary Coast, Student Union, SFSU, 1600 Holloway, SF, \$5 general, \$3 students, 469-2323

**\*5150 Jazz Combo:** brown-bag concert, Thurs/3, noon, East Bay Center for the Performing Arts, 339 11th St., Richmond, free, 234-5624

**Foothill Fanfares & Jazz Singers:** "Vocal Jazz Extravaganza II. Violins and Voices," with strings and rhythm section, Thurs/3-Fri/4, 8 pm, Foothill College Theatre, 12345 El Monte Rd., Los Altos Hills, \$3 general, \$1 50 students and seniors, 948-4444

**CCSF Stage Band:** conducted by David Hardman, see listing for CCSF Gospel Choir under Ethnic

## RECITALS

**Nicolas Slonimsky:** "Modern Music by Algeria," a lecture/demonstration using the piano, presented as part of the "Speaking of Music" series on how new technology changes music, Thurs/26, 8 pm, Exploratorium, Bay at Lyon, SF, \$2 or PAS voucher, 563-7337, program repeats, at a celebration for the pianist/composer/lecturer's 85th birthday, broadcast live on KPFA 94.1 FM, Fri/27, 8:30 pm, 1750 Arch Street, Berk., \$3 general, \$2 50 students, \$2 seniors, 841-0232

**Lawrence Ferrara:** guitar works by Ron-calli, Bach, Tedesco and Villa-Lobos, Fri/27, 8 pm, Community Music Center, 544 Capp, SF, \$3 general, \$2 students and seniors or PAS vouchers, 647-6015

**Margaret Fabrizio:** harpsichord recital of music by Thomas Morley, Bach and Couperin, Fri/27, 8 pm, Annenberg Auditorium, Stanford University, \$3 general, \$1 students and seniors, 497-3812, also recital of works by J. S. Bach, Sat/28, 8:30 pm, Montgomery Chapel, Bolinas at Richmond, San Anselmo, \$3 general, \$2 50 students, \$2 seniors, 841-0232

**\* Jason Paras & John Chapman:** viola da gamba and harpsichord recital of German baroque music, Sat/28, 8 pm, Tressider Lounge, Stanford University, free, 497-3812

**\* Trissa Maple:** mezzo-soprano recital of works by Purcell, Rorem, Vaughn Williams and Argento, Sat/28, 8 pm, Hellman Hall, 1201 Ortega, SF, free, 564-8086

**\* Jerold Frederic:** piano recital, Sun/29, 2 pm, Laney College Theatre, 900 Fallon, Oakl., free, 835-5250

**Douglas Marshall:** organ recital, Sun/29, 2:30 pm, Trinity Methodist Church, Dana at Durant, Berk., \$2, 848-7286

**Delia Voltoff:** vocal recital of music by Faure, Sibelius, Debussy, Schumann and Ives, accompanied by pianist Gene Brekhuis, Sun/29, 3 pm, First Unitarian Church, Franklin at Geary, SF, \$3 general, \$2 students and seniors, 776-4580

**Rudolf Serkin:** piano recital, Sun/29, 3 pm, War Memorial Opera House, Grove at Van Ness, SF, \$5-\$15, 431-5400

**Wayne Roden & Scott Fogleson:** violin and piano concert of works by Bach, Veughn-Williams, Hindemith and Franck, accompanied by cellist Barbara Andres, Sun/29, 3 pm, Cole Hall, UCSF, 513 Parnassus, SF, \$2.50 general, \$1 50 students and seniors, 666-1800

**Maya Kohanova:** vocal recital, accompanied by pianist Cesar Cancino, Sun/29, 4 pm, St. John's Presbyterian Church, Arguello at Lake, SF, \$3 50, 431-4324

**Lise Ostwald:** piano recital, in a special program about Robert Schumann's "Fantasie," with a lecture by Schumann biographer Peter Ostwald, Sun/29, 4 pm, Community Music Center, 544 Capp, SF, \$5, 647-6015

**Donald Pippin:** piano recital of works by Mendelssohn, Beethoven, Bartok and Brahms, Sun/29, 8 pm, Old Spaghetti Factory, 478 Green, SF, \$3.50, 928-8139

**Jonathan Shiff:** harpsichord recital of works by Bach, d'Anglebert and Couperin, Sun/29, 8 pm, Church of the Advent, 261 Fell, SF, \$3 general, \$2 50 students, seniors or PAS voucher, 566-9610

**Tom Rose:** clarinet recital with cellist Sam Scott and pianist Ursula Wang, Mon/30, 8 pm, Ensemble Room, Mills College, 5000 MacArthur, Oakl., \$2, 632-2700 ext. 247

**\* Twyla Priester:** piano recital, Tues/1, 8 pm, Angelico Hall, Dominican College, 1520 Grand, San Rafael, free, 457-4440, ext. 236

**\* Evan Mehlenbacher:** organ recital of works by Bruhns, Sweelinck, Bach and Franck, Wed/2, 8 pm, Memorial Church, Stanford University, free, 497-3812

**Jorg Demus:** piano recital, Wed/2, 8 pm, Montalvo Center, Villa Montalvo, 15400 Montalvo Rd., Saratoga, \$8 (sold out), (408)867-4321

**Pavarotti, Mitchell & Channing:** operatic works by Massenet, Meyerbeer and Donizetti, performed by Luciano Pavarotti, arias by Meyerbeer and Puccini, performed by Leone Mitchell, and duets by Verdi and Puccini, performed by Pavarotti and Mitchell, plus songs from Herman's "Hello, Dolly!," performed by Carol Channing, with piano accompaniment by John Wustman, in a benefit for the George R. Moscone Memorial Fund, Fri/4, 6 pm, War Memorial Opera House, Van Ness at Grove, SF, \$15-\$50 general, \$200-\$500 includes post-concert reception with the entertainers, 431-1210

**Michael Lorimer:** guitar recital, Fri/4, 8 pm, Dinkelspiel Auditorium, Stanford University, \$6, 497-3812

## CHAMBER

**Orlana Consort:** works by Lasso, Josquin, Adrianssen and other French and Italian renaissance composers, performed on lute, viol, recorders, sackbut and voice, Fri/27, 8 pm, Marina Music Hall, Fort Mason Bldg. 314, Laguna at Marina, SF, \$2.50 or PAS voucher, 658-3723

**Aeolian Chamber Players:** works by Beethoven and Brahms, plus Bay Area premiere piece by Crumb, Fri/27, 8 pm, Kresge Auditorium, Stanford University, \$6 general, \$3.50 students, 497-4317

**Music of Monteverdi:** harpsichordist Jonathan Shiff, viola da gambist Peter Halitax, sopranos Susanah Wood and Jane Sharp, mezzo-soprano Laure Gillard, tenor James Hale and bass-baritone Paul Tavernier, Fri/27, 8 pm, St. Mark's Episcopal Church, Bancroft at Ellsworth, Berk., \$3 general, \$2 students.

**Amelarie:** works by Brahms, Beethoven, Shostakovich and Muczynski, performed on clarinet, cello and piano, Fri/27, 8:30 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general or PAS voucher, \$2 students and seniors, 776-5552

**\* ColM Chamber Concert:** directed by Scott Merrick, Fri/26-Sat/27, 8:30 pm, Choral Hall, Fine Arts Bldg., College of Marin, Laurel at Sir Francis Drake, Kentfield, free.

**\* Stanford Chamber Orchestra:** works by C. P. E. Bach, Arne, Mozart and Vivaldi, Sat/28, 2:30 pm, Kresge Auditorium, Stanford University, free, 497-3812

**Greenwood Consort:** Sun/29, 2:30 pm, Dinkelspiel Auditorium, Stanford University, \$6, 497-3812

**Claudia Cummings & Contemporary Music Players:** chamber works by Richard Moryl, Lawrence Moss, George Barati and Giselle Barreau, Fri/29, 2:30 pm, SF Museum of Modern Art, Van Ness at McAllister, SF, free, \$4 general, \$2 75 students and seniors, 751-5300 or 863-8800

**\* Linden String Quartet:** chamber music by Haydn, Puccini and Mozart, Sun/29, 3:30 pm, Environmental Park Center, Tilden Park, Berk., free, 525-2233

**Chamber Soloists of SF:** works by Bach, Boccherini and Schumann, featuring guest guitarist Turen-Mirza Kamal, Sun/29, 5:30 pm,

Herbst Theatre, Van Ness at McAllister, SF, sold out, but dress rehearsal Sun/29, 10 am, \$3 general, \$2 students and seniors, 922-7382

**Wood, Price, Ellis & Tait:** chamber concert of music by Haydn, Ginastera, and Schubert, featuring violinists Sharon Wood and Virginia Price, violist Nancy Ellis and cellist Margaret Tait, Sun/29, 8 pm, Johnson Home, 2011 Francisco, Berk., benefit for East Bay Women for Peace, \$3 50 general, \$2 50 students, 524-2062

**Continuum:** music by Elliott Carter, Seymour Shitrit, Bruce Mather, Stockhausen, Ives, Bebbitt and Stravinsky, performed by the touring group of the Performers' Committee for 20th-century Music, Sun/29, 8 pm, Hertz Hall, UC Berk., \$5 general, \$3 student, 642-9988

**\* Bruno, Johnson & Salocks:** music of Bach, Jeanjean-Lora, Delibes and Nielsen, with flutist Joseph Bruno, soprano Laurie Johnson and pianist Christopher Salocks, Sun/29, 8 pm, Tressider Lounge, Stanford University, free, 497-3812

**\* Chamber Concert:** featuring voices, recorders and organ, Wed/2, 8 pm, All Saints' Church, 1350 Walter, SF, free, 621-1862

**Pro Musica Nova:** works by Debussy, Webern and Messian, Wed/2, 8 pm, Knuth Hall, School of Creative Arts, SF State, 1600 Holloway, SF, \$3 general, \$1 50 students and seniors, 469-1072

**Boston Symphony Chamber Players:** works by Mozart, Elliot Carter and Beethoven, Thurs/3, 8 pm, Zellerbach Auditorium, UC Berk., \$5-\$7 50 general, \$4-\$6 50 students, 642-9212

**\* Light Recorder Consort:** recorder selections of Corelli, Handel, Bach, Waelkes and others, Thurs/3, 8 pm, Marina Music Hall, Bldg. 312, Fort Mason, Laguna at Marina, donations accepted, 587-3956

## ORCHESTRAL/CHORAL

**Oakland Symphony:** world premiere of Henry Brant's "Antiphonal Responses," plus works by Bruch and Dvorak, directed by Harold Ferberman, Thurs/26 at 8:30 pm, Sat/28 at 11 am, Paramount Theatre, 21st at Broadway, Oakl., \$4-\$10, PAS vouchers accepted, 465-6400

**IVC Choral & Instrumental Ensembles:** premiere of Norman Massonson's spoken choral piece, "A Fudging Glossary of Educational Jargon," plus works by Rossi, Buxtehude and Holst, Fri/27, 8 pm, Natural and Physical Environment Dining Room, Indian Valley Colleges, Ignacio Blvd., Novato, Sun/29, 2 pm, Dance Palace, Point Reyes Station, both concerts, \$2, 883-2211

**\* SFCM Orchestra:** "Mostly Modern Music," works by Copland, Erb and Mozart, conducted by Laurie Kohn Steele, Fri/27, 8 pm, Hellman Hall, SF Conservatory of Music, 1201 Ortega, SF, free, 564-8086

**SF Symphony:** works by Ruggles, Mendelssohn, Berg and Reavel, featuring violinist Shlomo Mintz, conducted by Edo de Waart, Fri/27-Sat/28, 8:30 pm, works by Hayden, Berio, Webern and Beethoven, featuring the Swingle Singers, conducted by Edo de Waart, Wed/2-Fri/4, 8:30 pm, preceded by an open rehearsal, with comments by Herold Schmidt, Wed/2, 9 am (Sat), War Memorial Opera House, Van Ness at Grove, SF, \$4 50-\$14, 431-5400

**San Jose Symphony:** works by Sibelius, Chopin and Nielsen, featuring pianist Garrick Ohlsson, conducted by George Cleve, Fri/27-Sat/28, 8:30 pm, Center for the Performing Arts, 255 Almaden, San Jose, \$3-\$8, (408)298-2300

**Berkeley Promenade Orchestra:** works by Dvorak, Colgrass and the winner of the Piedmont Music Festival Concerto Competition, conducted by Kent Nagano, Sat/28, 8 pm, First Congregational Church, Dana at Durant, Berk., \$4-\$5 general, \$3 students, 845-7766

**\* Oakland Municipal Band:** works by Harry Simeone, Joplin, Schubert, Strauss, Jerry Herman, Smetana, Offenbach, Carols Jobim, Sousa, Wagner and W. F. Chambers, featuring flutists Yaada Weber, Dave Krinitzky and Bonnie Williams, conducted by Fred Rose, Sun/29, 2:30 pm, Edoff Memorial Bandstand, Lakeside Park, Oakl., free, 273-3091

**Prometheus Symphony:** works by Faure, Dvorak and Colin Hampton, featuring Gabor Rejto, conducted by Sally Kell, with the combined choirs of the First Congregational Church and Merritt College, Sun/29, 3 pm, Oakland Auditorium Theatre, 10 10th St., Oakl., \$2 general, \$1 50 students and seniors, 531-1248

**SF Recreational Symphony:** works by Mozart, Schubert, Rimsky-Korsakoff and Dvorak, conducted by Mitchell Klein, Sun/29, 4 pm, Old First Church, Van Ness at Sacramento, SF, \$3 general or PAS voucher, \$2 students and seniors, 776-5552

**Marin Symphony & Community Chorus:** Verdi's "Messa da Requiem," featuring mezzo-soprano Carol Vaness, alto Margery Tede, tenor Dane Talley and bass/baritone Douglas Lawrence, conducted by Sando Saigo and Stanley Kracsek, Sun/29, 7:30 pm, Marin Veterans' Memorial Auditorium, Civic Center, San Rafael, \$5.50 general, \$2 75 students, 472-3500

**Palo Alto Chamber Orchestra:** tiel concert of season, conducted by William Whitson, Sun/29, 8 pm, Spangenberg Auditorium, Gunn High, 780 Arastradero, Palo Alto, \$2 50 general, \$1 50 students and seniors, 493-5610

**Chamber Orchestra with George Cleve:** with Bay Area musicians selected by conductor Cleve, presented as the final concert in the SF Chamber Music Society 1978-79 Season, Mon/30, 8:30 pm, Fireman's Hall-Fire Auditorium, 3333 California, SF, \$4.50, 421-1000

**\* Intercollegiate Choral Festival:** gale concert, coordinated by Harry Carter, Sun/29, 8 pm, University Theatre, Cal State, Hayward, free, 881-3724

**\* University Chorus:** works by Schumann, Brahms and Poulenc, Wed/2, noon, Hertz Hall, UC Berk., free, 642-3734

**Arch Ensemble:** acoustic and electronic

20th-century works by John Adams, Salvatore Martirano and Ingram Marshall, plus a multimedia piece by dancer Margaret Fisher and composer Charles Amirkhanian written especially for the Ensemble, guest conducted by John Adams, Fri/4, 8:30 pm, Mills College Concert Hall, Seminary at MacArthur, Oakl., Sat/5, 8:30 pm, Red Branch Hall, 1133 Mission, SF, \$4 general, \$3 students, \$2 50 seniors, 841-0232

## OPERA

**Spring Opera Theatre:** newly staged version of Verdi's "La Traviata," in English, featuring soprano Emily Rawlins and tenor Antonio Barasorda, designed by Atkin Pace, staged by Barbara Karp and conducted by Richard Bradshaw, Thurs/26, 8 pm, Zellerbach Auditorium, UC Berk., \$5.50-\$9 general, \$4 50-\$7 50 students, 642-9988

**Opera Brava:** opening production, Mozart's "The Marriage of Figaro," fully staged and costumed, in English, featuring soprano Georgia

Prugh and baritone Richard Goodman, staged by Laurie Brent, conducted by James Campbell and produced by Marian Colwell, opens Sat/21, and plays Fri-Sat., through May 12, Lafayette School Auditorium, 4545 Anza near 36th Ave. SF, \$5 50 general, \$3 50 seniors and children under age 12, 387-2030

**SFSU Creative Arts Dept.:** Leonard Bernstein's "Mass," featuring Alex Armstrong and James Fay, directed by Dewey Camp and staged by Geoffrey Lardner, Sat/28 and Thurs/3-Sat/5 at 8 pm, with a matinee Sun/29 at 3 pm, McKenna Theatre, School of Creative Arts Bldg., SFSU, \$3.50-\$4 50 general, \$1 75-\$2 25 for students, seniors and alumni, 585-7174

## NOTES

**Pacific Coast Collegiate Jazz Festival:** sixth annual, features concerts and workshops by 90 student groups from the western U.S. with guest instructors Gary Foster, Bennett Friedman and Bill Watrous, plus noontime concerts with the Bennett Friedman Band and Noel Jewkes' Dr

# THEATER

DOUG SHAFFER

## INTUITIVE THEATER ABOUT LIFE IN PROGRESS

**DIANNA'S DILEMMA** by Parthenogenesis. Written by Priscilla Huddleston, Jan Bolenbaugh and Joanne McEntire. Players in residence at the Top Floor Gallery, 330 Grove Street, SF, 863-9890 or 647-4115.

I'm a sucker for anything that smacks of autobiography (it's the genteel voyeur in me), and if it has any intellectual content at all, then I'm in hog heaven. Or to put it another way, I like to hear a human voice when I'm reading a book; I like art that's informed by life, where distinctions blur. I'm fond of diaries and novels where the characters are really Jackie O. or W. H. Auden.

This is an enduring appeal of *Dianna's Dilemma* for me. The homemade looking poster described it as a "New Wave feminist 60s Nostalgia Renaissance piece." That was a crowd-pleasing concatenation that prepared me for just about anything, and a little bit of anything is what we got—some songs, some shuffling suggestions of dance, asides to the audience, clowning, pregnant pauses, a television, a stereo, a tape recorder, two cats, even, and a Ritual.

It could have been chaos, but wasn't—not quite. For one thing, the group's name, Parthenogenesis, gave us a clue. Biologically, it describes reproduction without the usual pooling of two sexes. Politically and spiritually, the women's movement has taken it as a model for independence from men, for self-creation and self-reliance. For another, the piece was followed by an informal discussion that cleared a lot of the confusion. The two performers explained why they chose, from their various options, to perform as they did on this particular night. *Dianna's Dilemma* turned out to be a grab bag of songs and routines and characters that is plundered and picked over in different ways, with wildly different shows resulting on different nights. One symbolic overlay, which was barely suggested on our night, includes the title's Dianna. She is god-

dess, huntress, midwife, but has to be told this by another goddess or consciousness or space creature. Her dilemma of coming into her powers and possibilities, moving from innocence to knowledge, of giving birth to herself, is the mythic counterpart of the struggles of these real women.

For the actresses, what the piece is about is their responsiveness to the audience, their ability to challenge it, by choosing from all the set pieces that they have prepared. They call it Intuitive Theatre. For me, the interest of the piece was in getting to know these intriguing and likable women. The set in the middle of the Top Floor Gallery looked like the jumbled living space in an artist's loft. With clothes piled in chairs, guitars and recording equipment lying about, the cats grandstanding and juice bottles half-finished, this definitely seemed to be a life, or a way of life, in progress. I felt like I'd been invited in to meet the Louds.

Jan Bolenbaugh starts the performance with a heartfelt, folksy song about change and responsibility, and her voice grabs us: it has a timbre and a suggestion of power that's like a big cat on a leash. She ends with some rhetorical questions—what is to be done in this society, and how?—looks up and "discovers" the audience, shifting the convention on us: we'll find that we're part of the performance. Priscilla Huddleston shleps onstage in dark, boyish clothes and an askew baseball cap, silent and sullen, carrying a color television set that she plugs in and proceeds to watch. She looks like a Dead End Kid; maybe she stole the set. Jan is preoccupied with reading. We watch TV, and it's perfect. (As they say afterward, "It always is. Last night we had these macho war movies.") Tonight we have Joan Didion's tough-sentimental *Play It As It Lies*, one of my favorites and one of those "woman's descent into madness" tales.

Priscilla gets bored and finds things to do around the living space.



# MUSIC/THEATER

Legato Express, followed by an evening concert with the Lew Tabackin-Toshiko Akiyoshi Big Band and the winning student ensemble on a program with Watrous (see Jazz), Fri/27-Sat/28, UC Berk., \$2.50 for a day pass, \$42-5062

**Russian Opera Films:** including Tchaikovsky's "Cherevichki" (Apr. 29), Borodin's "Prince Igor" (May 6), Tchaikovsky's "Eugene Onegin" (May 13), Rimsky-Korsakov's "The Tsar's Bride" (May 20), and Moussorgsky's "Boris Godunov" (May 27), 1:30 pm, Roxie Theatre, 3117 16th St. near Valencia, SF, \$2.50, 863-1087

**American Song Festival:** sixth annual lyric competition, in top 40, country, easy listening, folk and gospel/inspirational categories, deadline Apr. 30, write one lyric with title per page (no name and designate category) and send to Lyric Competition 6, American Song Festival, P.O. Box 57, Hollywood 90028, \$8.95 for one category, \$4.95 for each additional category

**Beginning Folk Guitar:** bring your own instrument, session starts Wed/2, 6 pm, J. P. Murphy Playground, 1960 9th Ave., SF, \$15, 558-4277

**Publicity Seminar:** "How to Get the Word Out," with "BAM!" editor Dennis Erokian, KSN promotion director Joni Levin and "Independent Journal" columnist Paul Liberatore, sponsored by Music by the Bay, Thurs/3, 7-10 pm, Fort Mason Bldg. 312, Laguna at Marina, SF, \$5, 474-5600

**High School Jazz Competition:** for the Monterey Jazz Festival, open to all high school musicians, application deadline Thurs/3, auditions held June 1-2, write P. O. Box JAZZ, Monterey 93940 or call (408)373-3366

**CETA Funds for Musicians:** new CETA project open to low-income musicians in the areas of jazz, folk and ethnic music, involves education program in musician skills, paying \$350 per week for 30 hours of studies, session starts May 7, contact the Musicians' Training Project, Eden Youth Center, 1130 Kimball, Hayward, 582-7414

★ Indicates general admission of \$1 or less.  
—Susan Barnes

She sweeps some dirt, picks up a guitar and plucks flamenco-bluesy beginnings to songs that dissolve with her rueful goofy grin. What first seemed like sullenness begins to seem like discipline, a careful reining-in of her natural charm and "star" quality. She's clearly a natural, inspired clown, almost beautiful with her asymmetrically cropped punk hairdo, and she has a fluid, graphic sort of intelligence that is by turns transparent and

veiled. She's a lot of fun to watch. Meanwhile the television drones on, providing the perfect frame for these intimate goings-on, bringing the outside in.

Jan and Priscilla restlessly pursue different activities. A member of Parthenogenesis in the audience provides a script and Jan reads in a dissociated way what might be attempted. Priscilla dribbles a basketball inexpertly and plays a tape of anguished piano-bar singing. Jan plays sibil, asking, "What do you give? Is it up and out or in and down?"

This evening at home doesn't seem to be working for them. Priscilla decides to have a ritual. "Ladies and Gentlemen [the two of us], A Ritual!" She changes within view into a silky black shirt and a sweater and puts on a fanciful old-fashioned hat whose feathers the cats had been worrying earlier. She lights a saucerful of candles and fiddles with a pink spotlight until the effect is right. She begins an incantation about her mother ("Mother, don't die, you don't have to die") that expands to include mother earth, her ravages and regeneration. We don't know how much of this is scripting or how much is inspired babble, but the mood works. The clown becomes a priestess.

The discussion afterward brought a different clarity and emphasis to the performance. Jan and Priscilla talked about their fear of abusing the good will of the audience, but also of their reluctance to behave simply as entertainers. Certain intentions of theirs got lost because the audience isn't sufficiently aware of these new conventions. One night Priscilla says she spent ten minutes searching for the child's voice on a tape (and failed), but how are we to appreciate the rightness of this gesture when it doesn't come off? And what is the value of ad hoc performances if an audience can only see one and cannot compare?

A member of the audience came to their aid: maybe self-indulgence is part of the process and price of any emerging art form. I even got to complain. My problem is that I didn't get to know enough about them—their histories, what brought them here, their relationship to one another. The homey set implied a living-together situation, but was there one? After all, this was a stage set. No one actually lives there.

Dianna's Dilemma will be popping up various places in the Bay Area, so watch our theater listings.



Jan Bolenbaugh and Priscilla Huddleston create each night's performance of "Dianna's Dilemma."



## PREVIEWS

**"Starting Here, Starting Now":** writers/performers Penn Jillette, Wier Chisemer and Teller start in the Asparagus Valley Cultural Society production of the musical comedy revue that played for ten weeks in SF last year. The show opens Mon/7 and plays Tues-Thurs, 8:30 pm, Sun, 3 pm (\$6.50-\$7.50) and Fri-Sat, 7 and 10 pm (\$7.50-\$8.50), with previews scheduled Wed/2-Thurs/3, 8:30 pm, Fri/4-Sat/5, 7 and 10 pm, plus Sun/6, 3 pm (\$5.50-\$7.50), Phoenix Theatre, 430 Broadway, SF, 397-3700.

## OPENINGS

**"The Threepenny Opera":** Actors Ensemble presents the Bertolt Brecht/Kurt Weill musical based on John Gay's reformation play about the immoral life of the underworld, directed by Mark Rosenblatt, production opens Fri/4 and plays Fri-Sat, 8 pm, through May 26, Live Oak Theatre, Shattuck at Berryman, Berk., \$3, 841-5580

**"The Maids":** La Strada Stage Company presents the original version of Jean Genet's drama about two envious serving boys (the production uses an all-male cast, rather than the more commonly presented female version), directed by Augusta Del Zotto, production opens Fri/4 and plays Fri-Sat, 8 pm, through May 26, Pacific Ballet Center, 1519 Mission, SF, \$2.50, 474-2398

**"The Boy Friend":** Presidio Players present Sandy Wilson's musical spoof of the Twenties, production opens Fri/27 and plays Fri-Sat, 8 pm, plus dinner theater performances Sun/29, Sun/13 and Sun/20, 5:30 pm and a performance only Sun/6, 7 pm, through May 19, Presidio Playhouse, Moraga at Montgomery, Presidio, SF, \$3.50 for performance only, \$10.50 for performance and dinner (\$7 children), 561-3992

**"Furies":** Actors Arena presents a modern Greek tragedy, directed by Peter Luce, production opens Fri/27 and plays Fri-Sat, 8 pm, through May 19, Mercy Center for the Performing Arts, 3250 19th Ave., SF, \$4 general, \$3 students and seniors, 621-0213

**"Autobiography of a Pearl Diver":** Magic Theatre presents Bay Area playwright Martin Epstein's tragic comedy about a middle-aged couple who speculate on the success of their long-lost son, a pearl diver, directed by Andrew Doe, the world premiere production opens Fri/27 and plays Thurs-Sun, 8:30 pm, through June 3, with previews scheduled Wed/18-Sat/21, 8:30 pm (\$4), Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 students and seniors, half-price tickets available 3-6 pm day of performance, 885-9928

**"The Biko Inquest":** the Julian Theatre presents the West Coast premiere of the Norman Fenton/Jon Blair documentary drama about the death of the South African black leader who died in the custody of Pretorian security police in 1977 and the subsequent cover-up trial by the government, directed by Richard Rineccius and John Doyle, production opens Thurs/26 and plays Thurs-Sat, 8 pm, Sun, 3 pm, through May 19, 953 DeHar, SF, \$3.50-\$4.50 or PAS voucher, cab drivers and Muni drivers admitted free, 647-8098

**"Crimes of the Heart":** California Actors Theatre presents Ilene Barnes's satiric comedy starring Elizabeth Kump, production opens Thurs/26 and plays Tues-Fri, 8 pm, Sat, 5 and 8:30 pm, Sun, 7 pm, through May 20, Old Town Theatre, 50 University, Los Gatos, \$4.75-\$9.75 general, student rush (five minutes before showtime) \$3.25, (408) 354-6057

**"The Winter's Tale":** Shakespeare's late comedy returns to the American Conservatory Theatre repertory, Thurs/26, playing Mon-Thurs, 8 pm and a Sat. matinee at 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through June 2, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

## ONGOING PRODUCTIONS

**"You're a Good Man Charlie Brown":** the Alcazar Theatre presents a limited engagement of Clark Gesner's musical based on the "Peanuts" comic strip by Charles M. Schultz, directed by the original New York producer, Gene Persson, production plays Tues-Sat, 8 pm, plus matinees Sat-Sun, 2:30 pm and Sun, 7:30 pm, 650 Geary, SF, \$8-\$9 general, half-price for children under 12 when accompanied by an adult, 775-7100

**"Play It Again, Sam":** Ross Valley Players present Woody Allen's comedy about a Woody Allen-type who gets romantic tips from Humphrey Bogart's ghost, production plays Fri-Sat, 8 pm, through May 19, The Barn Theatre at the Marin Art and Garden Center, Sir Francis Drake, Ross, \$4, 454-5597

**"He Who Gets Slapped":** Berkeley Repertory Theatre presents its last production in its old theater on College Avenue, Leonid Andreyev's drama about the ill-fated love of a mysterious clown and a beautiful barbeck rider, set in a French circus, directed by Michael W. Leiber, production plays Tues-Sat, 8 pm, Sun, 2 and 7 pm, through May 27, 2980 College, Berk., \$5.50-\$8, 845-4700

**"Man of La Mancha":** Willows Theatre presents the musical based on Cervantes' "Don Quixote," production plays Thurs-Sun, 8 pm, through May 28, 1975 Diamond, Concord, \$3-\$5, 798-6525

**"Our Town":** drama students present Thornton Wilder's classic about life in a small New England town at the turn of the century, directed by James Dunn, production plays April 21-22, 25-29, May 2-6, 9-13 and 16-19, 8 pm, College of Marin, Studio Theatre, Laurel at Sir Francis Drake, Kentfield, \$3.75 general, \$2.75 students, 485-9385

**"Ain't it the Truth?":** Eureka Theatre continues its popular midnight series with the premiere of a collaborative work by Ruth Zaporah and Robert Ernst, two East Bay performing artists. The improvisational piece focuses on two people passing through the Ages of Man, using speech, mime, dance and comedy, production continues Fri-Sat, midnight, through May 12, 16th St. at Market, SF, \$3, 863-7133

**Double Bill:** Robert Kipper directs Harold Pinter's "The Lover" and August Strindberg's "Miss Julie," which both deal with role-playing and an underlying level of sexual tension, production plays Thurs-Sat, 8 pm, through May 26, with a preview Wed/18, 8 pm, Intersection Theatre, 756 Union, SF, \$4.50, 397-6061

**"The Starting Five":** the Hippodrome Theatre presents an all-new production of Jon Philip Palmer's musical about basketball, young love and friendship, directed and choreographed by Danny Duncan, the play continues Tues-Fri, 8:30 pm, Sat, 7 and 10 pm and Sun, 7:30 pm, through June 3, Hippodrome Theatre, 412 Broadway, SF, \$8-\$10, 982-2343

**"Hotel Paradiso":** American Conservatory Theatre returns Georges Feydeau's bedroom farce to its repertory, playing Mon-Thurs, 8 pm and a Sat. matinee at 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through May 30, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

**"The Basic Training of Pavlo Hummel":** Eureka Theatre presents David Rabe's award-winning drama about the making of a soldier during the Viet Nam War, directed by Richard E. T. White, production plays Thurs-Sun, 8 pm, through May 12, Eureka Theatre, 2299 Market, SF, \$4-\$5, 863-7133

**"After Stardrive":** Marina Theater presents a new musical by O-lan Shepard and Kathleen Cramer, which examines the after-effects of a woman's intimate encounter with an alien from outer space, directed by O-lan Shepard, production plays Thurs-Sun, 8 pm, through May 13, Fort Mason, Laguna at Marina, Bldg. 310, 3rd floor, SF, \$3.50 or PAS voucher, 421-4733

**"Fallen Angels":** Los Altos Conservatory Theatre presents Noel Coward's sophisticated drama about best friends Julia and Jane, who both had an affair with the same man 15 years before, directed by Doynne Mraz, production plays in repertory Thurs-Sat, 8 pm, through June 15, L'ACT, 97 Hillview, Los Altos, \$4.50 general, \$4 students and seniors, 941-LACT

**"First Breeze of Summer":** Black Repertory Group presents Leslie Lee's drama about the final years of a respected old woman, who reflects on the religion and passion in her life, production plays Thurs-Sat, 8:15 pm, through May 5, 1719 Alcatraz, Berk., \$3.50 general, \$2 students, 99¢ seniors, 652-2120

**"Little Mary Sunshine":** Alameda Little Theatre presents Rick Besoyan's musical spoof, directed by Dick Shore, production plays Fri-Sat, 8:30 pm, through May 26, Altarena Playhouse, 1409 High, Alameda, call 523-1533 for ticket information

**"Hayfever":** American Conservatory Theatre presents Noel Coward's comedy about the eccentric and unconventional Bliss family's weekend in the country, production plays in repertory Mon-Thurs, 8 pm and a Sat. matinee at 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through June 2, Geary Theatre, Geary at Mason, SF, call 673-6440 for performance dates

**Three Women Playwrights:** One Act Theatre Company of SF presents Megan Terry's "The Ex-Miss Copper Queen on a Set of Pillis," Julie Bovasso's "Standard Safety," and Lady Gregory's "The Workhouse Ward," directed by Hillary Jotee, Peter Tripp and J. D. Trow, productions play Thurs-Sat, 8:30 pm, Sun, 7:30 pm, through May 12, Showcase Theatre, 430 Mason, SF, \$4.50-\$5.50 general, discounts for seniors, students, unemployed and PAS voucher holders, 421-6162

**"Gypsy":** Contra Costa Civic Theatre presents the musical based on the life of stripper Gypsy Rose Lee, directed by Louis Flynn, production plays Fri-Sat, 8:30 pm, through May 26, 951 Pomona El Cerrito, call 524-9132 for ticket information

**"Curse of the Devil's Eye, or Fast Friends Foil a Fiend!":** the Masquers present John Moore's melodrama, directed by Jo Camp, production plays Fri-Sat, 8:30 pm, through May 5, 105 Park Place, Point Richmond, \$3, 233-4295

**"The Visit":** American Conservatory Theatre presents Friedrich Durrenmatt's drama about the world's wealthiest woman who returns to the town that humiliated her years before, seeking vengeance, the production plays in repertory Mon-Thurs, 8 pm and a Sat. matinee, 2:30 pm (\$7-\$10), Fri-Sat, 8:30 pm (\$8-\$11), plus a Wed. matinee at 2 pm (\$6-\$9), through June 1, Geary Theatre, Geary at Mason, SF, call 673-6440 for individual performances

**"The Old Lady Shows Her Medals":** Jack Anderson directs J. M. Barrie's play set in World War I, production plays Fri-Sat, 8 pm, in an open-ended engagement, Open Theater and Cafe, 441 Clement, SF, \$3.50, 386-3086

**"Side by Side by Sondheim":** Performers' Cooperative Company presents a musical revue of hits from Stephen Sondheim's Broadway musicals, Fri-Sat, 8 pm, through May 5, 3091 El Camino Real, Santa Clara, no phone

**"Alice in Wonderland & Through the Looking Glass":** the former Bureau of Western Mythology has changed its name to Bay Theatre Collective. The group presents its latest production, the well-known Lewis Carroll tales, Fri/27-Sat/28 and May 4-5, 8 pm, plus 2 pm Sat. Epic West, 2540 College, Berk., \$4 general, \$3 students and seniors, \$2.50 children under 12 years, 658-2132

**"The Neon Woman":** Divine, the 300-lb star of "Pink Flamingoes" and other underground "trash-chic," masquerades as Flash Storm (Divine is actually a man), in Tom Eytan's outrageous comedy, directed by Ron Link, production plays Tues-Fri, 8:30 pm (\$8-\$10), Sat, 8 and 10:45 pm (\$9-\$10), Sun, 3:30 (\$6-\$7), and 7:30 pm (\$8-\$9), Alcazar Theatre, 650 Geary, SF, 775-7100

**"God's Favorite":** Los Altos Theatre presents Neil Simon's comedy based on the book of Job, playing in repertory Thurs-Sat, 8 pm, through May 4, Conservatory Theatre, 97 Hillview, Los Altos, \$4, 941-LACT

**"Irving Berlin in Revue":** pays tribute to the popular songwriter to celebrate his 90th birthday, produced and directed by Barry Koron, who also performs at the keyboards during the show, production plays Thurs-Mon, 8:30 pm, in an open-ended engagement, Chi Chi Theatre Club, 440 Broadway, SF, \$6.50-\$7.50, 392-6213

**"The Fantasticks":** the long-running off-Broadway musical about adolescents growing up, directed by Ward Baker, plays Tues-Fri, 8:30 pm, Sat, 7 and 10:30 pm, plus Sun and Wed, 3 pm, in an open-ended engagement, Cannery Theatre, 2801 Leavenworth, SF, \$7-\$9, 441-6800

**"Beach Blanket Babylon Goes to the Stars":** Steve Silver presents the latest incarnation of the long-running musical, "Beach Blanket Babylon Goes Bananas," with a Snow-White-in-Tinseltown theme. Written and directed by Steve Silver, production plays Wed-Thurs, 8 pm, Fri-Sat, 8 and 10:30 pm plus Sun at 3 pm (family matinee), and 7:30 pm, Club Fugazi, 678 Green, SF, \$8-\$8.50, 421-4222

**"Under the Yum-Yum Tree":** King Dodo Players present Lawrence Roman's musical, production plays in repertory Fri-Sat, 8 pm, through May 26, 12378 Saratoga-Sunnyvale Rd., Saratoga, \$4.50-\$5, (408) 266-6060

**"Enuff of This Love Stuff!":** King Dodo Playhouse presents Ralph Rose's musical, production plays in repertory Fri-Sat, 8 pm, in an open-ended engagement, 12378 Saratoga-Sunnyvale Rd., Saratoga, \$4.50-\$5, (408) 266-6060

## FINAL PRODUCTIONS

**"Father/Son":** Sunseed Theatre Collective presents Joel Mills and Terry Lamb in their play about growing up male, the production plays Fri/28-Sat/29, Unitarian Fellowship Hall, 1924 Cedar, Berk., all performances are at 8 pm and cost \$3, 549-2478

**Two Gay One Acts:** the Asian American Theater Workshop presents the Bay Area premieres of Alberto Isaac's "Coda" and Paul Lim's "Points of Departure," both about gay Asian Americans, directed by Rodney Kageyama, production plays Fri-Sat, 8:30 pm, plus Sun, 7:30 pm, through April 29, 4344 California, SF, \$4 or PAS voucher, 752-8324

**"Hotel Universe":** StageGroup presents Phillip Barry's play about the lost generation of young, rich Americans during the Jazz Age and a transformation that takes place above the Mediterranean, directed by Wendell Phillips. This is the first production in StageGroup's new downtown theater, on the site of the old San Francisco Press Club, production plays Fri-Sat, 8:30 pm, through April 28, 449 Powell, SF, \$3.50 or PAS voucher, 488-1226

**"Calamity at Whiskey Bar":** the Barbary Coast Players present a melodrama directed by Donna Long, production plays Fri, 8:30 pm and Sat, 7:30 and 10:30 pm, through April 28, with dinner served 2 1/2 hours before the show, Opry House Theatre, 21350 Almaden, San Jose, \$3.50, call (408)268-2492 for dinner reservations

**"The West Street Gang":** Theatre Rhinoceros continues its presentation of Doric Wilson's comedy about the gay bar scene in New York in a new location, the production is directed by Allan Estes and plays Thurs-Sat, 8 pm, through April 28, Goodman Bldg., 1115 Geary, SF, \$4 or PAS voucher and \$1, 626-1921

**"Bus Stop":** Onstage presents William Inge's bittersweet drama about a naive cowboy and the "chantoosie" he loves, directed by Helen Means, production plays Thurs-Sat, 8 pm, through April 28, 1523 East St., Walnut Creek, call 944-9066 for ticket information

**"Magnetic Kisses":** Magic Theatre presents Wolfgang Bauer's hallucinatory crime thriller about a writer's madness, directed by John Lion, production plays Thurs-Sun, 8:30 pm, through April 29, Fort Mason, Bldg. 314, Laguna at Marina, SF, \$5 general, \$4 seniors and students or PAS voucher plus \$2.50, 885-9928

**"Girl Crazy":** Old Town Theatre Group presents its spring dinner theater production of George Gershwin's musical comedy, production plays Fri-Sat, 8:30 pm, preceded by 15-host cocktails at 6:30 pm and dinner at 7:15 pm, through April 28, BOTTG Theatre, 140 West J St., Benicia, \$9.50 dinner, show, tax and tip, 745-0130

**"Cement":** the Berkeley Stage Company presents the American premiere of East German playwright Heiner Müller's drama about the changes in the Russian peasant class immediately following the 1917 Revolution, directed by Sue Ellen Case, production plays Thurs-Sun, 8 pm, through April 29, 1111 Addison, Berk., \$4-\$5 general, \$1 discount for students, seniors and the unemployed, or PAS vouchers, 548-4728

**"A Thurban Carnival":** Performing Arts Committee presents a collection of James Thurber's skits, directed by Jack White, production plays Fri-Sat, 8:30 pm, through April 28, Westley Hall, 3637 Magee, Oakl., no phone

continued next page



# THEATER

continued from previous page

**"The Seven Year Itch":** Oakland Civic Theatre presents George Axelrod's comedy about the temptation of a young single woman holds for her married neighbor, production plays Fri-Sat, 8:30 pm, through April 28, Lakeside Park Garden Center, Lakeside Blvd., Oakl. \$3 general, \$2.50 students and seniors, 452-2909

## SHORT RUN PRODUCTIONS

**"Tango":** drama students present Slawomir Mrozek's contemporary farce, directed by Don Muir, production plays Fri/4-Sat/5 and Fri/11-Sat/12, 8:15 pm, plus Sun/6 and Sun/13, 7:30 pm, Studio Theatre, Cal. State Hayward, \$2.50 general, \$1.50 students and seniors, 881-3721.

**"The Skin of Our Teeth":** drama students present Thornton Wilder's satiric fantasy about the adventures of the Antrobus family from the Ice Age to modern times, production opens Thurs/3-Sat/5 and Thurs/10-Sat/12, 8 pm, Foothill College Theatre, 12345 El Monte, Los Altos Hills, \$2.50 general, \$2 students and seniors, 948-8590

**★ Two One-Acts:** the One Act Theatre Company of SF presents a free staged reading of two new one-acts, Robert Gordon's "And" and Steve Tesich's "Hope Lange," Wed/2, 8:30 pm, Showcase Theatre, 430 Mason, SF, free, 421-6162

**★ One-Act Play Festival:** Cal State Hayward sponsors a full day of one-act plays, presented by a number of local high schools, Mon/30, 9 am-10 pm, Call the theater box office at 881-3261 for a complete schedule and list of participating schools, University Theater, Cal State Hayward, free, 881-3724.

**"Wanderings":** Bear Republic Theater of Santa Cruz presents a Bay Area tour of its acclaimed play by Mark Morris and John O'Brien, directed by Michael Griggs, Sun/29, 2:30 pm, California Historical Society, 2090 Jackson, SF, \$67-1848, May 8-9, 8 pm, Julian Theatre, 953 De Haro, SF, 647-8098, May 10-12, 8 pm, Epic West, 2640 College, Berk., 549-1844 Call theaters for ticket information

**"Naval Encounters/War of Colors":** Julian Theatre presents two dramas about twentieth century soldiers, the first play by Reinhard Goering, the second by Glenn Pape, directed by

Richard Greene, production opens Sun/29 and plays Sun-Mon., 8 pm, through May 7, Julian Theatre, 953 De Haro, SF, \$2 or PAS voucher, 647-8098

**"Gold!":** the San Diego Repertory Theatre is on tour with its original comedy exploring the mythical, economic and historical roots of humanity's fascination with gold, Sun/29, 8 pm, Epic West, 2640 College, Berk. \$3.50, 549-1844

**★ "The Creator and the Disrupter":** the Black Repertory Group's New Arts Program presents a recent one-act folk drama, by Oladipo Kojalaye, based on a Nigerian tale, starring Nigerian actor Jimi Solanke in the role of the God of Creation, Alabata, Sun/29, May 6 and 13, 8:30 pm, 1719 Alcatraz, Berk. 994-652-2120

**Black Lights Project:** Percy Osibin leads his troupe of politically committed actors in a dramatization about drug and alcohol prevention projects, Sat/28, 4 pm, East Oakland Youth Development Center, 8200 East 14th St., Oakl., call 534-4963 or 635-1283 for more information

**"Blood Wedding":** drama students present Federico Garcia Lorca's expressionist folk drama, with original music by Jules Langert, directed by John Sowle, Fri/27-Sun/29 and May 3-6, 8:30 pm, Angelico Hall, Dominican College, Grand off Hwy 101, San Rafael, \$3 general, \$1.50 students, 457-4440, ext. 236

**"An Affair with Cole Porter":** drama students present a musical revue of the Thirties songwriter's work, directed by June Smith and designed by Henry May, Thurs/26-Sat/28, 8 pm, plus Sat/28, 2 pm, Durham Studio Theatre, UC Berk. \$2.50 general, \$1.50 students, 642-9988

**"Stop the World—I Want to Go On!":** USF College Players closes its season with the Leslie Bricusse/Anthony Newley musical about Littlechap, an ordinary man, directed by Robert and Pat duMee, production plays Thurs/26-Sat/28 and May 3-5, 8 pm, Gill Theatre, USF, Fulton at Cole, SF, \$3 general, \$2 students and seniors, 666-6134

**New Directors Showcase:** the Eureka Theatre presents workshop productions of three contemporary plays Maria Irene Fornes's "Dr. Kheal," directed by Allan Curreri, Tennessee Williams's "Talk to Me Like the Rain and Let Me Listen," directed by Linda Hauswirth, Jo Joslin's "Crackers," directed by Nola Mariano, performances scheduled Sat/28-Sun/29, 3 pm, Eureka Theatre, 16th St. at Market, SF, \$2, 863-7133

**"Iolanthe, or the Peer and the Peri":** the Stanford Savoyards, an informal organization of students, faculty, staff and alumni, present the Gilbert & Sullivan operetta Fri/27-Sun/29, 8 pm, Dinkelspiel Auditorium, Stanford University, Palo Alto, \$3.50 general, \$1.50 students, 497-4317

**"Me" and Other Short Pieces:** Ms. Ken Jenkins and John L. Brown perform their own theater pieces, Fri/27-Sat/28, 8:30 pm, Berkeley Moving Arts, 2200 Parker, SF, \$3 general, or PAS voucher, 548-9571

**"You Can't Take It With You":** drama students present the George S. Kaufman/Moss Hart musical comedy, directed by Jane Armitage, production plays Thurs/26-Sat/28, 8 pm, Saint Mary's College, Moraga, call 376-2986 for ticket information

**"Macbeth":** New Shakespeare Company presents a contemporary version of Shakespeare's tragedy about blind ambition and power, directed by Margrit Roma, production plays Thurs/26-Sat/28, 8:15 pm, Roosevelt Theatre, 460 Arguello, SF, call 221-4750 for ticket information

**"Pinocchio Jones":** Western Addition Cultural Center presents an updated version of the old puppet-who-becomes-a-boy story, production plays Fri/27-Sat/28, 8:30 pm, Bufile Clay Memorial Theater, 762 Fulton, SF, \$3.50, 921-7976

## PERFORMANCE ART/ DANCE THEATER

**The Sound Moves Ensemble:** the company of performing and visual artists formed by musician/dancer Rod Marymor, presents an unusual blend of music and dance in an environmental performance incorporating the sights and sounds of its performance space, the program includes Paul Chiharra's "Redwood," "Looms" and a concluding textile celebration for musicians, dancers and audience, Sat/28, 7 pm, Pacific Basin School of Textile Arts, 1659 San Pablo, Berk. \$5 donation, 526-9836

**"Yakshagana":** a troupe of 13 musicians and dancers from South Kenya, India, present an American premiere performance of ritual dance and drama coordinated to drum rhythms, based on the Indian epic, "Mahabharata," Fri/27, 8 pm, Mills College Concert Hall, Seminary at MacArthur, Oakl., \$4 donation, 843-8501

**"The Swamp":** Ankoky-buto presents a contemporary Japanese dance/theater piece, Sun-Mon., 7:30 pm, Mabuhay Gardens, 443 Broadway, SF, \$3, 956-3315

## CHILDREN'S PRODUCTIONS

**"Tomato Surprise":** Valley Institute of Theatre Arts presents Robin and Marcia Frederick's vaudeville-style musical revue on nutrition, designed to turn kids off to junk food Sat/28, Sat/5 and Sat/12, 11 am, Saratoga School, 14592 Oak, Saratoga, \$1.50, 867-2395

**Children's Theatre Festival:** Region VIII of the Children's Theatre Association of America sponsors the fifth annual festival geared to young audiences, featuring drama, mime, puppetry and dance by professional, semi-professional and education groups, plus workshops in directing and creative dramatics. Groups scheduled to participate include ACT's Young Conservatory, California Young People's Theatre, The Assortment Dance/Theatre, The Happy Handfuls and SFSU's Children's Repertory Theatre. Festival opens to the public Fri/27, 4 pm and continues Sat/28, 10 am and Sun/29, 11 am, Terra Linda High School, 320 Nova Albion Way, San Rafael, \$2 general, \$1.50 children (for day activities), \$1.25 general, 75¢ children (night performances), 456-0150.

**★ "The Singing Turtle":** puppeteer Lewis Mahimann presents Robert C. LeFevre's adaptation of a Japanese folk tale with puppets in Japanese costume, watercolor scenes and koto and shakuhachi music, Wed-Sun., plus school holidays, 11 am, 2 and 4 pm, through June 8, Children's Fairyland, Lakeside Park, Lakeside Blvd., Oakl., admission to the park is \$1 general, 75¢ children, 273-3091

**★ Popo the Clown:** presents his magic show for children in the Storybook Theatre, Sat-Sun., 11:20 am, 1 and 3 pm, Children's Fairyland, Lakeside Park, Lakeside Blvd., Oakl., admission to the park is \$1 general, 75¢ children, 273-3091

**ACT Young Conservatory Productions:** "Inside-Out," by Laura Dolas and friends, is available for bookings in schools and organizations May 1 and 4, call Candace Barrett, 771-3880, ext. 68 for information.

**"Brer Rabbit":** California Young People's Theatre presents the old story of the South as narrated by Uncle Remus, production plays Sat-Sun., 1 and 3 pm, through April 29, Willows Theatre, 1975 Diamond, Concord, \$1.50, 798-6525

## COMEDY/CABARET/MIME

**"Glimpses":** It's Just a Stage, a women's performing troupe, presents its satirical review taken from newspaper clippings and our own lives, presented through theater, mime and song, Fri/4-Sat/5, Fri/11-Sat/12 and Fri/18-Sat/19, 8 pm, Bethany Church, 1268 Sanchez, SF, \$3 donation, 863-3254

**"In the Mood with T.N.T.":** the Congregation Ner Tamid's United Synagogue Youth Group present a variety show of music, songs, production numbers, magic show and comedy skits, Sun/29, 7:30 pm, 1250 Quintara, SF, \$2.50 at the door, \$2 advance, 661-3383

**Pickle Family Circus:** the group presents a 90-minute one-ring extravaganza of juggling, tumbling, wire-walking, clowning and six-piece circus jazz band, Sat/28-Sun/29, noon and 3 pm, Old Mills School, 352 Throckmorton, Mill Valley, \$2.50 general, \$1 children in advance, 50¢ more at the door, 826-0747

**"Save the City of Paris Revue":** an entertainment benefit to save a grand old SF landmark, the irreplaceable City of Paris bldg. at Union Square, starring Nancy Blewess, Ruth Hastings and Co., Roberta Blewess's "Holiday Express," with Frank Fontana, Fran Molozza and Jim Reiter of "Beach Blanket Babylon Goes Bananas," Sat/28, 8 pm, Masonic Auditorium, 1111 California, SF, \$6.50-\$8.50, 775-2021

**M. J. Lallo:** performs "sit-up" comedy, versatile verse and jazz compositions with a Catered Affair, bassist Mary Burnley, saxophonist Susan Salsbury and Lallo herself on keyboards and vocals, a "whole woman show," Fri/27-Sat/28, 8 pm, Live Oak Theater, Shattuck at Berryman, Berk., call 282-4480 for ticket information.

**Jim Bailey:** the illusionist (don't call him a female impersonator) recreates Judy Garland, Barbara Streisand and Peggy Lee in his show continuing nightly through May 9, 9:30 pm and midnight (except Mon.), Venetian Room, Fairmont Hotel, California at Mason, SF, \$12.50-\$15, 772-5163

# ART

ROBERT ATKINS

## LET US NOW PRAISE FAMOUS PAINTERS

**AMERICAN PAINTING OF THE 1970s** at the Oakland Museum through May 20.

Mounting a show like *American Painting of the 1970s* takes chutzpah. For a curator, it's a dream/nightmare of an opportunity to address posterity, to pen a version of the art historical gospel that may become the standard text. While *American Painting of the 1970s* offers little that challenges anyone's ideas about the current state of the painted art, the gospel according to curator Linda Cathcart is a loving tribute to living American artists. And it's as pointed a statement as any Vatican encyclical.

There are few surprises in Cathcart's pantheon of contemporary painters. Even the least known are familiar names to hard-core art buffs. (Although in some cases, it's the first chance Bay Area audiences have had to match canvases with names like Neil Jenney, Robert Mangold, Alice Neil, Roger Brown, Robert Ryman and Pat Steir.) As for the better-known painters, they're blue-chip heavyweights on the order of Willem de Kooning, Andy Warhol, Helen Frankenthaler, Richard Diebenkorn and Robert Rauschenberg.

the paintings themselves. Most are representative, accomplished and safe; few can be considered unusual or virtuoso performances. (Works by Chuck Close, Sylvia Mangold, Andy Warhol and Ron Davis may be exceptions.) Imagery tends toward the highly personal and the abstract. Hard-edged, sometimes gridded geometry, abstract expressionist gestures and sensuously painted surfaces abound. It's difficult, however, to generalize about such a melange of styles and imagery. Only the human figure is conspicuous by its near absence.

Given the fairly high quality work and the lack of surprises, why did I leave this show disoriented and dispirited? I had been warned that this is a conservative, backward-looking exhibition. My source was guilty of understatement. Calling this show conservative is like calling Ronald Reagan a right-leaning moderate.

While every painting exhibited dates from the Seventies, the majority of the painters established their reputations in the Fifties or Sixties. Most are painting in their customary styles, and their work, of course, looks like it was painted in the Fifties or Sixties. (Frank Stella's painted aluminum "bird" is an stylistic trend of the Seventies—photo-realism is represented by

only one painting (Richard Estes' *Circus Drive-In*) which didn't make it to Oakland. Cathcart's inclusion of a weak 1977 canvas by national treasure Georgia O'Keeffe suggests the nature of this exhibition as homage. (It also bears unfortunate resemblance to a recent Academy Award tribute to a doddering Mary Pickford.)

One might reasonably expect that *American Painting of the 1970s* would provide its audience with a glimpse of the future as well as a look at the (recent) past. It does neither. What it attempts to do is spelled out in Cathcart's introduction to the catalog: "Certain art historians and critics have put forth the notion that painting has become repetitive, redundant, self-obsessed, stale and stalled." In essence, Cathcart has mounted this show to respond to charges that painting is dead. Her strategy involved marshalling the biggest artistic guns available to defend the status of painting. One mistake she made was selecting mostly pre-Seventies

hardware. Another may have been choosing to respond to this issue at all.

There's no doubt that painting has frequently come under attack during the Seventies. (Not just by critics and historians, but by artists, too.) Some attackers correctly suggest that painting's primacy has been undermined by more up-to-date art forms like installations, environmental work, video and performance art. This is called pluralism. What these attackers seem to forget is that what is new is usually provocative. And what is new remains new for only a short time. Performance art, for example, has already been written-off in certain quarters as last year's art form although it seems lively enough to me. The bottom line is that every major art form experiences its ups and downs. In retrospect, the downs are sometimes gestation periods—a time when ideas are worked-out—followed by dynamic renaissance. Another bottom line (!) is that too many people like Cathcart want to figure everything out before it's

even happened. (Could this be the newest art form of all? I'm still trying to figure out how a show about Seventies painting could begin its national tour in 1978.)

Anyway, this critic, for one, isn't ready to ring the death knell for painting. Cathcart's show short-changes us—and gives painting's detractors plenty of ammunition—by its failure to showcase current painting. Such a cross-section of work might have helped define painting's problem. Make no mistake—painting is ailing. It's reeling from the onslaught of new forms and new media and bad-mouthing. The worst-case scenario is that painting will degenerate into the production of socially irrelevant, precious, commodity objects. Certain painters do produce that kind of work already (and there have always been painters like them). Most do not. The classy nostalgia of a show like *American Painting of the 1970s* is a white-wash. It should have been called what it is—a retrospective. ■



Classy nostalgia: James Rosenquist's 1977 oil painting, "Gears," is one of the works in "American Painting of the 1970s."



# DANCE/MIND & MATTER



## PERFORMANCE

**Asakawalker:** two of Martha Graham's leading dancers, Takako Asekawa and David Hatch Walker, present their own company in its San Francisco debut, Wed/25-Thurs/26, 8 pm, Sat/28, 2:30 pm (\$7-\$7.50), plus Fri/28, 8:30 pm (\$8-\$8.50). Marines' Memorial Theatre, Sutter at Mason, SF, 673-6440.

**"Dance Highlights":** a program of works ranging from local to classical East Indian dance, presented by Tanca Johnson, Bruce Bain,

Lynette Alaine, Cecilia Marie Bowman, Arabesque Concert Dance Co. and the Dance Theatre of Om, Sat/28, 8:30 pm and Sun/29, 3 pm Arabesque Theatre, 456 Post, SF, \$3.50 general, \$2.50 students and seniors, PAS, 397-3764.

**Theatre Flamenco:** the San Francisco company presents a program of dance that ranges from Flamenco to neo-classical Spanish dance, with lavish costumes and sets, Thurs/26-Sat/28, Fri/4-Sat/5, 8 pm and Sun/29, 2 pm Victoria Theatre, 2961 16th St., SF, \$10 opening night, \$6 general, \$3 students and seniors, PAS, 431-6521.

**"Universal Times":** a program of original choreography by solo dancer Anne Kraitz, with music by Tony D'Anna Fri/27-Sun/29, 8:30 pm, Cinnabar Theatre, 3333 Petaluma Blvd. No., Petaluma, \$4, \$3 in advance, (707) 763-8920. Also, Fri/4-Sat/5, 8:30 pm, East Bay Center for the Performing Arts, 1819 10th St., Berk., \$3, 841-3100.

**"Titanic Dreams":** a new full-length dance work choreographed by Anna Mittelholzer, with music by Charles Ives, presented by Dancers' World, Fri. and Sat., April 27-28 and May 4-5 and 11-12, 8:30 pm, Jenny Lind Hall, 2267 Telegraph, Oakland, \$3 general, \$2.50 students, \$2 children and seniors, PAS, 763-3752.

**East Bay Dance Perspectives:** presents new and repertoire works, including Francis Waller's "Bus Stop," Karen Soroca's "Bach Boogie Blues" and Mae Welter's "Over to Ona Side," Fri/27-Sat/28, 8:30 pm, Laney College Theatre, 900 Fallon St., Oakland, \$3.50 general, \$2.50 students, PAS, 482-5820.

**Harambee Dance Ensemble:** perform everything from South African boot dances to voodoo rituals of Haiti to tap, blackbottom, boogie and bump, Sat/28, 8 pm, East Bay Center for the Performing Arts, 339 11th St., Richmond, \$3.50, \$1.50 student rush, 234-5624.

**"Rhythm Smorgasbord":** the Neighborhood Rhythms Festival this week features dance by the Beatrice Ross Dancers, Daja Odaye Dancers and Gina Balcado & Chican-Indio, plus music by Mirasol, Julian Prester, Pearl Harbor and the Explosions, Back in the Saddle and Charles Mussalwhite, Sat/28, 3-9:30 pm, South of Market Cultural Center, 934 Brannan, SF, free.

**San Francisco Ballet:** presents the world premiere of Michael Smuin's "A Song for Dead Warriors," the San Francisco premiere of Jerome Robbins' "Circus Polka," Smuin's "Scherzo" and George Balanchine's "Serenade," Tues/1, 8:30 pm, War Memorial Opera House, Civic Center, SF, \$2-\$21, 431-1210, Fri/4, 8 pm, Flint Center, 21250 Stevens Creek Blvd., Cupertino, (408) 257-9555.

**St. Vartan's Armenian Dance Group:** presented in conjunction with Armenian cultural week, with musical accompaniment, Sat/28, noon, Union Square, Geary at Powell, SF, free, 558-4268.

**Christopher Beck & Company Dance/Theater:** presents "Passages," "Duo" and a new trio to a score by Bertrand Howard, all choreographed by Beck, Fri/4-Sun/6, Margaret Jenkins Dance Studio, 1590 15th St., SF, \$4 or PAS plus \$1, 771-8316.

## CLASSES AND WORKSHOPS

**Disco Classes:** six-week beginning and intermediate classes start on Thurs/26 and Fri/27 at the Central YMCA, 220 Golden Gate and Fort Mason, Laguna at Marina, SF, call 885-0460 for more information.

**Master Class in Modern Jazz Dance:** Elinor Coleman, David Studach and Arthur Walton of the Elinor Coleman Dance Ensemble teach beginning, intermediate and advanced levels, Sat/28, noon-4 pm, 24th St. Dance Studio, 3316 24th St., \$10, 648-0936.

**Spring Workshop in Modern Dance:** taught by the San Francisco Moving Company, with guest teacher Kathleen McClintock, a nationally known teacher, performer and choreographer, Thurs/3-June 2, 3-5 pm, Thursdays, Fridays and Saturdays, Pacific Ballet Studio, 1519 Mission, SF, 863-4406.

## NOTES

**Choreographer's Auditions:** the second Coalition Independent Choreographers series will be held the first three weekends of July in the Margaret Jenkins Dance Studio, auditions for the series will take place on Thurs/3-Sat/5 and Thurs/10-Sat/12, Ballroom, University of San Francisco (Lone Mountain Campus), independent choreographers in all dance disciplines are eligible, call 673-8172 for more information.

**Citydance 1979:** Anne Halperin and the San Francisco Dancers' Workshop are sponsoring the third annual day-long dance event on June 9 at Embarcadero Plaza in SF and are looking for people who want to sing, dance, roller skate, make large puppets, play a musical instrument, create banners, tape cars, chalk the sidewalk or help in any way to make the event a success. Contact the Dancers' Workshop, 321 Divisadero, SF, 626-0414.

★ Indicates general admission of \$1 or less —Susan Ferrell



## MIND & MATTER

★ **"Towards a Critical Theory of Legal Discourse":** a lecture by lawyer Paul Geller of Golden Gate University Law School, Fri/27, 3 pm, Room 246, Humanities Bldg., SFSU, 19th Ave. at Holloway, SF, free, 469-1667.

**"Past Lives Recall Through Hypnosis":** a lecture by Freda Morris, followed by dancing, Fri/27, 8 pm, Treasure, 1738 Ninth Ave., SF, \$4, 655-9990.

**Spring Wildflowers in Napa:** a field trip led by Strybing Arboretum botanist Glenn Keator, Fri/27, 8:30 am, from Oakland Museum, 1000 Oak, Oakland, \$10, for reservations, call 273-3884.

**"What Sex Is and What It Ain't":** a lecture by Stan Dale, sex educator and author, sponsored by SINGLE, Fri/27, 8 pm, International Institute, 2209 Van Ness, SF, \$5, 474-6453.

★ **"Art and Conversation":** a program for senior citizens, the discussion is on the current H. C. Westermann retrospective exhibition, tour follows, Fri/27, 10:30 am, SF Museum of Modern Art, Van Ness at McAllister, SF, free, 863-8800.

**Sources of Stress:** a workshop to help continued next page

**"The Magic Curtain":** Indian Valley College Players present a musical revue of scenes and sketches of the performer before and after entering the spotlight, with songs by Cole Porter, Irving Berlin, Stephen Sondheim, Kurt Weill and Rodgers and Hammerstein, directed by John Weidon, conceived by John and Sandy Weidon, Thurs/26-Sat/28, Thurs/3-Sat/5, 8 pm, Arts and Humanities Studio Theatre, Indian Valley Colleges, Ignacio Blvd., Novato, \$2.50, 883-2211.

**"There Was a Young Lady":** Nepenthe Productions presents a new musical by Kenneth Vega, based on characters from Anon Chekhov plays, production plays Wed., 8 pm, through May 9, Chez Jacques, 1390 California, SF, \$3.50, 775-7574.

**Outrageous Beauty Contest:** Theater of Human Melting presents more oddball, bad-taste beauty contests, Thurs., 9 pm, Mahubay Gardens, 443 Broadway, SF, \$2, 526-1592.

★ **Black Box Theater:** Little High, an improvisational group, performs skits based on audience suggestions, Sun., 5 pm, the Fallout Club, 1039 Ocean, SF, free, 334-4060.

**The Punch Line:** SF's first all-comedy nightclub featuring stand-up comedy acts each week, Wed-Sun., 9 pm, with additional shows Fri-Sat., 11 pm, open mike performances follow the 9 pm show on Sun., Wed/25-Sun/28, Denny Johnston, Wed/2-Sat/5, Jack Marion, 444-A Battery, SF, \$3, 397-4336.

**Flash Family:** presents an improvisational show of theater and comedy from audience suggestions, Thurs., 9 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 421-0221.

**Spaghetti Jam:** performs improvisational comedy skits, Fri-Sat., 9 pm, plus a free "Midnight Show," at 11:30 pm; Jam members conduct a workshop on improvisational basics, Mon., 8:30 pm, Old Spaghetti Factory, 478 Green, SF, \$2, 626-8696.

★ **Boarding House Comedy Showcase:** John Cantu hosts a "seminar for laughter of other people," featuring open mike (Thurs.), professional comedians and drop-in guests (Fri-Sat.), shows at 9:30 pm, below the Boarding House, 960 Bush, SF, free, 441-4333.

**Mahubay Gardens:** cheap dinner show with eight coarse acts, plus dinner and a glass of wine, Fri-Sat., 8:30 pm, 443 Broadway, SF, \$4.95, 956-3315.

**"The Year They Tore Down Playland at the Beach":** Bob Lesosne's musical multimedia show with the live eating snake dance, mime and magic, celebrating the old Playland, plays Sun., 2 pm, Chez Jacques, 1390 California, SF, \$2.50, 775-7574.

**"Haven't We All Met Before?":** Lucky Knuckles presents a new puppet drama for adults, starring Punch and Judy and the Devil, with music, the production opens Fri/4 and plays Fri-Sat., 8:30 pm, through May 19, Little Theater Annex, Epic West, 2640 College, Berk., \$3, 549-1844.

**Female Impersonators:** perform for tourists and others at Finocchio's with emcee Carol Wallace, the Finocchio Eve-ettes and La Vern Cummings, in four shows Tues-Sun. (except Thurs.), at 9, 10:20 and 11:40 pm, plus 1 am, 506 Broadway, SF, \$3.50, 982-9388.

**"Jacques Brel Is Alive and Well and Living in Paris":** although Brel died a few months ago, the musical revue of his songs and philosophy goes on at Chez Jacques, Fri/13, 8 pm, 1390 California, SF, call 775-7574 for ticket information.

**See Also:** Clubs Listing for more comedy acts appearing nightly.

## NOTES

**Playreading:** Bay Area Poets' Coalition sponsors the reading featuring Kate Swackhammer, Sat/28, 8 pm, Common Arts, 2218 Acton, Berk., call 832-8030 for information.

**Comedie-Francaise Demonstration and Lecture:** a translator appears with the actors to translate this demonstration of Moliere, Fri/27, 3 pm, Room 7, Zellerbach Auditorium, UC Berk., \$2, 642-9988.

★ **"Soviet Theater Today":** is the title of a slide-lecture presented by Alma H. Law, visiting scholar from the Russian Institute Columbia University, Thurs/3, 4 pm, 10 Evans Hall, UC Berk., free, 642-2561.

**"Live Mime" Lecture:** Raymon Stansbury, Performing Arts, DVC, presents a lecture on mime, following a showing of the mime classic, "Children of Paradise," Thurs/3, 7:30 pm, Newman Hall, 2700 Dwight Way, Berk., \$2 donation, 848-7812.

★ **Pirandello Lecture Series:** Sergio Moravia, of the University of Florence, concludes his series on the great Italian playwright, Luigi Pirandello, Tues/1, 8 pm, "Pirandello Humor and Madness," 145 Dwinelle Hall, UC Berk., free, 642-9988.

★ **Explorations in Decision Making:** focuses on artists, scientists and politicians in the community and their process of work. Gary Goodrow and the North Beach Irregulars perform "Politics 101," in the final section on politics and government, with panelists Carol Ruth Silver, Peter Coyote, Anita Silvers and Paul Schulman, discussion moderated by Elizabeth McEvoy, Tues/1, 8 pm, Exploratorium, Palace of Fine Arts, Bay at Lyon, SF, free, 563-7337.

★ **Theatre of Human Melting:** the producer of the Outrageous Beauty Contest is now opening a theater studio, The Workshop, showcasing actors, dancers, comedians, musicians, conceptual artists and creative exhibitionists and is looking for talent, call Linda at 526-1592 for audition information.

**Ashtand Shakespearean Festival:** Canada College is sponsoring a live-day tour of

four plays June 26-30, as the culmination of a six-week tuition-free class, "Ashtand Shakespeare," beginning Sat/21, Canada College, 4200 Fair Hill, Redwood City, tour fees are \$125-\$140, call 364-1212, ext. 336 for information.

★ **Citydance:** Anna Halperin and the SF Dancers' Workshop present the third annual day-long dance event, June 9, and are looking for artists willing to participate in singing, roller skating, miming, puppetry music and more, contact Dancers' Workshop, 321 Divisadero, SF, 626-0414.

**July Project in Performing Arts:** John O'Keefe and Robert Ernst of the improvisational Blake Street Hawkeyes and Action Theater founder Ruth Zaporah offer a teaching program that connects the mutual benefits of related performance disciplines of acting, dance and voice, the session starts July 1, for information or to send a deposit of \$50 for the \$150 course, write July Project, 1746 Milvia, Berk., 94709.

★ Indicates general admission of \$1 or less. —Susan Shepard

# DANCE

JANICE ROSS

## CRITICAL CORRUPTION —CAN IT HAPPEN HERE?

Last month, a panel of California dance critics met in San Francisco to discuss the problems and responsibilities of their profession. As those in attendance learned (the panel was held on March 31 as part of the California Association of Dance Companies annual conference at Fort Mason), people whose profession entails the scrutiny of others' creative endeavors are bound to have a lot to say about one another's work. And as soon as one begins talking about a critic's work, an assessment of his integrity cannot be far behind.

Not only dance critics, but film critics as well are beginning to assess the morality of their position in relation to the art they review. The recent resignation of film critic Pauline Kael from her position at *The New Yorker* (she quit criticism to work in film production) has prompted a mini-expose of some of the incestuous ties that exist between critics and the people they cover.

Films, however, are much bigger business than dance, and the opportunities for corruption are proportionately greater. The ways in which a film and a dance critic can go wrong are in part determined by the nature of their respective artforms. There is no way a dance critic can slip into dance performance or choreography as easily as a film critic might transfer into the movie business.

Even if a dance critic were in a position to "moonlight with the enemy" in a manner analogous to that of many film critics, the financial rewards would likely be negligible. An experienced choreographer who succeeded in selling the San Francisco Ballet a major piece of choreography could probably expect to receive about \$525 for his ballet plus \$15 royalties each time it was performed. (The above figures are based on AGMA scale.) In contrast, film-critic-turned-writer Paul Schrader received \$300,000 for his third film script.

The bigger issue behind this question of what a critic might make doing other things is one of morality rather than money. If a critic establishes a business or personal relationship with someone

whom he will review, his supposed 'autonomy, impartiality and honesty come into question. As *New York's* David Denby noted, it is the nature of a critic's job that he will always face a potential conflict of interest, and he must be shrewd to avoid being compromised.

There is obviously no formal code of ethics for dance critics telling them at what point they should cease reviewing a potential business partner or a best friend. Some of my colleagues feel that in theory any personal friendships between critics and the people they review compromise the critic. However, the other side might argue that exposure to the backstage workings of a company, the rehearsals, run-throughs and gossip give the critic useful information he can use in understanding the finished dance. But at what point does this information turn him into a sympathetic ally rather than merely an educated viewer?

One of the unique aspects (and liabilities) of dance as an art form is the intelligence of its material. It is possible for a critic to interview a dancer before or after a performance to gain additional insight into the dance. But is this fair? If a critic indeed represents the audience to the work, as some contend, then isn't being privy to this inside information giving him an unfair advantage over the real audience? Especially if the dance under consideration is a complex work, the critic with this kind of edge may "see" in the work things that the choreographer intends but that he may not really have succeeded in conveying on stage.

The line between being an investigative reporter and becoming an advocate for a specific company may be a very fine one, especially if one considers writing advance articles on companies one will later review, as free promotion for that company.

Ultimately, each critic must arrive at the arrangement he feels most comfortable with. There are critics who adjudicate a dance series and then turn around a few weeks later and review those same companies they helped select. Other dance reviewers work in various capacities for companies

and sponsoring organizations. The danger of these practices is that they may impinge, in practice or in appearance, on the impartiality of the critic.

Friendships between critics and certain dancers and choreographers seem in some respects inevitable. After all, as the *Village Voice's* Terry Curtis Fox noted, it seems likely that the artists whose work one likes are also the individuals whom one would find interesting as friends. From my personal experience, I have found that those dancers and choreographers whom I know personally are also individuals whom I know I can be totally candid with in a review, without jeopardizing our friendship.

Choreographers exist, however, who feign friendships with critics in the hope of influencing their views. The minute a critic is introduced to a dancer he begins to learn about this person as an anxious, intelligent, individual rather than the anonymous performer he sees onstage. Familiarity with a performer as a performer is one thing, but familiarity with him as a friend is another.

Oftentimes, it seems that the bigger the dance company is the smoother the seduction, or attempted seduction, of the critic is. Even if a critic scrupulously avoids going to postperformance parties and champagne receptions given by the companies, his very presence at the performance is usually the result of his having accepted complimentary tickets from the company.

In an underpaid profession like dance criticism, the ideal arrangement to avoid these compromising situations would be for the critic's newspaper to buy the reviewing tickets. This advance, however, appears to be a long way off, because as it is now, not only is it financially impossible for the majority of dance critics in this area to buy their own tickets, but some editors see the fact that a critic receives free tickets as justification for his low wages.

If a broad background and a reasonably uncorruptable integrity are the prime requisites for responsible criticism, then an enlightened community is one of the best training grounds for solid criticism. Those companies that have the foresight to afford reviewers easy access to their concerts with no strings attached ultimately make for better criticism for everyone. Rather than constantly trying to compromise the critic, by buying his sympathy or friendship, a company should earn the viewers' and critics' respect because of the excellence of their work, and nothing less. ■



# MIND & MATTER

continued from previous page

you identify sources of stress and ways to relieve them. Fri/27, 8-10 pm and Sat/28, 9-10 am-4:30 pm. Women for Women, 421 Locust, SF, \$40, 669-7112

**Holistic Childbirth Films:** four films, sponsored by the Holistic Childbirth Institute. Fri/27 and Sun/29, 7:30 pm, Fort Mason Center, Room 3G, Laguna at Marina, SF, \$2 single, \$5 series, \$150 student, 664-4900

**Psychological Issues of the Childbearing Years:** a workshop with Libby Coleman, Sat/28, 10 am-5 pm, Holistic Health Institute, 1627 Tenth Ave., SF, \$18, 665-3200

**Selling Your Home for Maximum Profit:** a seminar conducted by Helen Hauser, Sat/28, 9 am-4 pm, UC Berk Extension, 2223 Fulton, Berk, \$35, 642-4231

**"Deaf Blindness: Getting Focused":** an introduction to deaf-blindness, communication methods and interpreting techniques, Sat/28, 9:30 am-5 pm, \$10, 456-9555

**Intensive Spiritual Retreat:** a rare opportunity to spend two days with Guru Swami Ma Shubhalakshmi, Sat/28-Sun/29, Kripalu Ananda Yoga Ashram, 651 Alcatraz (between Shattuck and Telegraph), Oakl., \$75, reservation only. for information, call 654-9434

**Space Telescope Program:** a special slide lecture by Max Hunter of Lockheed Corporation, Sat/28, 8 pm, Morrison Auditorium, California Academy of Sciences, Golden Gate Park, SF, \$1

**Open House:** introductory workshops in bioenergetics, massage and dance, with a neck massage, Sat/28, noon-midnight, Healing Ourself Center, 2547A 8th St., Berk., free, 841-6911

**Corporate Fitness Challenge:** sponsored by the Hyatt Regency and Perrier, Sat/28, 9 am-noon, Hyatt Regency Downtown Parcours, 5 Embarcadero Center, SF, \$9/team donation to the Guardsmen's Summer Camp Program, 788-1234

**"Back Pain":** an informal talk, includes slides and a model of the back, by Dr. Ronald Trauner, Sat/28, 2 pm, the Exploratorium, 3601 Lyon, SF, free, 563-7337

**The Relationships Event of 1979:** ten presentations by ten leaders such as Stan Dale and Jim Spillane, followed by wine and cheese social, dancing, Sat/28, noon-10 pm, Unitarian Center, Franklin at Geary, SF, \$15, 655-9990

**"Personal Application of New Neurology":** a seminar with Timothy Leary, sponsored by Alive Systems Informational Sciences, Sat/28, 1 am to Sun/29, 3 pm, FLOAT, Box 148, Pescadero 94960, \$125, 668-6577

**An Introduction to Tai Chi Chih:** emphasizing relaxation through movement, Sat/28, noon-2 pm, Healing Center of SF, 465 Brunsel, SF, \$5, 468-4680

**Health Issues and Policies:** a conference sponsored by California Women's Health Network, Sat/28-Sun/29, 10 am-5 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 285-0770

**Factors in Physical Performance:** a conference with George A. Brooks and other experts, Sat/28, 8:30 am-4:30 pm, 2000 Life Sciences Bldg, UC Berk, \$25, 642-4111

**African Mask Symbolism:** a slide talk by Sam Supo Adewusi from Nigeria, Sat/28, 2 pm, Western Addition Library, 1550 Scott, SF, free, 346-9531

**UFOs and Extraterrestrials:** a lecture with film features Dr. Jacques Vallee, Stanton Friedman and others, Sat/28, 1-9 pm, the Orpheum Theatre, Market at 9th St., SF, \$10-\$15, 247-7415

**Listen! Words for Teachers, Parents and Counselors:** a series of workshops on behavior management and communication skills, sponsored by Arena School and Learning Center, Sat/28, 8 am-4:30 pm, College of Social and Behavioral Sciences, Indian Valley College, Novato, \$22.50, pre-registration necessary, 453-3575

**"A Celebration of Life":** Western Gerontological Society hosts Senior Olympics First Annual Fun Run, a non-timed walk or run, Sun/29, 9 am, Lake Merced, Sunset at Lake Merced Blvd., Oakl., \$4, 543-2817

**A Day for Adults:** includes disco lessons, card games, backgammon, bingo, crafts and gardening, Sun/29, 1-4 pm, Lincoln Square Neighborhood Center, 250 10th St., Oakl., free, 273-3091

**Cheng Hsin School of Internal Martial Arts:** a preview demonstration and discussion, with Peter Ralston, World Champion, Sun/29, 7:15 pm, International House, 2299 Piedmont, Berk., 658-0802

**Grizzly Peak Cyclists:** sponsor a bike ride out to Inspiration Point in Tilden Park, Sun/29, 9 am, meet at Rockridge BART Station, Oakl., free, 849-1761

**Constructivist Moral Conceptions:** a lecture by John Rawls, Harvard University, Mon/30, 8 pm, Wheeler Auditorium, UC Berk., free, 642-3734

**"Biofeedback and You":** an introductory presentation on the uses of biofeedback, end its benefits, Mon/30, 5-7 pm, the Biofeedback Institute of SF, 3428 Sacramento, SF, free, 921-5455

**"Stress and the College Student":** a discussion with Dr. Richard Allen and Betty Wenz, Mon/30, 7:30 pm, Main Lounge, USF, Golden Gate at Parker, SF, free, 666-6801

**"Twilight of Idols":** a lecture on architecture by Eric Moss, SCIAAC, Mon/30, 8 pm, 25 Osgood Pl., SF, \$1.50, 778-7900

**Touch for Health:** an in-depth seminar on muscle balancing and acupressure, with Rachel Kraushar, R.N., Mon/30, 7:30 pm, SF Jewish Community Center, 3200 California, SF, \$3.50, 346-6040

**Graphics for Non-Artists:** learn strategic approaches to graphic design, with David Yale, a 4-week course, begins Mon/30, 7:30-9:45 pm, Fort Mason Center, Laguna at Marina, SF, \$37, 441-2557

**5,000 Years of Korean Art:** a lecture on Yi (ceramics and painting) by Kumja Kim, Mon/30, 10 am, Academy of Sciences Auditorium, Golden Gate Park, SF, \$3.50, 387-9922

**"Cryptography: Mathematics, Computer Science and Politics":** a lecture by Professor Martin Hellman, Tues/1, 4 pm, Mills College, 5000 McArthur Blvd., Oakl., free, 632-2700

**Transportation—Electric Automobile:** an illustrated lecture on electric automobile control systems, Tues/1, 7:30 pm, Lowell High School, 1101 Eucalyptus Drive, SF, free, 586-6987

**"How to Succeed Without Being a Men":** a series of open lectures to acquaint women with the techniques of Women's Success Teams, Tues/1, 7:30 pm, W.S.T. Building, 50 Ashbury Terrace, SF, Thurs/10 and Thurs/24, 7:30 pm, Hyatt on Union Square, 345 Stockton, SF, free, 391-5811

**Path to Superconscious Living:** an introductory lecture by Swami Kriyananda, Tues/1, 8 pm, Unitarian Center, Franklin at Geary, SF, free, 681-6309

**"Pirandello: Humor and Madness":** a lecture by Sergio Moravia, University of Florence, Tues/1, 8 pm, 145 Dwinelle Hall, UC Berk., free, 642-3734

Tues/1, 8 pm, 145 Dwinelle Hall, UC Berk., free, 642-3734

**"Balancing Acts: Explorations in Decision Making":** a panel discussion on Politics and Government with Carol Ruth Silver, Peter Coyote, Anita Silvers and Paul Schulman, Tues/1, 8 pm, the Exploratorium, 3601 Lyon, SF, free, 563-7337

**"Tenderloin Tragedies":** a breakfast meeting with Dr. Nina Auerbach, Bob Davis, Jim Epstein, Sparky Harlan and Marilyn Neckes, Tues/1, 7:45-9 am, PSA Hotel San Francisco, 1231 Market, SF, \$3, 391-2850

**Artists in Print:** presents The Mead Library of Ideas' 22nd International Annual Report Exhibit, with speaker Larry Bender, Tues/1, 7:30 pm, Fort Mason Center, Bldg 314, Laguna at Marina, SF, \$4

**May Open House:** for High Blood Pressure Month, includes blood pressure testing, electrocardiograms, nutrition counseling and cooking demonstrations, Tues/1-Thurs/3, 10:30 am-2:30 pm, SF Heart Association, 421 Powell, SF, free, 433-2273

**Psychological Aspects of Juvenile Diabetes:** a lecture by Dr. Jack Meyer, Tues/1, 7:30 pm, Fireman's Fund Forum, California at Presidio, SF, free, 661-1444

**"Coastal Alert! Off-shore Oil Drilling":** a slide discussion of off-shore oil drilling, sponsored by Oceanic Society, Wed/2, 7 pm, Fort Mason Center, Bldg 312, Laguna at Marina, SF, free, 441-5970

**Stress Reduction:** a course designed to deal with the role stress plays in our daily lives, begins Wed/2, 7-10 pm, Galileo-Marina Community College Center, 3500 Fillmore, SF, free, 931-5895

**Beyond Hurt in Relationships:** a workshop for women who want to look at their interactional patterns, begins Wed/2, 8-10 pm, Women for Women, 421 Locust, SF, call for cost, 668-7112

**The Army's Compositions and Functions:** a lecture on the Roman army and its role in the Roman Empire, by James Frank Gilliam, Wed/2, 8:10 pm, 155 Dwinelle Hall, UC Berk., free, 642-3734

**Icons—Living Messengers from the Past:** a slide lecture presented by Terry Robbins, Wed/2, 8 pm, Olney Hall, College of Marin, Kentfield, \$3.50, 485-9385

**"The Tomb of Tutankhamun,"**

**Detective Story":** a lecture by Thomas Hoving, former director of the Metropolitan Museum of Art, Wed/2, 6 pm, Palace of Fine Arts Theatre, Baker at Lyon, SF, \$15, includes cocktail buffet, 929-7100

**Works of Summer Faculty:** a slide lecture previewing works by artists of summer faculty, Wed/2, 7:30 pm, SF Art Institute, 800 Chestnut, SF, free, 771-7020

**Treasures of Tut-Ankh-Amun:** a slide lecture by Ellriede Preger, Wed/2, Bernal Library, 500 Cortland, SF, free, 285-1744

**"Women at the Focus":** a sky show of famed women astronomers, Wed/2, 9 and 16 noon, University Planetarium, Physical Science Bldg., SFSU, 19th Ave at Holloway, SF, free, 469-1667

**Time Management:** a workshop for members of non-profit organizations, with Brooke H. Warrick, Wed/2, 9 am-1 pm, YWCA, 620 Sutter, SF, \$10, 626-6220

**Using Our Water and Energy Wisely:** a discussion by Friends of the River, Dr. Ron Ritschard and representatives of California Agricultural Extension, Wed/2, 7:30 pm, Fort Mason Center, Bldg 310, Laguna at Marina, SF, free, 771-8388

**Fixed Income Securities:** a world of money lecture for the consumer and investor, Wed/2, 7-10 pm, College of Natural and Physical Environment Student Lounge, Indian Valley College, Ignacio Blvd. Novato, \$3.50, 883-2211

**Holistic Education:** a lecture on holism by Janet Lederman, Wed/2, 7:30 pm, Antioch University West Auditorium, 600 Stockton, SF, \$4, 931-6170

**Tax Planning:** avoiding taxes legally, a workshop for career-oriented individuals, with David E. Miller, Wed/2, 7:30 pm, SF Jewish Community Center, 3200 California, SF, \$10, pre-registration required, 346-6040

**"Life Before Life":** practicing clinical psychologist Dr. Helen Wambeck discusses the theory of reincarnation, Thurs/3, 8 pm, Olney Hall, College of Marin, Kentfield, \$4, 485-9385

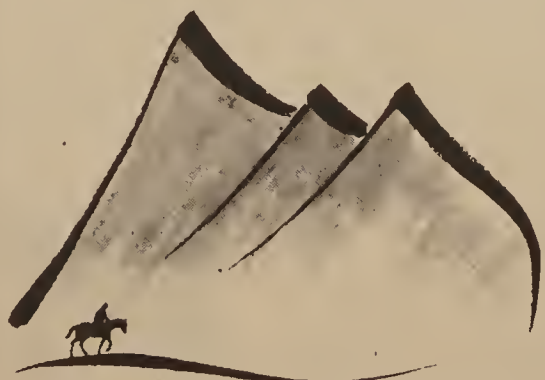
**"In the Shadow of Man":** a lecture by anthropologist Jane Goodall, Thurs/3, 7:30 pm, Center for the Performing Arts, San Jose, \$6 general, \$4 students, 277-2182

**Breastfeeding:** a workshop, with members of La Leche League, Thurs/3, 2 pm, SF Women's Health Center, 3789 24th St., SF, \$2, 282-6999

**Loneliness and Power:** a four-part, in-

**JAZZ SALE 50¢ - \$1.00**  
Thru May 28  
Open 12-6 Wednesday-Sunday  
**JAZZLAND** 852 Stryan St.  
San Francisco 386-9738

"An exciting experience...  
The fever and longing of the quest  
are beautifully realized."  
—Peter Matthiessen



## MEETINGS WITH REMARKABLE MEN

GURDJIEFF'S SEARCH FOR HIDDEN KNOWLEDGE

A film directed by PETER BROOK

Starring

Dragan Maksimovic Terence Stamp Warren Mitchell  
Athol Fugard Natasha Parry Colin Blakely

WORLD PREMIERE APRIL 27

**SURF** Barg. Mats. Wed. & Sat. thru 5  
Irving at 46th Ave./664-6300

THE PAUL SCARDINA  
DANCE COMPANY  
offers a  
WORKSHOP FOR  
CHILDREN

April 30 - June 20  
Eight weeks - Fee \$42  
Mon. & Wed. classes

Ages 5-7 3:15 - 4:00 pm  
Ages 8-12 4:00 - 5:00 pm



Regis. & Info.: 626-8973  
Studio at 1052 Geary, S.F.  
(between Polk & Van Ness)

New Shakespeare Co.  
of San Francisco  
Margrit Roma, Directs

## MACBETH

The words are  
Shakespeare's - The  
meaning is today's

8:15 PM

Thurs - Sat  
26-28

In the Roosevelt Theater  
Arguello & Geary Sts.  
Tickets: \$4 \$5 at Macy's  
Capwell Emporium  
or call 221-4750

## Art for Whales Sake

Many Bay Area artists and collectors have  
contributed valuable works of art to be sold at

A Benefit Art Sale for the  
**GREENPEACE Foundation**

to be held at

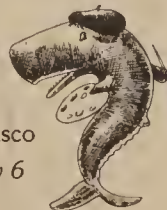
**The Will Stone Gallery**

560 Sutter Street, Suite 201, San Francisco

Sunday, April 29 through Sunday, May 6  
10 a.m. to 6 p.m. daily

All people concerned with the plight of the worlds  
dwindling wildlife and resources are invited  
to support this effort.

for further information please call (415) 956-2133



## 5th ANNUAL AMERICAN OLD TIME MUSIC FESTIVAL

MUSIC OF SOUTHWEST LOUISIANA  
QUEEN IDA'S  
BON TON

— ZYDECO BAND —

A classic OLD TIME STRING BAND

WADE &  
JULIA MAINER

For more info call the SF Folk Music Center  
441-8910

The GOLDEN EAGLES  
A MARDI GRAS INDIAN BAND  
direct from New Orleans

— TRACY & ELLOISE  
SCHWARZ —

— APPALATION MOUNTAIN MUSIC —

Tickets available through BASS,  
at the U.C.B. box office, or  
at the door

price under \$2 or over \$5  
(at the door only)

\$5.00  
at the door

\$4.00  
advance

**Thursday, May 3rd**

WHEELER AUDITORIUM, U.C. Berkeley Campus

8:00 p.m.



# BOOKS & WRITERS/KIDSTUFF/RADIO/FILMS

depth discussion with Scott and Glenda Hope, begins Thurs/3, 8 pm, the Network Coffeehouse, 1036 Bush, SF. donation requested, 989-6097

**The Woman's Journey:** Joseph Campbell gives a slide lecture on the symbolism of individuation, Thurs/3, 8 pm, Unitarian Center, Franklin at Geary, SF. \$4, 388-1244

★ **"What Is An Authentic Religion?":** BAIC's Roundtable of Religions, Thurs/3, 7:30 pm, First Congregational Church, 2340 Durant, Berk. 50¢, 841-0861.

## NOTES

**In Search of Ancient Astronomers:** a daily sky show, Monday through Sunday, 2 pm, Saturday and Sunday, 12:30 and 3:30 pm, Morrison Planetarium, Academy of Sciences, Golden Gate Park, SF. \$1.50 adults, 50¢ children, seniors, 221-4214

**Satsang:** Guru Swami Ma-Shubhalakshmi holds Satsang (discourse, chanting, meditation) Sundays and Wednesdays, 7:30-9 pm, Kripalu Ananda Yoga Ashram, 651 Alcatraz (between Shattuck and Telegraph), Oakland. donation requested, 654-9434

★ Indicates general admission of \$1 or less.  
—Harriet Salley

# B

## BOOKS & WRITERS

### READINGS

★ **"North Beach Spoken Spoon Open Mike Poetry Reading and Free Cajun Food Fest"** continues every Sunday. Any and all poets are encouraged to read or perform their work for about ten minutes, free Cajun food, 3-8 pm, Peta's Jazz Club, Columbus at Washington Square, SF, free.

**Peter Everwine and Laura Jensen:** read from their poetry, followed by a book party with wine and cheese, Sun/29, 3 pm, Intersection, 756 Union, SF. \$2, 397-6061

**May Day Amerus Poetry Reading:** an international, multi-lingual poetry reading, featuring Lawrence Ferlinghetti, Jack Hirschman, Ruth Weiss, Nanos Valaoritis, John Mueller, Doreen Stock and many others. Music provided by Kell Robertson, Judy Johnson and Nicholas Massenkoff, Tues/1, 8 pm, Old Spaghetti Factory, Green at Upper Grant, SF. \$2.50 (benefits Amerus magazine), 434-2581.

### BOOK PARTIES

★ **Poets Unity Party:** everyone is invited to come celebrate with poetry (open mike with special guests), music, kinetic lights, wine, juice and a potluck dinner (so bring something), Sat/28, 7 pm, Project Artaud, 450 Florida, SF, contribution requested

★ **Women's Literary Salon:** the gala opening of the Women's Literary Guild salon features Esther Broner, author of "Her Mothers" and "A Wave of Women," wine provided, bring food, music and writings, Sat/28, 8 pm, 1008 Euclid, Berk., \$1, 431-8736

★ **Book Party:** to celebrate the publication of "The Restless Centuries: A History of the American People" by Peter Carroll and David Noble and "The Other Samuel Johnson: A Psycho History of Early New England" by Peter Carroll, wine and historically appropriate refreshments served, Fri/4, 4-7 pm, Second Front Bookstore, 4079 19th Ave. SF. 548-1692

### BOOK FAIRS

★ **Friends of the Jewish Community Library:** present the third annual book fair, featuring books on all topics at bargain prices, Sun/29, 10 am-3 pm, Jewish Community Library, 14th Ave. and Balboa, SF.

★ **Friends of the San Francisco Library:** present the fifteenth annual Book Sale, Fri/4-Sun/6, 10 am-6 pm, with a special preview on Thurs/3, 4 pm-7 pm (\$3 donation), Pier 2, Fort Mason, Laguna at Marina, SF, free, 558-3770

# K

## KIDSTUFF

★ **"Saturn and its Satellites":** a program with a film, science demonstration, and observation through a large telescope, Fri/27-Sat/28, 7:30 pm, Rotary Chabot Planetarium, 4917 Mountain Blvd., Oakland, 50¢ adults, 25¢ children, 531-4560

★ **Children's Vision Screening:** open to all children from grades 3 through 12 years, Sat/28, 10 am-1 pm, the Center for Vision Improvement, 1702 Novato Blvd., Novato, free, 897-9691

**Family Hoot Night** and Spaghetti Feed: a sing-along with supper, Sun/29, 5:30-7:30 pm, SF Jewish Community Center, 3200 California, SF, \$4 adults, \$1.50 children, 346-6040.

## PARENTING

★ **"You, Your New Baby, and the Library":** an introduction to the library for parents with babies (birth to 18 months), babies welcome, space limited, please pre-register, Mon/30, 10:30-11:30 am, Glen Park Library, 653 Cheney, SF, free, 566-4144

★ **Information Meeting:** for anyone interested in adopting a school-age or handicapped child, Thurs/3, 7:30 pm, Aid to Adoption of Special Kids (AASK), 3530 Grand, Oakland, free, 451-1748

★ Indicates general admission of \$1 or less.  
—Harriet Salley

# R

## RADIO

### FRIDAY/27

**Giants:** vs. Montreal Expos in Montreal, 11 am, KNBR 680 AM

**Michele Wallace:** author of "Black Macho and the Myth of the Super-Woman," visits with Owen Spann, 11:05 am, KGO 810 AM

**Options:** presents "Time," an exploration of man's relationship to what is actually an artificial construction. Andy Rosenberg's program illustrates the necessity of time in the development of civilization, how we are all bound by it, and our efforts to free ourselves from it, 1 pm, KCSM 91.7 FM

**"Superconscious Living":** discussed by Swami Kriyananda with host Chuck Finney, 2:30 pm, KOED 88.5 FM

**Jazz Revisited:** "Hamp Plays the Standards," some standard jazz tunes by all-star groups assembled by Lionel Hampton, 5 pm, KALW 91.7 FM

**"Absent Friends":** by British playwright Alan Ayckbourn is a radio play about a condescendence that goes wildly awry, 7:30 pm, KPFA 94.1 FM

**Sears Radio Theatre:** presents "The Odyssey of the Vigilant," starring Greg Mullavey, Meredith MacRae and Joe Maross, the crew of an electronic surveillance ship, carrying out a secret mission in the east, is captured by a flying saucer, 8:06 pm, KCBS 740 AM

**SF Symphony Live:** performs Carl Ruggles' "Sun-Treader," Mendelssohn's "Violin Concerto in E Minor, Op. 64," Berg's "Suite for Lulu," and Ravel's "Le Valse," with violinist Schlomo Mintz, conducted by Edo de Waart, 8:30 pm, KKHI 95.7 FM and 1550 AM

**Hot Canaries:** features Martha Raye, 11:30 pm, KALW 91.7 FM

### SATURDAY/28

**Focus on Women in Music:** features Alberta Jackson and the New Era, 10:30 am, KPFA 94.1 FM

**Giants:** vs. Montreal Expos in Montreal, 11 am, KNBR 680 AM

**Rolling Stones, A-Z:** noon-midnight, KSN 95 FM

**Future of the Fillmore:** "The Black Community and the Gay Community: Conflict or Cooperation?" a housing conference at New Liberation United Presbyterian Church, 1100 Divisadero near Turk, SF, to which the public is invited, noon-4 pm, KPOO 89.5 FM, for information call 922-4028

**Folk Festival U.S.A.:** The Watsons, currently the most popular and traditional vocal group in England, with Martin Carthy, perform ancient ritual songs, religious and secular music, as well as ballads, 6 pm, KALW 91.7 FM

**Jazz Alive!** multi-reedman, composer Anthony Braxton makes a rare solo appearance, 8:05 pm, KALW 91.7 FM

### SUNDAY/29

**Behind the Green Rooms:** Bay Guardian film critic Bob Di Matteo and KSNW newscaster Joanne Rosenzweig discuss movies, theater and other interesting entertainment news, 8 am and Mon. at 1 am, KSN 95 FM

**Viva Chile!** two Chilean groups, Inti-Ilimani and Oulapayun, sing and play traditional music and songs of the current political struggle, 10:35 am, KALW 91.7 FM

**Giants:** vs. Montreal Expos in Montreal, 11 am, KNBR 680 AM

**Rolling Stones, A-Z:** noon-midnight, KSN 95 FM

**"Stevie":** by Hugh Whitmore, features the BBC production of the play about Stevie Smith, the celebrated English poet, portrayed by Glenda Jackson, with Mona Washbourne as her beloved Aunt Lion, 4 pm, KPFA 94.1 FM

**Sunday Night Opera:** features Schubert's "Alfonso and Estrella," performed by soloists Edith Mathis, Peter Schreier, Dietrich Fischer-Dieskau, Hermann Prey and Theo Adam, with the Berlin Radio Choir and the Berlin State Opera Orchestra, conducted by Otmur Sultner, 8 pm, KKHI 95.7 FM and 1550 AM

**Wings:** 9 pm, KUSF 90.3 FM

**An American Swami:** Kriyananda, formerly Donald Walters, talks about his odyssey as disciple of India's spiritual leader Yogananda through the founding of Ananda Cooperative Village in the California Sierras, his new understanding of life and super conscious living, 9 pm-midnight, KJAZ 92.7 FM

**Livewire Show:** features interviews and

music by Horslips and Jules and the Polar Bears and the Granati Brothers, 9-10 pm, KSJO 92 FM

**Rolling Stones:** recorded in Lexington, 9-10:30 pm, KSN 95 FM

### MONDAY/30

**Final Draft:** features "Eureka Corners," Virginia Verrill's story of a neighborhood bar in a changing neighborhood, 9:30 am and 7 pm, KALW 91.7 FM

**Giants:** vs. Philadelphia Phillies in Philadelphia, 4:15 pm, KNBR 680 AM

**S.P.R. Charter:** called "the most fresh-minded of human ecologists" by C. P. Snow, and "one of the true classical thinkers of our time who has a grasp of contemporary problems and a deep intellectual curiosity" by Huey Johnson, head of the California Resources Agency, is featured today in a live call-in program, 6:30-7:30 pm, KALW 91.7 FM

**Sears Radio Theatre:** host Lorne Greene presents "Henry 'Box' Brown," the true story of a slave who put himself in a box for shipment from a Virginia plantation to freedom, starring Don Blakely, 8:06 pm, KCBS 740 AM

### TUESDAY/1

**Jefferson Lecture:** features "The Claims of Caesar and Their Limits," given by Edward Shils, University of Chicago sociologist, 11 am, KOED 88.5 FM

**From the Midway:** the political impact of the Islamic resurgence and reflections on the revolution in Iran, 3 pm, KALW 91.7 FM

**Giants:** vs. Philadelphia Phillies in Philadelphia, 4:15 pm, KNBR 680 AM

**All Beethoven Program:** 7:30 pm, KUSF 90.3 FM

### WEDNESDAY/2

**Marian McPartland's Piano Jazz:** Teddy Wilson, one of the most copied jazz stylists, plays "Moonglow" and "Lush Life," 9:30 am and 5 pm, KALW 91.7 FM

**Jefferson Lecture Part II:** "The Conflict of God and Caesar," given by Edward Shils, University of Chicago, sociologist, 11 am, KOED 88.5 FM

**Live from Lincoln Center:** Tchaikovsky's "Sleeping Beauty," stereomulticast with Channel 9, 8 pm-11 pm, KOED 88.5 FM

**Jazz Alive!** Billy Taylor hosts this program featuring innovative saxophonist Stan Getz and his quintet as well as Getz's son, pianist Steve Getz, and drummer Johnny Vidacovich, leading their own quartets, 9 pm, KCSM 91.1 FM

### THURSDAY/3

**Jefferson Lecture, Conclusion:** "A New Declaration of Rights and Duties," given by

Edward Shils, University of Chicago sociologist, 11 am, KOED 88.5 FM

**Giants:** vs. New York Mets in SF, 12:45 pm, KNBR 680 AM

**Power Options:** features reports on ways which people have put alternative energy sources to work in their lives, 4 pm, KOED 88.5 FM

**Severance Hall Concert:** features Schumann's "Genoveva Overture," Bruch's "Scottish Fantasy," and Elgar's "Enigma Variations," performed by the Cleveland Orchestra, with violinist Daniel Barenboim, conducted by James Paul, 8 pm, KOED 88.5 FM

**Eve Wilder Theatre of the Mind:** presents live radio plays, with live sound effects, 9 pm, KPOO 89.5 FM

—Fiona Mackenzie

# O

## OFFBEAT MOVIES

**ASHKENAZ:** presents James Joyce's **ULYSSES** (Joseph Strick, 1967), with Milo O'Shea and Barbara Jefford, the controversial 140-minute long production banned in many countries for its open sexuality, just as the book was banned. **THE ANDALUSIAN DOG (UN CHIEN ANDALOU)** (Salvador Dali and Luis Bunuel, 1928), plus Dali's dream sequence for Hitchcock's **SPELLBOUND** (1945), 9 pm, Sat/28, in the back studio, 1317 San Pablo near Gilman, Berk. \$2 adults, \$1 children, 525-5034.

★ **CAL ACADEMY OF SCIENCES:** presents **LASCAUX: CRADLE OF ART**, a 17-minute color film on the cave art of Lascaux in conjunction with its exhibition "Ice Age Art," 11 am, 1 and 3 pm, Sat/28-Sun/29, Morrison Auditorium, Golden Gate Park, 9th Ave. at Lincoln Way, SF, free beyond the regular museum admission charges of \$1 adults, 50¢ youths ages 12-17 and seniors, 25¢ children ages 6-12, 221-4214

**CINEMATHEQUE:** "Bay Area Filmmaker Ed Jones in Person with a Retrospective of his Films," features **TIM-BONNIE** (1972, 1 min.), **CINE INSURGENTE** (1971, 3 min.), a collage/montage of commercials found on the sidewalk in front of the Cine Insurgente in Mexico City, **KEEPING KINKY** (1973, 3 min.), **AT EASE IN**

**THE AOBOSPHERE** (1974, 5 min.), picaresque tale of the wages of desire, synched dialogue with Spanish subtitles, **HASTA LUMBAGO** (1975, 10 min.), a hokadelic journey through the substrata of being—wistful, bold, smart and sphinx-like, **SUBPOENA FOR SABINA** (1976, 3 min.), a filmed love letter now made public, 1st prize winner, 1977 SF Art Institute Film Festival, prize winner, Ann Arbor Festival 1978, **A TOUTE BETISE** (1976, 3 min., synch-sound in Spanish and English), **ST. RUBE** (1977, 16 min.), details a young saint's decline from mystic to saloon-keeper, **RETURNS TO MEXICO** (1978, 18 min.), multiple prize-winning travelogue that provides glimpses of Mexico rarely seen: the temple of Mexico's Dionysus, a photograph obtained by bribery; the inside of a Mexican prison, **CEREMONY AND CELEBRATION: HOW SOME HIPSTERS ONCE TIED THE KNOT** (1979, 10 min.), world premiere, 8 pm, Sun/29, "San Francisco Filmmaker Barbra Hammer in Person" presents **HOME** (1978, 15 min.), a recapturing of the filmmaker's middle-class "Roots," **DOUBLE STRENGTH** (1978, 15 min.), with Terry Sendgraff, a relationship between two women who use trapeze and suspended apparatus, movement and Gestalt therapy in their performance and intimate friendship, **SAPPHO** (1978, 6 min.), an experimental project film made by Ms. Hammer's film class at the Women's Goddess Incarnated in Sappho, the 6th century B.C. lyric poet and mother of lesbian poets today, plus **NATURE** (1979, 20 min.), 8 pm, Thurs/3, SF Art Institute, 800 Chestnut, SF, \$2 includes coffee, 566-6486.

**COLLEGE OF MARIN:** "Two Films by Producer Bruce Campbell," features **THE FUNNIER SIDE OF EASTERN CANADA**, with Steve Martin, plus **JOHNNY GOT HIS GUN** (Dalton Trumbo), with Timothy Bottoms, Jason Robards, Donald Sutherland and Diane Varsi, 7:30 pm, Sun/29, Fine Arts Auditorium, \$3.50 general, \$2.50 students, \$2 ASCOM members, 8:15 (Federico Fellini, Italy), 8 pm, Fri/4, Olney Hall, \$3, Laurel at St. Francis Drake, Kentfield, 456-4073 or 485-9385

**FORT MASON CENTER:** "Holistic Childbirth Film Series #2," features **HOMEBIRTH, PREGNANT FATHERS, ADAPTING TO PARENTHOOD, plus LOVING HANDS**, 7:30 pm, Fri/27 and Sun/29, 30, Marina end Laguna, SF, \$2 general, \$1.50 students, \$5 for the series, 664-4900

★ **FRENCH FILM CLUB: VOLPONE** (Maurice Tourneur, 1939), with Arletty, Harry Bauer and Louis Jouvet, this pre-war adaptation of the Ben Jonson classic is a social satire which exposes through caustic wit, the folly of person-kind, 7:30 pm, Mon/30, Rm 252, McLaren Hall, USF, Cole and Fulton, SF, \$1.50 general, \$1 students and seniors, 771-2218

**INDIAN VALLEY COLLEGES:** "The First continued next page

## MINIATURES

The Museum and Gallery Beat

**THE DINNER PARTY** at the SF Museum of Modern Art.

Judy Chicago's *The Dinner Party* continues to pack 'em in. Progressive feminist politics and problematic art are married over the dinner table in this celebration of women of historical and mythological accomplishment. The table is set for 39 and each honored woman is symbolized in a hand-painted china plate/sculpture. The vaginal, flower imagery is cliched and redundant. Chicago insists that these are "individual portraits of women." The historical information alone makes it worth taking the time to decide for yourself. (If you do go, be sure to see the exhibition down the hall—*Dong, Goldberg, Huie, May and Otfinowski: Photographs*.)

**JOHN ALTOON: DRAWINGS** at the Braunstein Gallery, 254 Sutter St., SF.

**CHRIS UNTERSEHER: SMALL SCULPTURE** at the Quay Gallery, 254 Sutter St., SF.

John Altoon's delightfully nervous, squiggly drawings chronicle the sexual adventures of a damsel in distress—one variously threatened by a gun-toting phallus on a skateboard or a pig. These finely rendered, mostly tinted drawings are more appealing than late Los Angeles artist Altoon's larger, more "serious" works, which hark back to a kind of late-surrealist, organic abstraction.

Adjoining Quay Gallery shows Chris Unterseher's miniature ceramic tableaux. Tiny, wittily crafted worlds rise from thin clay slabs. For *Coast Highway Near Montecito*, Unterseher deftly refers to the ocean, the highway and the fields beyond with simple patches of

color and shard-size fragments of clay.

**RICHARD MISRACH: PHOTOGRAPHS** at the Grapestake Gallery, 2876 California St., SF.

Imagine a photographic spectrum: casually taken snapshots occupy one end and Richard Misrach's conceptualized desert vistas hold down the other. With exposure times of up to four hours (after four hours of looking, the camera sees differently than the naked eye), Misrach's moonlit photographs juxtapose crisp detail with the romantic silhouettes of distant hills and vegetation. A single cactus is shot like a presidential portrait, becoming an icon, almost a personality in its own right. Misrach's work has something in common with early American paintings where the logical arrangement of closely observed, realistic detail often metamorphosed into a new and heightened reality.

**CORNELIA SCHULZ AND JOHN ROLOFF** at the Hansen-Fuller Gallery, 228 Grant, SF.

Cornelia Schulz's elegant abstractions incorporate and distill several recent trends in painting. Lyrical washes create a swirling landscape field in depth. Geometric swatches of unmodulated color cling to the surface. Both are set against subtle, gridded backgrounds. Tension arises between surface elements and those that suggest illusionistic recession. These are fine paintings, if a little multi-directional. I plan to keep my eye on Schulz's work.

John Roloff's hand-made objects resemble bark, stone, mud—a consciously "primitive" range of materials. They are modeled into totemic, small-scale creations with a pleasing, primordial feeling about them.

—Robert Atkins



Chris Unterseher's ceramic piece, "Web Pierce's Swimming Pool."



# FILMS

continued from previous page

**Americans Past and Present**, a six-part film series on the history and lives of some of the world's most famous Indian tribes, part 2 features **THE NETSILK ESKIMO-PEOPLE OF THE SEAL**, 7:30 pm, Tues/1, B-226, College of Arts and Humanities, Ignacio Blvd., Novato, \$2, \$10 for the series, 883-2211

**INTERSECTION**: see program notes and credits listed under Ashkenaz, 8 pm, Sun/29, 756 Union, SF, \$2 adults, \$1 children, 397-6061

★ **LANEY COLLEGE**: "Golden Age of American Films, 1931-1951," features **THE BEST YEARS OF OUR LIVES** (William Wyler), 7 pm, Mon/30, Theater, 900 Fallon, Oakl., free, 835-5250

**LA PENA: THE GOSPEL ACCORDING TO ST. MATTHEW** (Pier Paolo Pasolini, 1964, Italy), a modern interpretation of the Evangelist's text, which reflects a center of controversy between Marxist Christian historical and critical perspectives, 8:30 pm, Mon/30, 3150 Shattuck, Berk., \$2, 849-2568

★ **MISSION CULTURAL CENTER**: "Primavera and Revolution Film Festival: Benefit for Black Star Printing Collective," features **MEXICO: FROZEN REVOLUTION**, plus **MI HERMANO**, 7:30 pm, Fri/27, "Benefit for the Audio Visual Committee," features **DESPUES DEL TERREMOTO**, a film made in SF, plus **NOMAD NEWSREEL**, 7:30 pm, Thurs/3, "Gran Noche Final Con Baile—Mission Carnival Celebration," features **DOS CARAJAS**, a short film about Adela Chu, plus Brazilian dance and music with Marcus Gordon, with dancing to the music of Mirasol, 4-7 pm, Fri/4, \$2, 2868 Mission, SF, \$1.50 unless noted, 821-1155

★ **NEW COLLEGE**: "The Silent Westerns," features **BRONCHO BILLY AND THE WESTERN GIRLS** (1914), **BAD BUCK OF SANTA YNEZ** (1915), with William S. Hart, plus

**THE STAGE COACH DRIVER AND THE GIRL**, with Tom Mix, 7:30 pm, Fri/27, "Films of Charlie Chaplin," features **KID AUTO RACES AT VENICE** (1914), **A BUSY DAY** (1914), **THE RINK** (1916), 7:30 pm, Fri/4, Library, 777 Valencia between 18th and 19th Sts., SF, \$1.50 adults, \$1 children, 626-1694

**NEWMAN HALL**: "A Festival of Fools," features **CHILDREN OF PARADISE** (Marcel Carne, France), plus live mime by Raymon Stansbury, Performing Arts, Diablo Valley College, 7:30 pm, Thurs/3, 2700 Dwight Way, Berk., \$2, 848-7812

★ **NOE VALLEY CINEMA**: "Comedy Giants—Keaton, Chaplin, Laurel and Hardy," features **SHERLOCK JR.** (1924), with Buster Keaton, **THE CURE** (1917), with Charlie Chaplin, **THE IMMIGRANT**, with Charlie Chaplin, plus a short with Laurel and Hardy to be announced, 8 pm, Fri/27, James Lick Auditorium, Noe at 25th St., SF, \$1.50 general, \$1 members, 75¢ children ages 14 and under, 282-5354

★ **OAKLAND PUBLIC LIBRARY**: "Asian Film Festival," features **RED DETACHMENT OF WOMEN**, plus **PANDAS**, two films from China, noon, Sat/28, Asian Community Library, 125 14th St., Oakl., free, 451-5620

**PACIFIC FILM ARCHIVE**: "German Film Directors in Hollywood: Two Films by Max Ophüls," features **THE RECKLESS MOMENT** (1949), with James Mason, Joan Bennett and Geraldine Brooks, 7 and 10 pm, plus **LIEBELEI** (1932, English titles), with Wolfgang Liebeneiner, Magda Schneider and Luise Ullrich, 8:30 pm, Fri/27

"The French Film Noir," features **SUCH A PRETTY LITTLE BEACH** (Yves Allegret, 1948, English titles), with Gerard Philipe, Madeleine Robinson, Jean Servais and Jane Marken, 7 and 10:20 pm, plus **MANON** (Henri-Georges Clouzot,

1949, English titles), with Cecile Aubry and Michel Auzclair, 8:40 pm, Sat/28

"The Comedies of Preston Sturges," features **HAIL THE CONQUERING HERO** (1944), with Eddie Bracken, Ella Raines, Freddie Steele and William Demarest, 4:30 and 8:10, plus **THE MIRACLE OF MORGAN'S CREEK** (1944), with Eddie Bracken, Betty Hutton, Diana Lynn and William Demarest, 6:20 and 10 pm, Sun/29

"The Films of Akira Kurosawa," features **RASHOMON** (1950, English titles), with Toshiro Mifune, Masayuki Mori, Machiko Kyo and Takashi Shimura, 7:30 and 9:10 pm, Mon/30, call theater for future titles and times, 2621 Durant, Berk., \$2.50 double feature, \$2 single feature, \$1 matinee, 642-1412

**PARAMOUNT THEATRE**: "National Educational Film Festival Awards Night," features the culmination of the annual judging of educational films, filmstrips and slide presentations in various categories, 7:45 pm, Fri/4, 2025 Broadway, Oakl., call for ticket information 465-6400

**POETRY FILM WORKSHOP**: "The Sunday Cinema Salon," an ongoing series of informal social gatherings featuring 5 to 6 premieres with refreshments and audience discussion, 7-10 pm, every Sunday, Studio #4, 660 York, SF, \$2, 921-4470 eves

**SF JEWISH COMMUNITY CENTER**: "Israel Independence Day Party," features the Simcha Orchestra, Jewish Soul Music for Dancing, plus continuous documentary films including **TO BE A JEW IN ARAB LANDS, UNPAVED WAYS—AN ISRAELI DEVELOPMENT FILM, THE PEACE CONFLICT**, plus **IRAN A ZIONIST**, 8 pm, Wed/2, 3200 California, SF, \$3 general, \$2 members, 346-6040

**SF STATE CINEMATHEQUE: ADAMS RIB** (George Cukor, 1949), with Katharine Hepburn and Spencer Tracy, 7:30 pm, Tues/1, **WHIRLPOOL** (Otto Preminger), with Gene Tierney and Richard Conte, 7:30 pm, Wed/2, McKenna Theatre, School of Creative Arts Bldg., Holloway at 19th Ave., SF, \$2 general, \$1.25 students, faculty, staff and seniors, 469-1629 (days), 585-7174 (box office)

★ **SONOMA FILM INSTITUTE: NEW AGE FILM FESTIVAL**, with films by Sally Cruikshank, George Griffen, Dennis Pies, Kathy Rose, Mary Beams, Jane Aaron, Betty Chen, Linda Heller, Sara Petty, Margaret Doogan, Vincent Collins and Carter Burwell, 6:30 and 10 pm, plus **VALERIES AND HER WEEK OF WONDERS** (Jaromil Jires, 1971), 8:30 pm, Fri/27-Sun/29, **MR. SMITH GOES TO WASHINGTON** (Frank Capra, 1939), with Jimmy Smith, Jean Arthur, Claude Rains, Edward Arnold, Thomas Mitchell, Eugene

Palette, Beulah Bondi and Harry Carey, 8 pm, Mon/30, 4 and 8 pm, Tues/1, plus **MEET JOHN DOE** (Frank Capra, 1941), with Gary Cooper, Barbara Stanwyck and Edward Arnold, 6 and 10 pm, Mon/30, 10 pm, Tues/1, **JULES AND JIM** (Francois Truffaut, 1961), with Jeanne Moreau, Oskar Werner and Henri Serre, 8:30 pm, Wed/2-Fri/4, with Fri matinee at 2 pm, plus **BOB AND CAROL AND TED AND ALICE** (Paul Mazursky, 1969), with Dyan Cannon, Natalie Wood, Elliot Gould and Robert Culp, 6:30 and 10:30 pm, Wed/2-Fri/4, Rm 108, Darwin Hall, Sonoma State College, 1801 East Cotati Ave., Rohnert Park, \$1.50 general, \$1 seniors and children ages 12 and under, (707)664-2606

**UC BERKELEY**: "Pink Panther Night," features **RETURN OF THE PINK PANTHER**, 7 pm, plus **THE PINK PANTHER STRIKES AGAIN**, 9:30 pm, Fri/27, 155 Dwinelle Hall, \$2.50 general, \$2 students with UC ID, "American Genre and Beyond," features **MODERN TIMES** (Charles Chaplin, 1936), plus **BLUE COLLAR** (Paul Schrader, 1978), with Harvey Keitel and Richard Pryor, 7 pm, Tues/1, Wheeler Auditorium, \$2; "Foreign Film Repertory," features **THE MAN WHO LOVED WOMEN** (Francois Truffaut, 1977, France), with Charles Denner, plus **THE TALL BLOND MAN WITH ONE BLACK SHOE** (Yves Robert, 1973, France), with Pierre Richard, 7 pm, Thurs/3, 155 Dwinelle Hall, \$2; "Errol Flynn Night," features **THE ADVENTURES OF ROBIN HOOD**, 7 pm, plus **THE ADVENTURES OF DON JUAN**, 9 pm, Fri/4, 155 Dwinelle Hall, \$2.50 general, \$2 students with UC ID, UC Berkeley, 642-0212

**UCSF: I NEVER PROMISED YOU A ROSE GARDEN**, 7 and 9 pm, Fri/27, **THE LACE-**

**MAKER**, 7 and 9 pm, Tues/1, **PRETTY BABY**, 7 and 9 pm, Fri/4, Cole Hall Auditorium, 513 Parnassus, SF, \$1.75 general, \$1.25 seniors, 75¢ children ages 14 and under, 666-2019

**VIDEO FREE AMERICA**: "Area Parke, Dawn Shifreen, Kathy Gulla-Simon and Bob Pearl in Person," Parke shows a document of **THE DESERT PROJECT**, by artist Ann Labriola, Shifreen and Gulla-Simon present a humorous tape entitled **DIALOGUE BETWEEN TWO FORKS**, and Pearl presents **JACK GROPPER: ENTERTAINER**, the story of an elderly musician's days of glory, 8 pm, Sun/29, 442 Shotwell, SF, \$2, 648-9040

## CHILDREN'S FILMS

**COLLEGE OF MARIN**: "Sandy Welch and Film," features **MARTIN AND GASTON**, two animations, plus **SLEEPING BEAUTY**, introduced with songs by singer-songwriter Sandy Welch, 1 pm, Sat/28, Olney Hall, Laurel at Sir Francis Drake, Kentfield, \$2 children, \$1.50 adults, 485-9385

## NOTE

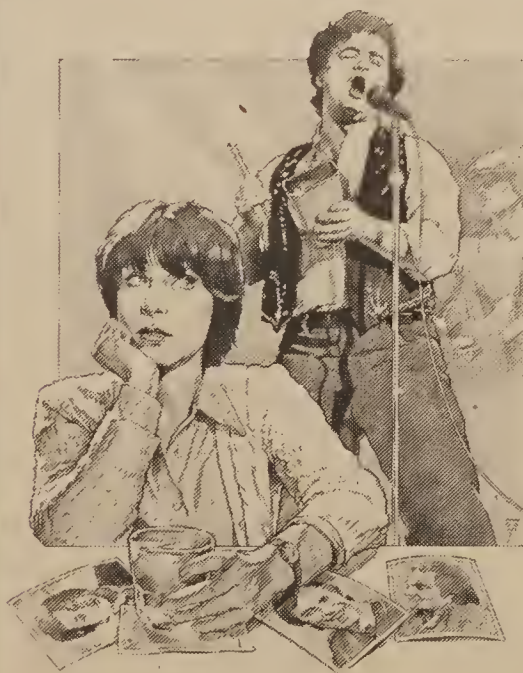
**INFINITE FORUM**: Infinite Forum hosts the second annual "Infinite Forum," a visual recording arts exhibition and bizarre variety show to encourage cultural activity among photographers, holographers and other visual recording display artists, Apr. 28 at 1515 Webster, Oakl., people who wish to enter should write to Infinite Forms Inc., P.O. Box 77363, SF, CA 94107 or call the American Picture Frame Co., 582-2001

★ Indicates general admission of \$1.50 or less.  
—Fiona Mackenzie

## NEXT ISSUE: ROBERT DI MATTEO PICKS THE FLICKS

Starting in next week's Guardian, movie reviewer Robert DiMatteo presents a roundup of the two or three dozen most noteworthy films on Bay Area screens each week: from the latest Hollywood offerings to the little-noted European masterworks, the best of the revival houses and the cream of the underground cult classics. Watch this space.

JOHN BELUSHI'S STILL SINGING THE BLUES.  
TALIA SHIRE'S STILL CARRYING A TORCH —  
BUT THIS TIME  
HE'S THE ONE WHO IS GOING TO GET BURNED.



AN EDWARD R. PRESSMAN PRODUCTION

Starring

TALIA SHIRE RICHARD JORDAN JOHN BELUSHI KEITH CARRADINE

"OLD BOYFRIENDS"

Co-starring BUCK HENRY

and JOHN HOUSEMAN as DR. HOFFMAN

Written by PAUL SCHRADER and LEONARDO SCHRADER

Produced by EDWARD R. PRESSMAN and MICHELE RAPPAPORT

Directed by JOAN TEWKESBURY Executive Producer: PAUL SCHRADER Music by DAVID SHIRE

Director of Photography WILLIAM A. FRAKER, A.S.C.

Executives in charge of production BURT KLEINER, PETER KAMERON and DONALD SCHUPAK

TECHNICOLOR® PANAVISION® Prints by CFI

Sound track available on Columbia Records and Tapes

Available in paperback from JOVE

RESTRICTED PARENT STRONGLY CAUTIONED

1055 Union Street 221-8181  
**METRO**  
SAN FRANCISCO THEATRES INC.

Exclusive San Francisco Engagement  
**NOW SHOWING**

Also at these Bay Area Theatres

— EAST BAY —

Berkeley - Berkeley Theatre  
Oakland - Parkway Theatre  
Pleasant Hill - Regency  
Hayward - Festival Cinema

— PENINSULA —

San Bruno - Tanforan Cinema

— SAN JOSE —

San Jose - Century 23



A man dreams of winning.  
A woman dreams of loving.  
A dreamer dreams of both.

*Dreamer*

TIM MATHESON SUSAN BLAKELY JACK WARDEN

A MICHAEL LOBELL PRODUCTION

DREAMER

Produced by MICHAEL LOBELL • Directed by NOEL NOSSECK

Written by JAMES PROCTOR & LARRY BISCHOF • Music by BILL CONTI

COLOR BY DeLUXE®

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

1978 TWENTIETH-CENTURY FOX

STARTS FRIDAY, APRIL 27TH,  
AT THEATRES THROUGHOUT THE BAY AREA



## MOVIES

ROBERT DI MATTEO

**"REMARKABLE MEN":  
AN UNREMARKABLE MOVIE**

**MEETINGS WITH REMARKABLE MEN.** Screenplay by Jeanne de Salzmänn and Peter Brook from the book by Gurdjieff. Directed by Peter Brook. At the Surf, SF.

The film medium is either predisposed to visions of sensuality over spirituality—in the same way that it's often said to be better at communicating action as opposed to thought—or else most of the people who have made movies so far just happen to be far better sensualists than spiritualists. I can think of only two great narrative films that burn with the conviction of full religious experience—Bresson's *Diary of a Country Priest* and Dreyer's *The Passion of Joan of Arc*—and a handful of experimental films—by the likes of Stan Brakhage and James Broughton—whose abstractions lead powerfully beyond materiality.

This is all by way of saying that Peter Brook's *Meetings With Remarkable Men*, based on the autobiography of the Greek-Armenian mystic G. I. Gurdjieff, falls victim to some of the common problems of sustaining a spiritual vision on the screen. I have talked with the distinguished Mr. Brook—"distinguished" in my mind more for his innovative theater direction (*Marat/Sade*, *A Midsummer Night's Dream*) than his film work (*Lord of the Flies*, *King Lear*)—and come away convinced that all the intelligence and noble intentions in the world do not necessarily guide a movie (and its audience) to the higher realms. Brook and 80-year-old co-screenwriter and Gurdjieff aide Jeanne de Salzmänn have been punctiliously faithful to the Gurdjieff book. They've eschewed facile psychedelic pictorializations of the spiritual state, favoring instead a rigorous simplicity akin to Bresson's method. Brook hopes his film is imbued with a sense of the search—Gurdjieff as the paradigmatic adventurer-seeker—rather than providing viewers with the ABC's of the Gurdjieff philosophy.

The film that I saw was one that fell between two stools: it's not quite a gripping exotic yarn on the order of John Huston's *The Man Who Would Be King* (though it comes close enough to suggest the comparison), and it's not quite a compelling evocation of spiritual yearning. Reverence for Gurdjieff has crept into Brook's method and drained the blood out of the film. Brook in effect told me it would be falsifying the meaning of Gurdjieff to pump drama into the sage's elusive, dogma-denying yet dogmatic asceticism. One should ideally come away from the film able to feel Gurdjieff, rather than

being equipped to run out and give a lecture on him. Once again, the movie I saw was something more pedestrian—colorful vistas of Afghanistan (posing as everything from the Caucasus to the Gobi Desert); a beautiful camera subject in Dragan Maksimovic, the Yugoslavian actor who plays Gurdjieff as a young man; and an unprecedented opportunity to see some of the Gurdjieff movements and sacred dances. Yet the manner in which these hitherto secretly guarded dances are revealed is indicative of what's unsatisfying about the whole film. The camera keeps its respectful distance from the dancers: we feel like we're getting an authorized glimpse, and should feel privileged. The film, which is limited to the period of wandering that marked Gurdjieff's coming-of-age, is also limited on the level of insight: it seems to have been made by a committee of disciples. And thus, it ultimately left this viewer out in the cold, with the heathen.

**FEMMES FATALES.** Written by Bertrand Blier and Philippe Dumarcay. Directed by Bertrand Blier. At the Four Star, SF.

A Bertrand Blier film opens the doors to the locker room of the male libido. Inside, one sees and hears male hang-ups about women exposed without apology, the effect of which can be strangely liberating. Still, one enters the Blier universe advisedly: if you found the characters in *Get Out Your Handkerchiefs* (finishing up a long run at the Clay

Theatre) too cretinous for the purposes of poetic comedy, you may want to stay away from his *Femmes Fatales*. Otherwise, make haste for the Four Star, where film's wittiest male fantasist presides over a reduction to absurdum of the battle of the sexes.

Released in France in 1976, *Femmes Fatales* (a.k.a. *Calmas*) is the middle film in Blier's "trilogy" that began with the testy *Gauguin* and ended with the perversely mellow *Handkerchiefs*. It's the most explosive and out-of-control of the three films—a raunchy, accelerating cartoon. What begins as a blithely scatological study of two misogynists reacting against what they see as a world of sexually demanding women turns into a surreal comic nightmare where all men literally are besieged by a world of demanding women.

I think it's quite possible to read the film as a subconscious male response to the consequences of women's liberation. Free to be sexually assertive, the "new" woman threatens to overwhelm (and swallow up—literally, in the film's final joke-image) the sort of man who has always been in awe of even her more traditional and submissive sisters. This is Norman Mailer's intellectual stomping ground—starting with the hocus-pocus notion that women are inherently closer to life's secrets. Or as that other mystified celebrant Jacques Lacan says: "The woman is always waiting to make love with God..." Blier augments the traditional male fear and awe of the Other with the paranoid image of the modern woman as a sexually insatiable cat in heat.

The film's 40-year-old protagonist-buffoons are a gynecologist (Jean-Pierre Marielle) sick to death of examining women's vaginas and an equally fed-up pimp (Jean Rochefort). Both Marielle and Rochefort are superb farceurs and manage to render basically unsympathetic characters with humor and pathos. Add to this cinema-

tographer Claude Renoir's images, which have the beauty of glistening hard candy, and the propulsion of Georges Delerue's ticklish jazz score. The film is an elaborate conceit that goes too far and yet, thanks to the saucy talents involved, almost gets away with it.

**THE PERFECT COUPLE.** Written by Robert Altman and Allan Nicholls. Directed by Robert Altman. At the Regency 2, SF, and the Oaks, Berkeley.

Deep Throat recently sent me a pilfered cassette tape onto which maverick director Robert Altman had breathlessly recorded the following "brainstorm." He thought it might open up Altman's increasingly conceptual creative process for me:

"3 a.m. Just woke up with the most terrific idea for a film. I can't wait to finish *Quintet* and get to work on it. Geez, they'll soon be saying that I make more films than Fassbinder. Who knows, maybe one day I can even stop making films and just have Twentieth Century Fox send out clever plot outlines and potential cast lists full of bizarre combinations of stars, and the critics can simply review my potential films. They all say I'm full of potential, and anyway, it would save me a lot of time.

"This new terrific idea will give me a chance to use Paul Dooley and Marta Heflin again. They knocked me out in *A Wedding*, but I just couldn't give them more focus in that one without taking something away from the other 46 main characters, all of whom also all knocked me out. But now I'll really give Paul Dooley his chance. He's got that great hang-dog face, reminds me a little of Walter Matthau. I'll have him play the eldest son of a rich Greek family. The family will be living in plastic-fantastic L.A., but trying to hold onto a bit of the old world. In fact, the patriarch will be a certified S.O.B. who keeps all family members imprisoned within his concept of the perfect tight-knit Greek household. And I'll portray

this rigidity literally—no beating around the bush. Every shot of the family will be stylized to point up their monstrous repression. I'll never let the audience forget how fucked-up this family is. It will be very funny. And I want to use Henry Gibson again, but he doesn't look Greek so I'll have him play, uh... an in-law of the family. (I wonder if there's a part for dear Geraldine? No, not this time.)

"And then, balanced against this 'family' will be a hip rock group run by... an authoritarian musician! That'll be great! The loose-living rock group family will seem like the perfect opposite of the Greek family, but then I'll show that it has its boss, too. And Marta Heflin, who acts like a combination of Shelley Duvall—come back to me Shelley—and a young Eva Marie Saint, will play a rock singer in the band. And she'll meet Paul Dooley's character through... let's see... a video dating service. I'll use the real one in L.A.

"Dooley and Heflin will be such an unlikely pairing, so natch... they'll fall in love. And I'll never let the audience forget what an unlikely match they are. It should be real cute. I think their first date will be at... at the Hollywood Bowl... where... they'll have gone to hear... some classical music. Because! Dooley, the old-world figure is gonna be nuts about classical music. Classical vs. rock, old-time tradition-bound Greek family vs. the swinging L.A. musician breed who live for the moment. It will be so symmetrical! I'll use Allan Nicholls's group 'Keepin' 'Em off the Streets' to play the band—I think what they do is rock—aw, it's close enough—and I'll have two of the women in the band be lesbian lovers and... one of the guys will be gay. So that we get a little bit of everything in this one. What's new? Hah! And then I'll have another seemingly perfect couple who turn up everywhere—they'll be symbols—but I'll need to do a switch on them toward the end. Whoever heard of a Altman character who doesn't do a complete reversal in the course of the film? It's unthinkable. It would throw people. So, by the end this perfect couple will be... at each other's throats! I love symmetry! And Dooley and Heflin will be in a rapturous clinch! And we'll be back in the Hollywood Bowl, and now both the classical and pop musicians will be sharing the same stage.

"It's getting so easy to make movies! I'll throw in lots of Dickensian coincidences and then wait to see if any critic notices that the name of the dating service is 'Great Expectations.' Hah! This will be my lightest movie of the month and we'll all have a blast winging it together. Yet something tells me that grumps like that guy at the Bay Guardian (who used to love everything I did—what happened to him?) will probably call it 'anemic and thin—more contrived than *You Light Up My Life* and a lot less fun.' What can you do? And then there's this other dream I had which might make a terrific... [at this point there is a welcome 12-minute gap on the tape].



"Femmes Fatales," starring Jean Rochefort and Jean-Pierre Marielle, turns into a surreal comic nightmare where all men are besieged by sexually demanding women.



# GUARDIAN CLASSIFIED

## 824-2506

### INDEX

Categories within Sections are alphabetized.

#### EMPLOYMENT

Jobs ..... Page 38

#### HOUSING & PROPERTY

Living & Working Space ..... Page 38

#### LEARNING & GROWING

Instruction, Self-Improvement ..... Page 38

#### MERCHANDISE

For Sale ..... Page 39

#### NOTICES

Business & Personal Opportunities ..... Page 40

#### PROFESSIONAL & HOME SERVICES

Commercial Assistance ..... Page 40

#### RECREATION

Travel, Entertainment ..... Page 42

#### VEHICLES

Land, Sea & Air ..... Page 42

#### LEGAL NOTICES

..... Page 42

#### GIANT GRID COUPON

Rates & Information ..... Page 41

#### CARTOON KITCHEN

..... Page 39

### EMPLOYMENT

#### Hollywood Movies & TV Casting Service

is pleased to announce its new Bay Area office in SF. Now interviewing people who would like to be exposed to Hollywood casting directors and producers—for movies, TV series and commercials.

For appointment call 543-4977

#### Your Hollywood Connection Is Here

Have helped promote people for Sgt. Pepper/Corvette Summer TV series; Flying High, McDonalds Commercials Paradise Alley with Sly Stallone Just finished Rocky II

Small Fee Not a School

#### CAREER SERVICES

##### Metier Metamorphosis

Professional Career consulting for job changers and those undecided about a career, by vocational/clinical specialist, Phil Tecau, M.S. 658-0567 eves

##### Exploring the Hidden Job Market

FREE EVENING LECTURES & DISCUSSIONS

May 3rd & 8th

6-7:30 pm—2398 Broadway, SF

##### CAREER DESIGN

Ranny Riley & Associates are nationally known specialists in career development and transition

SEMINARS • WORKSHOPS  
INDIVIDUAL COUNSELING

Call Karen Wilhelm for reservations  
(415) 929-8150

#### EMPLOYMENT WANTED

##### Expect A Miracle

I am a very creative/intelligent 24 yr. old male whose time has come to be an integral part of your enterprise. \$200 wk. needed to start. John 664-5281

##### GIGS

Musicians, vocalists needed—R&B, soul M&F Michael Gomes, formerly Buena Vista After 6 pm, 821-3544, 776-8318, 563-6535

Intelligent, self-reliant New Wave bassist needed with amp and equipment. Must be driven Roger 421-4444, M-Th, 10-6:30

#### Get A Job!

Looking for something to suit your special talents? Place an ad in the EMPLOYMENT WANTED classification. 824-2506.

#### JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

##### Photographers Model

Attractive, dark hair and eyes, warm, sensitive, sensual, age 18 to 40. Gary, 435-3998.

##### Excellent Opportunity

for career minded people with typing skills. Outstanding medical and dental plans. Advancement opportunities. Starting salaries \$206-\$225 per week with automatic increases every 6 months plus annual cost of living increase. Apply Monday through Wednesday 8:30-1:00 pm, 370—3rd St. Rm 150, SF Pacific Telephone. An equal opportunity affirmative action employer.

##### Research Subjects

Wanted for drug experiment at U.C.S.F. Must be between ages 21-30, in good physical and mental health. Will be paid for participation. Study involves four day-long lab sessions. For further info., call 681-8080, ext. 498 between 1:30-4:00.

## Bay Guardian

##### TYPESETTER PRODUCTION

We need a fast, accurate typesetter experienced on Compugraphic CompuWriter models IV, IVB or IVTG Days, deadline pressure. Call Patty, 824-7660.

##### COORDINATOR GUARDIAN GRAPHICS

to set up typesetting service for Bay Guardian. We use CompuWriter 4's and a good knowledge of type is essential. Also must work with customers, bring in new business and keep accounts. 20 hrs. per wk to start. Send resume to Jean Dibble, SF Bay Guardian, 2700 19th St. SF 94110.

##### SALES CLASSIFIED ADVERTISING

Good opportunity for our very own Guardian Classified for a bright, capable person to take walk-in and call-in advertising, service accounts and actively solicit new business. Heavy phone work, need car for occasional outside contact. Strongly prefer sales experience, but will consider highly motivated individual ready to make a commitment to this position. Full time, salary plus commission, normal range \$135-\$230 per week. Call the Classified Manager, 824-2506, Tues-Thurs. after 12 only, for an appointment.

##### SALES DISPLAY ADVERTISING

Energetic, bright person to sell display advertising in established SF territory. Service existing accounts and actively pursue new business. Direct media sales experience preferred. Full time. Salary plus commission plus bonus. Normal range \$200 + per week. 824-3322.

##### VOLUNTEERS

Subscription and other departmental need help with various, sometimes tedious tasks, weekdays. You receive a six-month subscription for every four hours of work, as well as a chance to make some interesting new contacts. To arrange a convenient time, call Eileen, Mon.-Fri., 9 am-5 pm at 824-7680.

##### Snooze—Zzzz

Let's face it! You've read a lot of ads to get this far without finding what you're looking for. You must be special! So are we! We are a unique physical fitness and nutrition company. Call Chris Cooper 832-5599 for appointment. Top money, demo purchase required.

Public relations secretary/assistant. Good typing, English skills, initiative, curiosity. Part time, room for growth, reentry opportunity. Part time, \$4/hr. Resumes to The PR Center, 253 Carl, SF 94117.

Teacher. We are an established independent elementary school seeking an experienced teacher to team teach in a 6 & 7 year old class. Interest in science and social studies preferred. Salary \$9,200-\$10,200. Send resume to 300 Gaven Street, SF 94134.

Administrative assistant. Experienced, enthusiastic self-starter. Typing, transcription, light bookkeeping, telephone. Learn all phases of educational film distribution in small busy East Bay office. 832-5600.

Residential treatment ctr. for autistic children seeks Receptionist/Typist—full time, \$3.25/hour, Psych Child Care Workers, \$3/hour, 3 days on-4 days off, and SH credentialed Teacher for day program. \$1,000/month. Resumes 940 Grove St., SF or call 922-7700.

Small progressive education/research institute seeks someone experienced in media outreach, editing, publication preparation and promotion, typing and other office work. Qualities sought include initiative, accuracy, and organizational ability. 20 hours/week, \$6/hour plus benefits. Send resume to PO Box 40430, 94140.

Public interest law firm for children needs an experienced Legal Secretary/Office Manager, salary \$1,000/month and a part-time Bookkeeper, prefer experience in non-profit grant funds, salary \$6/hour. Call Managing Attorney at 863-3762.

#### Mathematician

Socially oriented ecologically conscious residential educational community accepting applications for internships in the seemingly incompatible areas of math instruction for poor and minority children and building restoration BS + in Math for teaching positions. Stipends The S.E.E.D. Learning Center. Call 642-3070 business hours EOE.

#### VOLUNTEERS

Man recently trained in shiatsu massage needs man 18-38 with good body to practice massage technique on. Shiatsu is excellent for men into jogging or weight training. No charge. Call Arthur, 522-2464 (12 noon-8 pm), Alameda.

#### 50 LBS. PLUS OVERWEIGHT?

You may have HIGH BLOOD PRESSURE and/or DIABETES.

Volunteers needed and will be PAID to participate in clinical projects studying these conditions.

For more information call clinic: 563-6100

### HOUSING & PROPERTY

#### COMMERCIAL SPACE

Crafts studio space, see LEARNING & GROWING ARTS & CRAFTS

Workspace to share with metal sculpture. Includes welding machine and torch. Near Berkeley, no live in. \$125/mo. 524-6622 after 6 pm.

#### Practice Studios Available

\$2 hourly and up. Pianos. Discount for several hours. California Cultural Center, 2240 Geary 563-9844.

Space available for classes, workshops, performances, special events. Lighting, sound, and projection facilities. Above Board Theater 751-2169.

#### Small Studio

Avail. for artist or writer. Quiet, sunny room. Responsible, reliable tenant sought. References required. No live-ins or pets. \$65 per month, utilities included. Call 824-7660, days.

Office space available in older Berkeley house. Share with 3 progressive attorneys. Reception, library, secretarial available. 848-4752.

#### Studios Available

Clean, cheerful spaces for rehearsals, classes, photography. Low rates. Theatre Flamenco Ethnic Dance Center, 465 South Van Ness 431-6521.

## Bay Guardian

Versatile, clean, first floor warehouse space with skylights. Large room, 3,000 square feet, could be used for meeting, exhibit, rehearsal or small press space. Four smaller adjoining rooms for offices, dressing rooms or individual studio space. Private entrance, easy parking in the sunny Mission. 824-7660 NOT RESIDENTIAL SPACE.

#### COUNTRY PROPERTY

A special place in the foothills of Sangu de Cristo Mts., north of Taos, NM, panoramic view, near national forest, skiing \$1100/acre, 5 acre minimum, 665-1348.

#### Farmhouse

40 ac., streams, secluded. Outbuildings & corral & large garden. 2 BR, fireplace, rustic. Near Garberville (707) 923-2783 M&W 6-7 pm.

#### HOTELS

##### Best Cheap Hotel

Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast from \$15 single, \$23 double. Immaculate rooms, large breakfast, traditional Basque family-style dinners nightly at 6:30—\$6 + tax includes wine. Reservations: 986-9850.

##### Charming Victorian Hotel

near Golden Gate Park. Day or weekly, optional Continental breakfast. Period furnishings, handmade quilts. 864-1978.

#### Studios, Offices, Lofts

are Commercial Space! Advertise your vacancy in Guardian Classified, 824-2506

#### HOUSEHOLDS FORMING

##### Roommate Wanted

Male or female To find 2-br apartment together, preferably near GG Park. I am W/F in mid-twenties. Neat, working nonsmoker. You should be the last three. Cathryn 781-0580

#### HOUSES FOR SALE

##### Organic Haven

Sturdy 4-room San Francisco cottage, near McLaren Park, has trees (figs, plums, apples, loquats), views, herbs (comfrey, rosemary, honeysuckle, mints), refreshing breezes, a greenhouse, small garage, basement, sheds 25' x 120' lot \$72,000 467-0388

#### HOUSESITTING SERVICES

House sitting. Reliable, employed, references. 777-6559 Ruth M (9-5)

#### RENTAL SERVICES

##### Computer Roommates

Matched by computer. Bay Area. \$2.8 am to 10 pm Seven days 986-4331.

##### SF Roommate Referral Service

\$7 fee. List your vacancy free. Over 100 vacancies. 610-A Cole St. 626-0606

#### Need a Roommate?

San Francisco Roommates Bureau

SINCE 1967, SERVING THE BAY AREA, FEE GUARANTEED, SINGLES, CO-ED, PARENTS, STRAIGHT AND GAY

956-6499

### BERKELEY CONNECTION

##### EAST BAY RENTALS

HOUSES, COTTAGES, FLATS, APARTMENTS And All Types of Shared Housing Advertise Your Vacancies for FREE! 2840 College Ave., Berkeley 845-7821

#### RENTALS

Clean, quiet 6 room flat near USF \$350/\$350 security deposit 567-4732

#### RENTALS TEMPORARY

Unique studio near Marina Green. Sublet 6 months. Attractively furnished. 921-7149

#### RENTALS TO SHARE

Female to share 2-bedroom flat with fireplace in the Sunset. \$167.50 plus utilities. Call Debbie at 731-3175 evenings.

Woman to share large, sunny, cozy Victorian flat on Nob Hill. Own bedroom. \$132 plus 1/2 utilities. Jim, 474-7055.

Male or female to share large Pacific Heights Victorian, 2 men & 2 women. Nonsmoker preferred. Small room for sound sleeper. Washer & dryer, garden, deck, stupendous view. \$110/month plus utilities & \$100 refundable deposit. Available 5/15. Call 921-1326, 922-9851, 567-0742, 567-5167

\$142.50 Flat, spacious, sunny 5. Share w/one Straight, quiet. Dolores Street. 285-6052

##### Elegant Townhouse To Share

F/M, 25+ for Russian Hill house. No pets. \$165, 928-1388, keep trying.

Person to share sunny 4-bedroom Noe Valley house with one man, one woman. Has deck, spectacular view, very special. \$165/month plus utilities. Prefer woman 25+ employed, responsible. Share housework. No tobacco or pets. Available May 431-1293 or 929-1648 (eves).

Man seeks woman to share pleasant home near ocean \$125/mo. 681-4055.

Noe Valley. Attractive 3 bedroom flat with garage, on Dolores St. \$133/month plus utilities. No pets. M or F OK. Call Miles 648-4694

##### English Cottage—Buena Vista

Share beautiful large house with 2 women & one man. Large bedroom, private bath, workshop space, yard, gourmet kitchen, laundry facilities, much more. \$300 includes utilities & cleaning service. 626-4632

3 bedroom, 2 bath flat; AEK, fireplace. One male to share with male, female, 30. \$250. 626-1793

##### Interested in Fruition?

Bring your own furniture to help make this flat a home. Inner Richmond, hardwood floors, fireplace, yard, near GG Park. Woman only. \$132. 387-2390

Flat to share: large attractive flat near Golden Gate Park to share with a quiet, considerate person. Rent \$180 per month plus deposit. Please call Thomas Bermen, 387-1095.

2 East Bay professionals, 33 and 40, seek two roommates to share Oakland Spanish style house with panoramic view. Must be willing to cook one night per week and share chores and utilities. Prefer, but not committed to women to balance the house energy. \$165. Call Steve or David, 465-7796.

#### House To Share

Attractive Westlake District, near Lake Merced, with working male. Two bedrooms available, for responsible persons only. Patio and backyard. Good parking. Near buses. \$175/month plus security. 992-0297 eves/weekends best

Woman 25+ share huge house, dinners. Hot tub. \$80. 665-6578

#### Heaven Can't Wait

Yes, Paradise may be just a phone call away. We are a male & female, gay & straight, meat-eating & vegetarian, non-smoking & cigar-puffing, friendly & wonderful, script-writing & film-producing, piano-playing & massage-giving, very busy, slightly neurotic, terrific trio looking for a fourth to share house near Castro Street. Prefer employed professional woman over 25. Rent \$200. No pets. 821-4621

Beautifully renovated Victorian flat, porch, yard, carpeted. \$125 plus. Non-smoker, no pets. 626-8255

#### Richmond District

Professional type person for classy flat with mother and 10-year-old son. \$185, utilities included. Non-smoker. 731-8067, 221-5047

Female roommate wanted, 25+, non-smoker, share Richmond District flat available May 7. \$130. Call Janet or Kate 387-9648

#### RENTALS TO TRADE

Sunny, out of city living arrangement wanted in trade for nice, one bedroom San Francisco apt that can sleep four. Looking for random weekends, one to two week vacation in July or August. Leave message for Sue at 668-4050 ext 8506

#### SPACE WANTED

Professional writer seeks quiet place to work, sublet okay. 681-5254

#### Tao

Man, 28 employed needs large room in large house or flat with yard. Prefer Mission, Bernal Hgts, Noe Valley. Interested in Chinese medicine, music, temple dancing, Chi kung. Call Larry 751-2171

Youthful older woman recently returned from 4 years at Findhorn seeks person with flat (house) to share. Maia 931-7656

#### Summer Sublet Needed

Woman law student, very reliable, needs pleasant one or two bedroom, June-August. Please call 824-8579, and leave a message with Rick

Chiropractor-naturopath, healer, vegetarian into music & poetry would like living space in exchange for services. Marin preferred. Guardian Box 13-33-G

Ex-teacher will do childcare in exchange for room & board for myself & 9 mo daughter. Both are warm & easygoing. Sunshine 648-2520

Man, 31 wants to trade professional massage/bodywork, vegetarian cooking for living space, possibly work space. References. Larry Kline 221-3333

Sublet wanted, pet/plant care OK. To \$200/mo. References. 386-7599 eves.

### LEARNING & GROWING

#### ARTS & CRAFTS

##### Batik

Studio space and instruction by professional batik artist. Materials and tools provided. Other arts, crafts considered. Toni 928-5674

##### The Painting Experience

Creative painting as a means of expression and self-discovery. Classes and workshops in San Francisco. Mitchell M. Cassou, 564-8515

##### School Of Batik Painting

Attached gallery. Contemporary Indian technique. 614 Ashbury St. SF 94117. Call morning/night 863-7154

#### COOKING

##### Greek Cooking Classes

Come learn to make dolmehes, bukliava, mousaka etc. starting 5/2-23, Wednesdays 11-1. \$35. 681-8311

#### DANCE INSTRUCTION

### GRAND OPENING EARTHY STUDIOS

#### SHERI GAIA, DIRECTOR

Former soloist with the Netherlands Dans Theater. Classes in Modern and Ballet. Call 626-4622 for brochure. 223 Mississippi St. S.F.



**Partner Dance**  
Disco, Latin, and ballroom dance instruction in your home, call David and Jane 849-0104

## HEALTH & FITNESS

**Running For Beginners**  
SF and Oakland With coaching, running can be a pleasurable way to exercise and relax. Information: 885-3053 Robert W. Cromey, therapist and runner

## DIET CENTERS OF SAN FRANCISCO

Are you fit for summer? We offer a personalized, intensive, nutrition-based weight loss program with a ten-year track record. You'll keep the weight off and you won't be hungry

CALL ANNE, 929-8002  
OR PAM, 334-4114

## LANGUAGES

**Italiano**  
La bella lingua. All levels. Group or private. North Beach. Brian, 397-0082

**German, Spanish, Czech**  
Language study. For travel, school, conversation, grammar, literature. All levels. Private/semi-private. Alice, (415) 989-4110

## JAPANESE

Beginning class starts every month. Choice of times, am/pm/eve/Sat. 1-2-4 times w/ky. Course fee: \$110 (16 sessions). Small serious groups—choice of fast or slow. Higher levels, private lessons also available. Phone 856-8325 for more information. Near BART, ferry, buses, economy parking. JAPANESE LANGUAGE WORKSHOP, 16 California St., SF.

**Bay Area Language Center**  
All languages, native teachers. Spanish, French, conversation sessions, \$5/hour. BART stop. 552-9899 1-5.

**Spanish**  
Pleasant, fast, lively. All levels. Evening groups in SF. Low cost. Starting 4/23. Call after 4/15. 526-2583

## METAPHYSICAL

**Professional Astrological Services**  
Consultant is an M.A. psychologist. Call Debbie evenings at 548-0530. Accurate and reasonable.

**Ghost Adoption Agency**  
A lifetime of exciting experiences can be yours, when you adopt a homeless ghost. Send S.A.S.E. for application and information to Ghost Adoption Agency PO Box 757, Cotati, CA 94928

**Theophany**  
Hermetic alchemy, the Kabbalah, the I Ching, Tarot and classical astrology. Classes monthly. The Evanescence Press, 665-3291.

**Biorhythm Charts**  
Done by computer. Send \$3 for 60 days, \$5 for two people, with birthday, month, year to Bio-charts, 1310 Campus, Berkeley, CA 94708

**Healing Of Mind And Body**  
Astrologer-polarity therapist-masseur John David Paulinac, 924-0687

## MUSIC & VOICE

**Banjo Instruction**  
for beginning, intermediate & advanced pupils in sing-along, Dixieland, traditional jazz. By Dave Marty (415) 334-1817.

**Let Your Fingers Do The Picking**  
Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? Ask for Tom; 826-2136, late afternoons.

**Concertinas Make Beautiful Music**  
Only instrument invented by a scientist! Play any music, any key. Easy to learn, fun to play. Free demo & info about lessons & instruments. Write Concertinas, 2143 40th Ave., SF 94116. Phone 564-4326

**Vocal Coach—Jazz, Rock, Pop**  
Private hourly sessions for individuals and groups. Breathing, articulation, mike technique, stage presence, etc. Beginners & advanced. Ann Channin, In SF 647-0730.

**Electric Bass**  
Basic technique, sight-reading and theory, \$10 per lesson. Doug Stock, 863-7273

**Private Piano Lessons**  
Children and beginners a specialty. Reading, improvising, theory, technique. Sunset District. Call Helen at 564-7508

Songwriters consultation service. See PROFESSIONAL & HOME SERVICES CONSULTING

**Tabla Master**  
Ustad Alla Rakha (Ravi Shankar's drummer) will teach tabla, beginning through advanced, this June and July in SF. 863-0663.

**Jazz Guitar Lessons**  
Beginners—advanced. Improvisation, music theory, various techniques. \$13 per hour. Call evenings—Barry Namm, 282-2812

## PERSONAL GROWTH

**Approaching 40 Or Over?**  
Support groups for men and women in facing midlife transitions. Anna Preston 658-0812

**The New Primal Workshop**  
has openings for new members. Intensive and follow-up, emphasis on integration. Individual and group. Free interview. Reasonable fees. Lois A. Schwartz, Odd Reiersol, 375 MacArthur, Oakland 94610 (415) 834-3271

**Psychosynthesis**  
draws upon meaning, purpose, intuition, and creative expression to work through personality blocks, frustrations, and fears. Alanna Hartzok, M.A., 584-1396, SF

## THE WAY HOME COUNSELING CENTERS

**Humanistic counseling/therapy sessions** for individuals, couples, families. Ongoing groups. Relationship and separation counseling, family conflicts and personal growth. Multi-disciplinary professionals.

**Day/evening appointments, including weekends.** Sliding fees. No paperwork hassles, no waiting period.

**Practice-oriented internships** for Marriage, Family, Child Counseling licensure candidates.

928-0595 in SF 932-4682 in Walnut Creek (No walk-ins, please)

**Growth Group**  
Becoming your own person. Breaking parental programming. Enjoying living, learning more. Chris Elms, M.A. 841-6500

**Rolling**  
Experienced certified Roller committed to Rolling. Percentage of clients for less than full fee. Call Marshall Levin at Rolling Associates, 922-3478

**Join Bisexual Center**  
Support groups, workshops, counseling, social activities, panel discussions, newsletter. Write PO Box 26227, San Francisco, CA 94126

| THERAPY                     | GROWTH                                            |
|-----------------------------|---------------------------------------------------|
| • Individual Therapy        | • Tuesday Ongoing group                           |
| • Sex Counseling            | • Relationship Groups                             |
| RUNNING                     | ROBERT W. CROMLEY                                 |
| • Running for Beginners     | Mester's Degree and California Licensed Therapist |
| • Running and Psychotherapy | 885-3053 SF & Oakland                             |

**Integral Counseling Center**  
OF THE CALIFORNIA INSTITUTE OF ASIAN STUDIES  
A holistic approach—harmonizing and integrating the spiritual, mental, emotional and physical aspects of one's being. Individuals, couples, families and groups.  
**CRISIS AND GROWTH COUNSELING**  
Sliding fee scale  
3736 20th St. 648-2644

**Drop-In Group**  
Work out personal issues, meet new people. Thursdays, 7 pm, 1077 Keith, Berkeley, \$5. Ernest Isaacs, 524-1074

**The Alexander Technique**  
Learn to move with maximum ease and freedom from strain. 841-6500 ext. 515.

**Tantra**  
Women exploring inner man, men exploring inner woman. Support group, private guidance, seminars for initiates. 843-5036, 845-1132.

**Do You Have Hypertension?**  
An alternative non-drug program is accepting clients. Change of Heart Clinic, (415) 431-6326

**Growth Group**  
A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed counselor with eight years of experience. Tuesdays or Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private counseling also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

**Women's Therapy Group**  
Two experienced, licensed therapists. Process/interpersonally oriented. Mon. eves 658-3571 or 549-3937. East Bay

**CHOOSE LIFE through the NORTHERN LITES EXPERIENTIAL SEMINARS**  
learn the skills you need to transform your psychological inertia  
**Weeklong—Weekend—One Day**  
Write/Call for specifics  
375 MacArthur Blvd., Oakland 94610 834-3271

**Tuesday Ongoing Group**  
Combines running, body work, group therapy, and discussion of sex, money, spirituality, communication, etc. Robert W. Cromey, licensed therapist. 885-3053 for information

## The Cartoon Kitchen

**ANISE FRIED CHICKEN**  
SHAKE GARLIC POWDER, SALT, PEPPER, AND POWDERED ANISE WITH SOME FLOUR IN A BAG. DIP CHICKEN PARTS IN MILK, THEN DREDGE IN THE MIX.



LET CHICKEN SIT 10 OR 15 MIN, UNTIL COATING GETS CAKY.



DEEP-FRY IN FAIRLY HOT OIL UNTIL BROWN—ABOUT 10 MIN. PER SIDE.



by Larry Gonick

DRAIN ON PAPER TOWELS AND EAT IMMEDIATELY.  
MMM—NOT UNLIKE THE CHICKEN OF A CERTAIN SOUTHERN GENTLEMAN?  
THAT'S-A-NISE!



## Massage Workshop Weekend in the Country May 4-6

Beautiful country setting on Mt. St. Helena, near Calistoga. Instruction by certified massage practitioners. Gourmet vegetarian food, yoga, hiking, swimming, jogging instruction, sauna, hot springs, peace and relaxation, \$55

Led by Ira Hlson, M.A.  
To register, call Karen Sharp  
Days (415) 626-3131  
Evenings (415) 863-8393

**Ouspensky-Gurdjieff Centers**  
Accepting students. 566-6531 SF; East Bay 526-3825.

**Primal Therapy**  
intensive and follow-up. The Center Within at The Berkeley Center, 2820 Adeline, Berkeley 94703 (415) 548-3543

**The Biofeedback Center**  
of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

**Surrogate Sex Therapist**  
for men with premature ejaculation, erection dysfunction, little experience. Also preorgasmic women. Literature available. Call 548-5477 or write Box 9404, Berkeley 94709

**GESTALT INSTITUTE OF SAN FRANCISCO**  
**Awareness Program**  
**Every Monday, 6-8 pm**

Focuses on awareness and personal growth. Drop in when you can, stay as long as you want. Groups led by advanced trainees under the supervision of Institute members. Fee \$5 per visit at the door.

320 Judah, San Francisco 564-6804

**Positive Affirmation**  
Therapy cassettes individually created for your personal growth. Send now for free brochure. Valhalla, 4523BG Labath, Santa Rosa, CA 95401

**PHOTOGRAPHY**  
Photography classes and darkroom rentals color, B/W. Beginning-advanced. Free brochure. Call SF Center for Visual Studies (415) 285-7114

**SCHOOLS**  
Classes in photography, cooking, sailing, real estate, jogging, art, writing, and many more. Call for free catalog 285-7114

## SPECIALIZED COURSES

**Weekend TV Production Workshops**  
Taught in live TV studio. No previous experience necessary. Call 285-0776, cable channel 25.

**Mass Organizing For Survival**  
Study group for those who want to combine theory and practice. Call 863-1787, 648-4432

**Learn To Fly**  
Introductory flight \$10 with ad. Approved for veterans, foreign students. Flightways Academy, Oakland Airport, 569-3899

**SPIRITUAL GROWTH**  
**Baha'i**  
Informal discussions, Thursdays 7:30-9:30. 170 Valencia St., SF. 431-9990. "The earth is but one country." —Baha'u'llah

## THEATRICAL INSTRUCTION

Acting Workshops—8 week course, 3 hours, twice weekly. We will concentrate on organic character development, responsiveness and emotional honesty. Beginners welcome. Call for David at 661-6629. Fee, limited enrollment, begins mid-May

**Anne Macey Acting Workshops**  
Beginning Acting/Improvisation. Also Scene Studies and Audition Pieces (safe performance finale). 524-7188

## MERCHANDISE

### ANTIQUES/COLLECTIBLES

**Antique Oak Ice Box**  
Solid oak, completely original finish, porcelain lined, excellent condition, \$650. 621-3787

### AUDIO/VIDEO

**BSR Turntable**  
Automatic shut-off. Instruction manual. \$50/off. Eileen 824-7660 (days) 863-2798 eves

**Speakers, ETR 16 1 1/2 years old. \$130 list, new \$150/loar or best offer. 824-0450 nights, Ken.**

### BOOKS & PUBLICATIONS

**Hiking Guidebooks**  
Our guidebooks keep you on the right path in the High Sierra, the Golden Gate National Recreation Area, the Hawaiian Islands and many other wonderful outdoor places. For free catalog of over 50 titles write Wilderness Press, 2440G Bancroft Way, Berkeley 94704

**New York/Los Angeles Times**  
Sunday, SF, Berkeley, southern Marin, Palo Alto Daily. Financial District, Pacific Heights, 332-4790

**Stop Smoking Now!**  
Your life is too important to fool around with. To order ex-smoker's report "How to Stop Smoking" 433-0350.

**Who Is He?**  
The Other Samuel Johnson: A Psychohistory of Early New England by Peter Carroll (Associated University Press)

**Handsome Journals**  
Elegant, handcrafted books (6x9") of finest thick leather with blank, removable pages. Comely Oriental print sets off cover—or specify plain. \$15.95 postpaid from Rosebud-BG, 117 Ocean Avenue, San Francisco, CA 94112

**CREATURES**  
An elegant creature—Italian Greyhound, AKC, Champion Dam. 928-2132, evenings.

### HERBS & OILS

**Sinsemilla**  
the exotic essence of female marijuana flowers, captured in an intoxicating perfume. Introductory offer \$7.95/quarter ounce. Send check to Herrington Industries, Suite 548, 55 Sutter, SF, CA 94104

### HOME FURNISHINGS

## FOAM

Free cutting—Sewing Service—Advice 5\* Mattresses, Pedestal Beds, Cushions, Pads, Mats

**BRING THIS AD FOR THESE FRIENDLY PRICES**

**Campers' and Backpackers' ground pads:**  
3/4x24x60 (approx) foam with skin \$1.95  
3/8x22x56 (approx) closed cell Ensolite \$6  
1x27x76 Denim covered mat w/ tie \$14

**Low Cost Foam Mattresses:**  
4" twin \$16, cover \$9.50  
4" double \$22.95, cover \$11.50

**Folding Beds and Accessories:**  
5" double folding bed w/pillows \$80  
8" queen bench-bed w/pillows \$130  
Knock-down butcher block frames \$130-\$140

## THE FRIENDLY FOAM SHOP

1500 Ocean Ave., SF 585-3626  
San Anselmo-Marin 456-9363  
Albany-Berkeley 527-3626  
Pleasant Hill-Concord 825-3626  
Redwood City-Palo Alto 364-3626  
Hours: 10-8 M-S, 12-5 Sundaye

**Oriental Rugs**  
Beautiful handknotted rugs from Persia 428-2192  
Rugs, unclaimed 9' x 12', \$14.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd., SF

**Facts Disclosed**  
It costs only \$6 for an 18 word headlined ad in this category—\$21.60 for 4 weeks! Use the Giant Grid Coupon or call 824-2506

### MERCHANDISE WANTED

Wanted: Old Jeopardy games, not editions 6, 8 or 10. Cash or trade. 558-5846, weekdays  
Harp wanted. 652-0698

### MISCELLANEOUS

**6 Ft. Redwood Hot Tub**  
85,000 BTU heater, filter, pumps, timer. Moving. Used 1 1/2 yrs. \$1500/off. Leave message. 843-8834

**Unique Rubber Stamps**  
New & original artist's designs available from Pelican Rubber Stamps. Send \$1 for catalogue to 130 Pierce, SF 94117

Sale: Primal box, Lois 848-6254

### MUSICAL

Hammond organ C-3 plus 2 Leslies. 665-7143, evenings

### PHOTOGRAPHIC

Photography classes and darkroom rentals, see LEARNING & GROWING PHOTOGRAPHY  
Minolta 101 with 50mm 1.7 Rokkor—\$180; Vivitar 75-205, 3.5—\$200; Celtic 28, 2.8—\$70, plus filters—\$30, or \$450 all. 388-3820

### SPECIAL SALES

Bonanza Benefit Sale for Rivendell School, Fulton St. and Second Ave. May 5, 6 Sat/Sun 9-5

### T-SHIRTS

**RADIATE THE MESSAGE WITH A "NO NUKES IS GOOD NUKES" T-Shirt**



White ink on black  
Bulk discounts available.  
(617) 876-0952  
Part of proceeds benefits People & Energy.  
I'd like        NO NUKES  
T-Shirts @ \$4.95 ea. +  
\$1.00 ea. shipping  
       S        M        L        XL  
I've enclosed \$         
Name                                   
Address                                   
City                                   
State                                  Zip                                   
Send payment to: CHIMERA  
A-5, Box 314, Cambridge, MA  
(203 Appleton) 02138



## NOTICES

## AUTHORS/RESEARCHERS

### Wanted: A Gigolo

(a man who trades companionship for financial support by a woman) for interview by professional journalist writing article on topic of gigolos. Anonymity guaranteed. Send description of your situation, address or phone number if cool, I'll contact about interview. Ms Sims c/o Parkyn, 7500 Ridder Park Drive, San Jose, CA 95190.

Used car salesmen, both former and current, are sought for in-depth interviews by freelance writer interested in used car business. Call Robert at 647-8042.

### Headlines Attract Attention

to your ad and get those needed results. See the Giant Grid Coupon for rates.

## MESSAGES

### Macy's Elevator

3/24, Stones T-shirt. Please contact Judy, 552-2753.

Anyone knowing the whereabouts of Edward Dolors please call 456-4891. Urgent.

Nana Love, Pepe

Warm, quiet, attractive, well-built home, unattached, old yet green, seeks friendly humanoids. See HOUSES FOR SALE section.

"Friends/friends" — "The Ring" TGIF April 13th "clone-papa" threats necessitates pastis verification! "Y'all 'boys' really meant message (him) — "rat-fink"? \$750 worth clever quipping's play? Cheap 10 years yore face ("fantasy"), too! Blame "clone-papa"/secret missions/1973/11 O' Omnipotencies, desirah thou? "Y'all enjoy ensueing fame/exposure"? No repeats ("OD") — 10-26-77's doctored diagnosis! Name-change/solitude imminent solution? Awaiting clarification.

## PERSONALS

Guardian Classified does not print last names, private addresses or telephone numbers in this classification. Personals advertisers must use a Guardian Box, PO box or commercial mail service box for replies (no exceptions). We do not want and will not accept advertising with a purely sexual objective. \$2 charge for copy changes or cancellation. Address **Guardian** Box replies to the appropriate number, c/o this paper.

Attractive W/F 45 bonne vivante requests the pleasure of male company at picnics and other spring rites. Your backyard or mine (Yosemite foothills). Preference given to lucid, classy, optimistic, amiable adults. Guardian Box 13-32-D.

Hi! I'm looking for an unattached, educated W/M, 45-53, who likes fun, sharing thoughts, intelligent and creative people. I'm neat, attractive, fun, interesting, caring and busy. If you are the above and into theater, hot tubs, walks, talks, dining, dance, warmth and playing, write **Guardian** Box 13-32-B.

### Shiva Invites Shakti

to cosmic union. (Berkeley). Guardian Box 13-33-C.

### Sex Workshop Grad?

If you're W/F Stan Dale sex workshop grad, then I'd like to meet you—we share a very important experience. I'm W/M 5'2", 28, and interested in sharing the kind of warm vibes you get at a workshop. I'm Alex, remember me? SF preferred. Guardian Box 13-33-B.

Playgirl seeks Mr. Magnanimous. Write Joy, Box 31332, San Fran., CA 94131. Incl. stamp.

Warm, witty, attractive East Bay W/F, 33, seeks friendly, interesting, music-loving male companion(s) for chamber music, fieder recitals, and/or an occasional film. Guardian Box 13-32-L.

I'm approaching my second prime and I'm not thru with my first one yet. Left wanting is a message a fairs and never had a fairs/relationship with a woman of a different race. Would like to break out of my sheltered existence. I'm 35 into real food, feelings and living. Guardian Box 13-32-H.

### Attractive Professional W/M

Seattle, 45, athletic, loving, 5'10", 170 lbs. wishes to meet trim, decorative, unencumbered female 18-30 who enjoys travel, dining, good music, theatre, wearing provocative clothes, occasional swinging and being pampered and respected, for possible permanent relationship, (?) marriage. No smoking, drugs or radicalism, please. Send photo and letter to **Guardian** Box 13-37-A.

Attorney, age 35, attractive, athletic, 6'1", 185 lbs., blue eyes, blond hair, world traveler, bluegrass banjo picker, looking for woman who is sexy, loving and interesting. Send picture, description and phone number to Stuart, PO Box 34051, San Francisco.

W couple with mountain home wants to meet slim w couple for friendship and sharing all photo Star Rte 2 Box 24 Tehachapi Calif 93561.

Attractive, intelligent, sensitive W/M 32 seeks women who has all of the above qualities, a good sense of humor and an evolving view of the universe. An interest in music wouldn't hurt. Seeking companionship, honest communication and someone to enjoy the spring with. Guardian Box 13-32-C.

29-year-old W/M vegetarian artist into meditation quiet living; video, rock music, formally lived in spiritual community the farm looking for W/F 20-30 with similar qualities for preferably lasting relationship enclose recent photo & phone. All will be answered. Reply Larry PO Box 4221 San Francisco 94101.

### Just Me And You

Me W/M 5'6", 180#, 41, blue eyes, average very witty, loving, caring, single, fun loving conversationalist, fun job, '65 Valiant. You W/F 31-41, single, unattached but seriously looking. Like the above. Laugh, warm feelings, pretty, swim, like movies, cozy, want steady boyfriend, indoors, outdoors. To become us. Guardian Box 13-34-B.

Submissively inclined white male seeks dominately inclined black lady for meaningful relationship. PO Box 31249, San Francisco, CA 94131.

Married W/M, goodlooking, tall, trim, 40s, sense of humor and integrity. Successful career, open marriage—no deceit! Seek quality affair with non smoking female (single or married) who is tender and loving. Let's start by exchanging first names and photos. Write **Guardian** Box 13-36-A.

Conrad, 36, 6', 147#, blond healthy independent enterprising knowledgeable practical eccentric nutritionist, functional designer, quality contractor, world traveller. seeks woman companion desiring consensus partnership, family, adventure. Guardian Box 13-38-B.

Continental lad 37 5'8" seeks attractive femme for fun and? Write with photo to Box 219, Sunol, CA 94586.

Woman wants gentle, sensitive, sensual sincerity in and with another attractive, professional woman. Guardian Box 13-35-A.

Attention women touch freaks what would happen if two touch freaks got together. Would we get blisters or start fires. Pls only serious committed hooked touchers reply. Guardian Box 13-34-A.

Sparkling, professional women, 5'7", 125 pounds, wishes to meet tall, East Bay, financially secure, modest, good-looking white man, ages 48-58, single after having been devoted father, enjoys hiking, reading, hopefully we'd care deeply, then naturally share successful intimate monogamous relationship. Can lend snapshot? I'll return. Guardian Box 13-32-K.

Your basic nice guy. Attractive, professional, W/M, 25, seeks sincere, loving ladyfriend. I'm gentle, caring, independent. Interests include bicycling, dancing, art. Guardian Box 13-32-J.

### Casting

for leading man in my life. Smart, sweet, sensitive prof. man (ala Richard Dreyfuss, George Segal, as types) go with zest for living and loving, to play opposite bright, attractive well-travelled 35-yr W/F attorney-to-be, recently transplanted from The Big Apple and seeking roots. Script will be all improv. Pix and resumes to: Guardian Box 13-32-M.

If you are a woman who wishes to share mystical Tantric practice and experiences, please write Box 22671, SF 94122. No charge.

Single W/M late fifties seeks W/F to live with. Would like woman who has been successful housewife or secretary, but easy to get along with is the most important quality. Can easily support you in comfort. I enjoy fine SF restaurants and theaters. Forty to 50 preferred but other ages OK. Please write me about yourself. Box 1132, 2000 Center St. Berkeley 94704.

Attractive, sensitive W/M, 30, seeks enlightened relationship with bright, active woman. Photo helpful. Guardian Box 13-32-G.

W/F, 30, svelte lawyer, very intelligent, well-educated, sensitive and loving, interested in people, children, theatre, music, outdoors, seeking single W/M, 30-36, professional, over 5'11", who wants emotionally open, lasting relationship. Guardian Box 13-32-F.

A W/M who kept his sense of humor while settling in Berkeley for the 70s and encountering professional success along the way would like to meet single women who enjoy a right livelihood, athletics and relaxing in the sun. Guardian Box 13-32-E.

Lets share moments, experiences, feelings, ideas, books, outings, bodies and orgasms. I am fit, trim, vasectomized, middle-aged, well educated, good looking, playful, non-smoker, W/M, 5'9", 160 lbs., seeking a woman/friend/lover in an open relationship. I like reading, running, sailing, yoga, bicycling, psychology, natural food, camping, music, discussions, movies, wildlife, growing and intimacy. Woman should be attractive, fit, trim, well educated, liberated, compatible with the above and willing to share expenses. PO Box 1563, San Leandro 94577.

### Summer Affair

Attractive, affectionate W/F, 43, European born, active, happy, educated, feminine (not feminist), in love with life, seeks W/M lover/friend (about 40) with sense of humor, enthusiasm and zest for life. A friend to share fun-filled weekends with. A capable lover to give and take and explore with. I am non-possessive but capable of a deep and lasting relationship with the right guy. Only interested in nonsmokers and non-overweight. Please write and enclose recent photo. My reply may please you. Guardian Box 13-33-K.

### Bay To Breakers Runner

would like to join reasonably fit 21-32 woman runner on light to hard training runs. I've run Boston, captained college team, coached women's track. Basically nice person, not a fanatic runner. Tim, Guardian Box 13-32-CC.

### Do Your Dreams Come True?

Mine do! Handsome, athletic, prof., 5'9", 150, W/M, 27 yrs would like to share & build financial, political, scientific, environmental, athletic, musical, poetic, romantic, spiritual dreams with slim, attractive, exceptional professional woman, 22-34, who is energetic, affectionate, adventurous, widely read, travelled & degreed. Guardian Box 13-33-H.

Sincere, hardworking gentleman age 25 wants women age 18-28 for friendship and swinging times. I'm one of e kind type guy. Let me prove it. PO Box 956 Berkeley 94704.

### Warm Hearted

attractive, well educated, sensitive, quiet, sensual W/M, 27 would like outgoing, honest, ambitious woman to share myself with. Guardian Box 13-33-J.

Co-Pilot For Filghts Of Fancy, handsome and gentle, seeks beautiful woman to go up "down"-escalators, and other small steps for humankind. Enc. (415)DAFODIL Box 933, Menlo Park 94025.

### Bisexual?

Attractive lesbian seeks laughter and tender moments with same. Guardian Box 13-33-A.

### Synergistic Man

W/M seeks affectionate black woman under 24 for lasting relationship. BASK #M-037-OAK, PO Box 11235, Oakland, CA 94611.

### Bright, Mellow, Charming

Taxi driver, 42, seeks man, 25-45, for open relationship. I'm 6 ft., stocky, Irish-German descent, openly gay. Shared values important. My interests: progressive politics & theology, meals with friends, jogging. Tom F. Guardian Box 13-34-C.

Are there any decent, straight men left in SF? If so, I'd like to meet one. I am a tall, slender, attractive, intelligent, brunette, 31 yrs, with a wide variety of interests. I'd like to meet a similarly described W/M, 30-40 yrs with whom to enjoy the Bay Area. Guardian Box 13-32-BB.

### Sharing Springtime

I'm looking for an individualistic, independent, and feminine woman. You're slender, intelligent, relaxed and humorous. I hear you breathing, so I know you're there. If you are interested in some or all of the following: film, music, Big Sur, Mt. Tam, wide-ranging conversations exploring the variety of human nature, thought and experience, and you would like a friendship or possible romantic involvement to add warmth and sparkle to your life. Consider a thoughtful, honest, bright, slender, attractive 31 yr w/m who would like to share a rebirth of wonder. Guardian Box 13-32-AA.

Very intelligent and attractive leftist woman, 37, good-natured, motivated, energetic, candid, healthy, honest, colorful and loving, with broad interests in world affairs, science, music and art, would like to meet a man 35-40 who is very intelligent, communicative, responsible, compassionate, insightful, competent, and who seeks profound understanding, friendship and intimacy. Guardian Box 13-32-X.

### New To Area—Fledgling Doctor

34 6'1" slim, bearded, sensuous, seeks very intelligent slim lady to share gourmet meals, music, dancing, all outdoor sports, quiet evenings, travel, romantic weekends, and encounters within your special dimension. Guardian Box 13-32-W.

Palo Alto woman, 32, pretty, thin, adventurous, romantic, seeks man, 30-45, intelligent, handsome, nonfaddish, nonsmoker, witty, and well-read, or approximation thereof. Guardian Box 13-32-V.

### Big And Beautiful

woman, young 44, 6'1", 150 lbs., educated, happy, affectionate, good-natured, self-reliant, health conscious, wants to meet intelligent, warm, good-natured, liberated man with high spirits, 35-55. Height unimportant. Loves music (classical, folk, rock), nature, travel. Guardian Box 13-32-U.

Young-looking W/M, attracted to melodious music, handsome (than most professionals, as solvent and harmless, seeks friendship or marriage to blue-eyed, small-nosed woman, 18-33, or boarding-school alumna. Box 580, 625 Post, SF 94109.

Couple desires 18-30 W/F slim for triangle marriage relationship. Shering all man 37 6' 170 lbs. eyes br hair owns ranch wife 37 5'3" 125 lbs. eyes br hair Star Rte 2 Box 24 Tehachapi 93561.

Vivacious brunette, 30, met someone special this way, but still exploring the possibilities. "Bonnie" Box 1572 Pittsburg 94565.

Tired of soap operas? So am I. W/M 31 nice looking and fun to be with is looking for a princess charming who would like to share coffee, lunch, wine, and romance in SF. Guardian Box 13-32-T.

W/M 36 wants friend to exchange massage with. Guardian Box 13-32-S.

### Are You My Princess?

Attractive Jewish male 28 serious intense frivolous likes classical music walking and listening, conversation good food walking and anything that seems good at the time. Hates politicians, pretensions and bigotry. Seeks attractive sophisticated Jewish or Oriental woman 22-30 for serious relationship. Guardian Box 13-32-R.

Healthy, non smoker, sincere, romantic warm professional 37 interested in music, hiking seeks honest, kind, warm, sincere loving woman for lively dialogue enlightened relationship. Guardian Box 13-32-Q.

### Are You A . . .

bright slim single man, non smoker in your mid to late 30s with a sardonic sense of humor? I am an attractive 34 year old professional woman interested in meeting a man who enjoys a "good life": the real world, fine food and country, and would like a committed but not dependent relationship. If this fits you, reply with photo if you'd like to **Guardian** Box 13-32-P.

Another woman like me independent involved in profession might reach out and find we have much to share. Art theatre symphony ballet as well as books politics and many many pleasures. I am 50, slim elegant attractive mercurial and very bright. Prefer worldly aware intelligent financially secure woman over 40. PO Box 6012 San Rafael, CA 94903.

Warm, attractive W/M, 43, good friend, stimulating companion, sensually enlightened lover, eclectic interests include theater, classical music, quality films, photography, gourmet dining, nature, sciences, museums, hiking, camping, weekend trips, seeks affectionate, vibrant, svelte, bright female 25-43 for a mutually exhilarating relationship. Box 13130, Oakland 94661.

W/M, 36, 6'4", 200 lbs., experienced in massage workshops wants friend to exchange massage only. Guardian Box 13-33-F.

### Polygamy?

W/M, 30, 6', 190#, good looking, financially secure, looking for wife number two to go with wife number one, 25-35, who's looking for security, enjoys country living, animals, family life. child o k. PO Box 3294, Redding, CA 96001.

Unattached blue-chip bachelor, late 30s, 5'11", 170 lbs., Ph.D., seeks live-together relationship with a very pretty lady who is ready for a share and care romance. Let's check rapport. Replies with photo and phone acknowledged. PO Box 1663, Burlingame, CA 94010.

Attractive white wife, 40s, needs woman too. Box 927-WT), San Rafael 94901.

If you are a very good looking, sensuous and considerate woman, and if you would like to meet a well-educated, easygoing man, mid 30s, and if you believe success is to live well, laugh often and love much, write with phone no. and photo. PO Box 249, San Carlos, 94070.

Tall, attractive male, 37, educated, seeks correspondence with female who believes firmly in methods of old-fashioned discipline. Assures maximum discretion, confidentiality. Box 1251, 2000 Center Street, Berkeley, CA 94704.

Shy young man, 24, new in town, enjoys exploring SF, ethnic/folk music, photography, good foreign/domestic films, etc., would like to meet young woman of similar interests. Appearance of little importance, but prefer honest, shy, literate person, under 30, and without heavy religious orientation. Leigh, Guardian Box 13-32-D.

White female, 32, interested in athletic activities would like healthy, professional, single, white male, 30-40, to bring flowers and wine and dine from hot dogs and Giants to Orsi and the opera. Guardian Box 13-33-E.

I'm a W/M 27, with my own business. I'm looking for an intelligent, attractive, healthy W/F playmate, between 18-25, under 5'7", to live with & help run my business. You must be into honesty, physical fitness & working outdoors. Must not smoke, drink or be into drugs. If you're out there & would like to have a meaningful relationship along with a prosperous one, Guardian Box 13-35-B.

W/M, 22 6 ft. 160 lbs. brown hair and eyes, single. My right hand is deformed and I am epileptic. I like all music, arts, outdoors, and peace and quiet. I am lonely and have rarely known the joys of love. Is there a woman out there, kind and sensitive, who would help me feel like a man? Age, race, nationality unimportant. Guardian Box 13-34-D.

### I Am A Good Man

seeking a caring relationship. I'm 6'1", 160 lbs., 39, divorced, Jewish upbringing, intelligent, sensitive, stable and funny. A novice jazz pianist, movie buff and non-custodial father. You are a sensitive feminine non-smoker with a sense of humor and a love of music. Take a chance. The worst thing that can happen is that nothing will happen. Guardian Box 13-33-D.

Serendipitous Asian American female, 29, independent, traveled, likes films, art, joyous company, thoughtful conversation, would like to do things with Asian American male, 28-35, who enjoys same. Guardian Box 13-32-N.

### Creative Female

sought by 33 male of Russian-Scottish extraction. Interests an almost fanatic appreciation of foreign popular, children's and unusual music. Interested in unusual business ventures. Enjoy touring San Mateo County Dropout of SF State. PO Box 961, El Cerrito, CA 94530.

Jewish single man late 40s easy going college graduate, well liked by peers, financially secure. Interested in reading, bridge and real estate. I've always thought I would marry and raise a family. Would like to date Jewish woman who aspired to the same desire. Having her own home and raising a family. PO Box 2234, Alameda, CA 94501.

### House-Husband

Slightly macho, B/M independent, honest, attractive, shy, well-read and traveled. Marriage minded. 5'10 165. Seeks trim "lady". PO Box 6221, Oakland, CA 94614.

### Stray Cat

28, 5'8", straight brown hair, blue eyes, linesage ½ WASP, ½ Irish Catholic, 155, clear complexion, surprisingly adolescent appearance (straight male). The nucleus of my ambition, emotions: music. Lead guitar, playing nearly 10 years, rock, pop, blues vein. Read well. Would like meeting women over 21 hopefully competent & versatile on either keyboard, strings, & guitar. Also fond of woman artists. Attracted to women with "clean blue-jean" look, either sparing or disdaining make-up. Interests & personal profile: affluent, California bred, frequent psychedelic consumption circa '68-72. Fond of running on the beach, bicycle riding, films, read mainly non-fiction. Guitar Player, Rolling Stone, Oci, Playboy, Newsweek, etc. Have skied off & on since age 3. Not interested in discos, Union St. social scenes. Presently very much into a "stay here & organize" frame of mind. Often dressed in Brooks Brothers shirt, no tie, tennis shoes. Non-smoker. Diluted with Playboy Philosophy, ride an emotional roller-coaster. Considerable number of things to pull together & place on the shelf, but consider the future relatively bright. Constantly enthusiastic about lovemaking. Fortunately endowed, dig waterbeds, sympathetic, understanding, long-playing & surprisingly prompt to recharge, callie response. Local references: attorney, bank, landlord, realtor, & multiple-personal. Stranded. All responses confidential. Photo appreciated. PO Box 2756, Santa Cruz, CA 95060.

Low budget renaissance man seeks v. attractive female nature mystic & fertility goddess (!) to share North Coast & river exploration this summer. I work much of the time here as an engineer, am 6-1, 180, over 30, great looking, personable etc. Prefer someone around 30, easy going, monogamous, humorous & libidinous, with a great body (classically statuesque rather than slender) who doesn't regularly answer ads. Aversions: cigarettes, dogma, junk food, metaphysics, eccidie, the cult of consumption, & the psychobabble, self absorption & political myopia of the consciousness movement. I like to sculpt, dance, frolic, invent, canoe, bike, hike, nurture and converse. Guardian Box 13-32-Y.

I am a powerful, ethical, highly conscious, warm and sexy man, acceptant of my own polarities, able to laugh at life and myself, skilled in listening and communicating, and committed to love and to the truth more than to my own ego and sexual appetites. I know, love, and respect the woman and child in myself, and husband them as the sun her flowers. Professionally I counsel, teach calculus and astronomy, am an astrologer, and run a moving business. I live in a cabin in the woods, have been through a lot of yonic and emotional (primal therapy) purification, love to sing, dance, recite poetry and amuse my friends. I am seeking a natural, feminine, finely wrought or voluptuous woman—under 40—willing to give up her ego for the truth and have a whole, committed relationship. Call 12/11/42 (physically mid-20s), 6, 145#, strong and lithe. Guardian Box 13-32-Z.

Attractive non-smoking professional W/M, 27, 6'2", sensitive and easygoing with varied interests end a good sense of humor seeks an honest, practical and affectionate woman as friend and lover. Write 681 Ellis #2604 SF 94109.

## SOCIAL

Activities club: gourmet nights, rafting, tennis, sailing, horses, skiing, beach picnics and parties. Membership requirements: single, college graduate. 388-3503.

### Oriental/American

introductions for serious minded singles. Bay Area residents. All nationalities. PO Box 99363, SF 94109, 771-4429.

### The Mating Game

An introduction service with a difference now registering all ages including teenagers and senior citizens for male-female discussion groups led by experienced psychologists. Phone 543-6090, 9 am-8 pm regarding a group in your area.

### Singles!

For our free dating brochure, call 431-2500 any time (Pennsula, 295-8600). Datique, Inc. "Since 1970—largest membership."

### Computer Date

By phone, Bay Area, \$5 Yellow-Phone. 986-4331. 9 am-10 pm.

Gemini, a society for dominant men and submissive women. Novices welcome. Send SASE. Box 1261-G Berkeley 94701.

## PROFESSIONAL & HOME SERVICES

## ACCOUNTING

**Accounting—Bookkeeping Services**  
Figures, a creative bookkeeping service that will work with you and for you. Call 775-4443.

## ARTWORK & GRAPHICS

### Graphics

We do posters, ads, illustrations, etc. Call David/Randy 849-0104, 845-2736.

### Magical Murals!

Change your mood by changing your space! Colorful environmental murals guaranteed to soothe or captivate—for business, home or office. Anodea Judith, the muralist from the sky. 848-2277.

## CARPENTRY

## —CONSTRUCTION—

Full phase. Remodeling or new construction. Reasonable Rates. **647-1567**

### Design And Build

Decks, bathrooms, kitchens, art studios, lofts, libraries. Residential & commercial. Free estimates. Geary Construction Co. Cal lic #371615. 731-2738.

### Fine Wood

Cabinets, furniture, and finish carpentry. Ideas gladly exchanged. Dennis Hoffman, 621-2531.

### Victorian Specialists

Renovation, additions, decks, remodeling, dry rot and repairs. For free estimate call Moore Building Co., 285-1901.

### Save On Remodeling!

Company on the move: broad experience, low overhead. All aspects of commercial, residential, Victorian remodeling done to the highest standards the first time. We can save you dollars and aggravation. References. Mitchell Construction, 647-0799.

### San Francisco Remodeling

Carpentry, plumbing, electric, tile, linoleum, sheet rock, all phases of construction. No job too large or small. Call Tom, 661-4423.

## CARPETS/FLOORS

### Fine Floor

sanding & refinishing at most reasonable rates. Hardwood/softwood/parquet/stairs. Free estimates. Will, 648-3729.

### Soft Or Hard

expert floor refinishing. Free estimate. 552-9565 or 282-3128.

## We'll Floor You!

WITH OUR EXPERT CRAFTSMANSHIP AND REASONABLE RATES. HARDWOOD, PARQUET, SOFTWOOD FLOORS BEAUTIFULLY SANDED & FINISHED. SPECTRUM FLOOR REFINISHING. 824-8579.

## CLEANING/MAINTENANCE







THREE INSERTIONS

THREE INSERTIONS

# THREE FOR FREE!

Does Guardian Classified Advertising work? We guarantee it. Here's how: Clip out this Guarantee and mail or bring it to our office with your Private Party ad and payment for 3 consecutive insertions in Guardian Classified. If for any reason you don't get the response you need, notify us before the Friday, 3 pm Deadline following the third publication of your ad, and we'll run it up to 3 more times at no extra charge!

This coupon entitles the bearer to one Guaranteed Guardian Classified Advertisement. Commercial/Organization Rate ads, multiple transactions and Personals classification are not eligible.

## SAN FRANCISCO BAY GUARDIAN GUARANTEE

### House Painting

Licensed contractor/bonded/fully insured Residential/commercial Interior & Exterior Color Schemes/free estimates. Noel 261-7474

### PHONE/MAIL

#### Mail Boxes/Answering Service

Low rates. Compare our prices. We forward anywhere 552-4355 between 9 am-7 pm

Why miss telephone calls? We don't! Barbary Coast Mail/Phone Service is accurate, inexpensive, personal. Please phone 922-7775

Best answering service only \$12 Private mail boxes \$4 Open 7 days Best Answering .209 Post, SF 956-6868

### PIANO

#### Love's Piano Service

Precision tuning/repair/restoration Quality craftsmanship All makes, models Days, evenings, weekends David G. Love, 431-0062

### PLUMBING

## Ken's Plumbing

You name it, we do it  
"YOU NAME IT—WE DO IT!"  
Licensed Free Estimates

981-2181

### PRINTING

#### LA RAZA SILKSCREEN CENTER

TYPESETTING • SMALL & LARGE  
OFFSET PRINTING • SCREEN  
PRINTING • GRAPHIC DESIGN •  
POSTERS • BUS PLACARDS  
Special rates for community organizations.  
3174 16th St., SF 863-5820

### ROOFING

#### Roofing

All types, complete or patch, also gutters and cement work Free estimate Great prices 648-1662 or 334-8730

### SHARPENING

Expert, precise sharpening and repairs. Knives, shears, tools, speedy service, quantity discount Blades, 1692 Haight, 431-4653

### SIGNS

#### Signpainting•Murals•Graphics

Any kind of sign. Agency experience Call for free estimate, references. Tom Cross, 552-7304

### TYPING

#### Typing/Transcribing/Phone Dict.

Experienced, highly professional Resumes, correspondence, manuscripts, tape transcribing IBM latest equipment, 346-7380.

Typing/Copy Editing/Proofreading  
All texts—manuscripts, letters, tables, etc. Experienced in legal, scientific/technical, language, humanities, you name it. Guaranteed letter perfect IBM corr. Selectric II Cynthia, 832-1278

## RECREATION

### BULLETIN BOARD

#### Coastal Highway Trip

Seek mature fun companion to explore coast, late May Share expenses 465-1050

Going East? Share expenses and driving van Leaving early in June Evenings 333-2766

#### Cheap Thrills

One-way air fare to Sydney, Australia Leaving June 12, 1979 Cheap, must sell. Call 664-3448.

King Tut ticket dated July 10 to trade for 6/26, 1 pm Reward, 731-2636

### Leaving May 5 on I-80

for New York City Need rider—share gas Male/female Darcy (707) 552-4293, after 4 pm

King Tut tickets dated June 14 to trade for August tickets, 655-6574 eves.

### CAMPS & RETREATS

#### Celebrating Something?

Hold your wedding, employee picnic, organization party or just "good time" in our private park-like setting Barbecue facilities, pool, spa, and more, nestled in 10 acres of redwoods. Convenient west Marin location Leave message for Murray at 332-9100.

### ENTERTAINMENT

#### SUNDAY SALON

#### CINEMA CLUB

#### Poetry Film Screenings

#### in a relaxed party atmosphere

EVERY SUNDAY EVE 7-10 PM

at Studio Four, 660 York

between 18th & 19th Sts nr Bryant

Donation \$2

Call 921-4470 (eves), 282-1155 (days)

RSVP

### OUTDOORS

#### Come To Your Senses

Expeditions in desert vehicles deep into rugged Great Basin and Mojave Desert Emphasis on wilderness self-sufficiency, photography and natural history Good food—good company—spectacular scenery Join us on a scheduled trek or map out your dream journey In The Tracks of Fremont, Inc. Box 18346-G, Steamboat, NV 89511

#### Facts Disclosed

An 18-word headlined ad in this category costs only \$6/week or \$21.60 for a month! And even bigger discounts are available. Reach your audience through Guardian Classified—they'll know where to find you Use the Giant Grid Coupon or call 824-2506

### PARTY SERVICES

#### Adult Party Cakes

Harry the Baker, 521-6004, 10% off with this ad

Bill Janson, organist, recording artist, amazing 1-man band, or combo for all occasions Allow 6 weeks advance notice 655-2093

#### Professional Bartenders

Enjoy the party—let us do the work We are available 7 days a week Call 849-0104, 843-4329

#### Bluegrass By The Bay

Music, variety, comedy, square dancing, good rates. Call Stuart at 467-2970 weekdays.

Renaissance music for weddings and parties Also rock, disco, baroque, folk 30 groups Call Nancy Carlin, 686-1828

### RIDE SERVICES

Earn cash driving your car or ours Shopping, airport, social, commute, cross-country, anywhere HCTS, 845-1769

### TOURS

Elegance Is . . . P  
Style, good taste, class  
Elegance is  
THE ELEGANT ONE

a new escort & tour service

in San Francisco

2131 Union St. Suite 6, SF

921-6966

### TRAVEL

## CIEE Student Travel Services

ONE WAY & ROUNDTRIP CHARTERS

NEW YORK, EUROPE, ISRAEL

FREE 1979 STUDENT TRAVEL CATALOG

2511 Channing, Berkeley 94704 848-8604

312 Sutter #407, SF 94108 421-3473

## REGGAE SUNSPASH II!

2nd annual Reggae Music Festival in Montego Bay, Jamaica July 3-7, 1979  
Complete packages available through

#### MISSION TRAVEL

1156 Blossom Hill Rd

San Jose CA 95118

(408) 266-8501

SENDFOR INFORMATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

OFFERED BY MISSION TRAVEL & SYNERGY PROONS

826-0072 • WINSHIP • 826-4217

ALL WAYS • LOW COST

• JET SAVE •

SF or LA to

• NY \$105 •

Paris, Brussels, Amsterdam, Zurich, Frankfurt \$260

• London \$219 • Hong Kong \$324 • Lima \$225 •

SF/LA \$13-\$19

• China 10 days, from Hong Kong \$570 •

• USSR 15 days, from London \$585

• Charterways • CharTours • CIEE

• Condo • Icelandic • Jet Exchange

• Laker • Pan Am • TWA • World •

Worldwide Rail • Ship • Bus

### Joining

job seekers with work, house-hunters with domiciles, students with teachers, buyers with sellers, helpers with those needing help and all kinds of seekers with one another—that's our business! GUARDIAN CLASSIFIED—The People Connection.

### VACATION LODGING

#### Summer On The Russian River

Riverfront house near Guerneville, 4 rooms, 1 1/2 baths Backyard with redwoods and fireplace \$750/mo. \$400/2 weeks (415) 863-3568 after 6:30 pm.

#### South Mendocino Coast

Mar Vista Beach Cottages, kitchens, completely furnished, a unique experience in tranquility \$22 couple (707) 884-3522

#### Timber Cove—Sonoma Coast

Beautiful ocean-side homes or seclusion among redwoods. Weekend/weekly rates. Hot tubs. Call for list (707) 847-3278

#### Gourmet Country Dining

The Blue Heron Inn, Restaurant and Tavern in Duncan's Mills on the Russian River, serving international vegetarian specialties, chicken and fresh fish Open daily except Monday, 5:30-9:30 Champagne brunch Sunday 10-2 (707) 865-2269

#### Wilbur Hot Springs

California 95987, (916) 473-2306 Health sanctuary and natural hot mineral springs 2 1/2 hours from SF Free brochure

#### Russian River Summer Rental

Cozy 2 bedroom house Private, with sundeck, wood stove Close to town & beaches Washer/dryer \$250/week, \$40/night Beth, (707) 869-2911, 10 to 6

#### Salt Point Lodge

• Ocean view rooms, restaurant •

Cocktail lounge, color TV

• Hot tubs and saunas •

For reservations call

(707) 847-3234

Mailing address 23255 Highway 1, Jenner 95450

17 miles north of Jenner on Coast Highway 1

## VEHICLES

### AUTO PARTS/SERVICE

Tires—two polyglas belted, G-15 (Dodge D-100 truck) \$50 751-4111

### NEW AGE AUTO SERVICE

QUALITY AUTO MAINTENANCE

ALL AUTOS AND LIGHT TRUCKS

REPAIR—REBUILD—MAINTAIN

COMPLETE SERVICE

CALL 885-5555

### AUTOS FOR SALE

#### 1978 Ford Fairmont

Standard transmission, power steering, brakes, warranty, stereo. \$4000 or best offer. 441-7781

#### 1972 Chevrolet Impala

Dark green, 74,000 miles. Runs great \$1,500 or best offer Call Naomie, 834-2513 or 824-7666.

'67 VW Bug Needs engine. \$350/best offer 863-1898

'63 Karmann Ghia Good condition, best offer, Leslie 922-1254

#### Why Pay Retail For Your New Car?

Buy at fleet prices thru an Automobile Broker Call Ron Knapp (415) 387-1371

'71 Porsche 914 Mags. \$3,500 or best offer 626-2979, Steve

#### 1975 Volvo 244GL

Mint cond, fully loaded Lomi 776-0426, eve

#### Datsun Roadster 2000

'70 Classic \$1600 Bob 777-1986 days

#### Honda

For your best buy on a new Prelude or any Honda call Tom Summerfield at 761-2001, X45

#### Moving East—Must Sell!

'72 Ford Grand Torino, 8 cylinder automatic PS, PB Runs well Best offer 332-0820

### BOATS

#### 18' Cabin Cruiser

New engine & cable. With trailer. Excellent condition. \$4,500 or best offer. 587-7959

### TRUCKS

'70 Toyota Hilux, AM/FM, camper shell, needs work. \$875/best offer 863-1898

## LEGAL NOTICES

The Bay Guardian publishes legal notices for San Francisco County *only*. Please call 824-2506 for charter rates and information.

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37342

The following persons are doing business as DATAGAY, 1330 Bush, San Francisco, CA 94109 Daniel P. Wilde, 1330 Bush, San Francisco, CA 94109, A. Clien, 1330 Bush, San Francisco, CA 94109 This business is conducted by a general partnership Signed Daniel P. Wilde  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 27, 1979

Pub Dates April 4, 11, 18, 25, 1979

R-77333

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37557

The following corporation is doing business as NETWORK PRESS, 1550 Bryant, San Francisco, CA 94103. Network Associates, Inc., 1550 Bryant, San Francisco, CA 94103 (a California corporation). This business is conducted by a corporation Signed Network Associates, Inc., Anthony J. Camplongo, President.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 6, 1979

JOSEPH FRANCIS STEPHEN PISANO

1550 Bryant, #204

San Francisco, CA 94103

(415) 828-9966

Attorney for Applicant

Pub Dates April 11, 18, 25, May 2, 1979

BG-13242

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37694

The following persons are doing business as PAPER FRIENDS, 1049 Sutter, San Francisco, CA 94109 Susan Tantlinger, 1049 Sutter, San Francisco, CA 94109 Isadora Wolpov, 3962 Clay, San Francisco, CA 94118 This business is conducted by a general partnership Signed Susan Tantlinger, Isadora Wolpov

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 13, 1979

Pub Dates April 18, 25, May 2, 9 1979

BG-13252

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37812

The following corporation is doing business as LANGLEY-TACKES CO., 4111 18th Street and 2001 Union, San Francisco, CA and 366 Grand Ave., Oakland CA Paul Langley & Co., a California corporation, 4111 18th Street, San Francisco, CA This business is conducted by a California corporation Signed Robert T. Tackes, President & Secretary, Paul Langley & Co

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on April 20, 1979

JAMES FRASSETTO

Miller, Starr & Regalla

One Kaiser Plaza #1650

Oakland, CA 94612

(415) 465-3800

Attorney for Applicant

Pub Dates April 25, May 2, 9, 16, 1979

BG-13262

### ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37315

The following person has abandoned the use of the fictitious business name FDS INTERNATIONAL TRADING COMPANY, at 333 Kearny #612, San Francisco, CA 94108 David Shore, 333 Kearny #612, San Francisco, CA 94108 Said fictitious business name was filed in San Francisco County on March 26, 1979 This business was conducted by an individual Signed David Shore  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on April 17, 1979

Pub Dates April 25, May 2, 9, 16, 1979

BG-13264

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37813

The following persons are doing business as AMERICAN AIRPLANTS, 2212 25th Street, San Francisco, CA 94107 Dominick Pacione 1260 De Haro, San Francisco, CA 94107, Patricia Sands, 2212 25th Street, San Francisco, CA 94107, Patricia Yurck, 1918 23rd Street, San Francisco, CA 94107, William Brown, 1912 23rd Street, San Francisco, CA 94107 This business is conducted by a general partnership Signed Dominick Pacione

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on April 20, 1979

Pub Dates April 25, May 2, 9, 16, 1979

BG-13261

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37613

The following person is doing business as ARMA-DILLO LEASING, 44 Montgomery #1732, San Francisco, CA 94104 Robert Curruette, 44 Montgomery #1732, San Francisco, CA 94104 This business is conducted by an individual Signed Bob Curruette

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 10, 1979

Pub Dates April 25, May 2, 9, 16, 1979



## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 36738  
The following person is doing business as STAR BABY, 1920 Laguna San Francisco, CA 94115 Carole Mayedo, 1920 Laguna San Francisco, CA 94115 This business is conducted by an individual Signed Carole Mayedo  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on February 27, 1979

Pub Dates March 7, 14, 21, 28, 1979  
R-78083

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37653  
The following persons are doing business as EAT-ER-EEZ, 201 Noe, San Francisco, CA 94114 Rael Ricca, 63 Levant, San Francisco, CA 94114 Walter B. Dillon, Jr., 201 Noe, San Francisco, CA 94114 This business is conducted by a general partnership Signed Walter B. Dillon, Jr.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 11, 1979

Pub Dates April 25, May 2, 9, 16, 1979  
R-77750

## ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 28203  
The following person has abandoned the use of the fictitious business name KONA BUILDERS, at 201-B Hoffman San Francisco, CA Joanne Shwed, 201-B Hoffman, San Francisco, CA Said fictitious business name was filed in San Francisco County on November 9, 1977 This business was conducted by an individual Signed Joanne Shwed  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 16, 1979

Pub Dates April 25, May 2, 9, 16, 1979  
R-77764

## ABANDONMENT OF FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37141  
The following persons have abandoned the use of the fictitious business name KHEPHERA FOR HAIR, at 1322 Castro, San Francisco, CA 94114 Paul Joseph Anthony Morales, 40 Mullen, San Francisco, CA 94110 Lyle Eugene Krueger, 40 Mullen, San Francisco, CA 94110 Said fictitious business name was filed in San Francisco County on March 16, 1979 This business was conducted by a general partnership Signed Paul Joseph Anthony Morales & Lyle Eugene Krueger  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 11, 1979

Pub Dates April 25, May 2, 9, 16, 1979  
R-77746

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37426  
The following persons are doing business as CHANGE OF HEART, CHANGE OF HEART CLINIC (2 names), 1299 Dolores, San Francisco, CA 94110 Pat Sanders, 91 Coleridge, San Francisco, CA 94110 Jennifer Jacobs, 1299 Dolores, San Francisco, CA 94110 Diane Fensier, 761 Elizabeth, San Francisco, CA 94114 Zoe Esly, 3012 King Street, Berkeley, CA 94703 Bonnie MacFadyen, 2795 Laguna, San Francisco, CA 94123 This business is conducted by a general partnership Signed Bonnie MacFadyen  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 30, 1979

Pub Dates April 4, 11, 18, 25, 1979  
BG-13231

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37425  
The following persons are doing business as FIRST HOUSE IMPORTS, 2566 Post, San Francisco, CA 94115 Michael Freedland, 2566 Post, San Francisco, CA 94115 Gerald Korshak, 2566 Post, San Francisco, CA 94115 This business is conducted by a general partnership Signed Michael Freedland, Gerald Korshak  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 30, 1979

Pub Dates April 4, 11, 18, 25, 1979  
BG-13236

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37428  
The following person is doing business as CA-REER OPTIONS, 359 Half Moon Lane, Suite 214, Daly City, CA 94015 Ms. Miyo Burton, 359 Half Moon Lane, Suite 214, Daly City CA 94015 This business is conducted by an individual Signed Miyo Burton  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 30, 1979

Pub Dates April 4, 11, 18, 25, 1979  
BG-13233

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37427  
The following person is doing business as TRITON BUSINESS SYSTEMS, 265 Northpoint #212, San Francisco, CA 94133 Bartlett P. Bias, 265 Northpoint #212, San Francisco, CA 94133 This business is conducted by an individual Signed Bartlett P. Bias  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 30, 1979

Pub Dates April 4, 11, 18, 25, 1979  
BG-13232

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37266  
The following persons are doing business as ACACIA WINERY, 555 California Suite 3320, San Francisco, CA 94104 Lakeside Winery, 555 California Suite 3320, San Francisco, CA 94104, Jerry J. Goldstein, 546 20th Avenue, San Francisco, CA 94121, Michael Richmond, 3980 Silverado Trail, Calistoga, CA 94515 This business is conducted by a California limited partnership Signed Jerry J. Goldstein, General Partner, Lakeside Winery  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 23, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77670

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37548  
The following persons are doing business as ANYTHING GOES WITH KITES, 7253 Geary, San Francisco, CA Barbara Macare, 3024 Fulton #4 San Francisco, CA 94118, Patrice A. McFadden, 283-A 10th Avenue, San Francisco, CA 94118 This business is conducted by a general partnership Signed Patrice A. McFadden  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 6, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77652

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37552  
The following person is doing business as SAN FRANCISCO, YESTERDAY, 155 El Condor, San Rafael, CA 94903 John L. Levinsohn, 155 El Condor, San Rafael, CA 94903 This business is conducted by an individual Signed John L. Levinsohn  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 6, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77650

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37265  
The following persons are doing business as LAKESIDE WINERY, 555 California Suite 3320, San Francisco, CA 94104 Jerry J. Goldstein, 546 20th Avenue, San Francisco, CA 94121, Michael Richmond, 3980 Silverado Trail, Calistoga, CA 94515, Acacia Winery, Inc., 555 California Suite 3320, San Francisco, CA 94104 This business is conducted by a limited partnership Signed Jerry J. Goldstein, General Partner  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 23, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77671

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37651  
The following persons are doing business as KHEPHERA FOR HAIR, 1352 Castro, San Francisco, CA 94114 Paul Joseph Anthony Morales, 40 Mullen, San Francisco, CA 94110, Lyle Eugene Krueger, 40 Mullen, San Francisco, CA 94110 This business is conducted by a general partnership Signed Joseph Francis Stephen Pisano, Esq.  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 11, 1979

Pub Dates April 25, May 2, 9, 16, 1979  
R-77751

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37447  
The following persons are doing business as CUBAN AMERICAN MUSIC FILM COMPANY, 391 Day, San Francisco, CA 94131, Les Blank, 2216 Los Angeles St., Berkeley, CA 94707, Howard B. Dratch, 391 Day, San Francisco, CA 94131, Eugene W. Rosow, 11 Coso, San Francisco, CA 94110 This business is conducted by a general partnership Signed Howard B. Dratch  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 2, 1979

Pub Dates April 25, May 2, 9, 16, 1979  
R-77765

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37679  
The following person is doing business as PLANETARY PAINTERS, 12 Edith, San Francisco, CA 94133 James Brouson Townsend, 12 Edith, San Francisco, CA 94133 This business is conducted by an individual Signed James B. Townsend  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 12, 1979

Pub Dates April 25, May 2, 9, 16, 1979  
R-77766

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37272  
The following person is doing business as GRAIN DANCE NATURAL FOODS CO., 501 Dolores, San Francisco, CA 94110 Ronald Harris, 187 Downey, San Francisco, CA 94117 This business is conducted by individuals (Husband & wife). Signed Ronald Harris  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 23, 1979

Pub Dates April 4, 11, 18, 25, 1979  
R-77315

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37629  
The following person is doing business as CEDRIC'S MAGIC CELLAR, 5221 Colusa Ave., Richmond, CA 94804 Andrea Shechter, 5221 Colusa Ave., Richmond, CA 94804 This business is conducted by an individual Signed Andrea Shechter  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 10, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77728

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37631  
The following person is doing business as ORPHEUS TRADING COMPANY, 767 Capp, San Francisco, CA 94110 John Gilbert Fisher, 767 Capp, San Francisco, CA 94110 This business is conducted by an individual Signed John J. Fisher  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 10, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77727

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37558  
The following person is doing business as ROGER ANDERSON'S MULTIPLE ACCOUNTS, 3864 25th Street, San Francisco, CA 94114 Roger G. Anderson, 3864 25th Street, San Francisco, CA 94114 This business is conducted by an individual Signed Roger G. Anderson  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 6, 1979

Pub Dates April 11, 18, 25, May 2, 1979  
BG-13241

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37556  
The following person is doing business as AR-LINE PROMOTIONS/AR-LINE SALES PROMOTIONS (2 names), 1220 14th Avenue, San Francisco, CA 94122 Lois Rabinowitz, 1220 14th Avenue, San Francisco, CA 94122 This business is conducted by an individual Signed Lois Rabinowitz  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 6, 1979

Pub Dates April 11, 18, 25, May 2, 1979  
BG-13243

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO 751708  
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO In re the application of KREST LAMBROFF for change of name  
Whereas the petition of KREST LAMBROFF has been filed in court for an order changing his name from KREST LAMBROFF to NICOLAS CHRISTOPHER MARKO now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 25th day of May, 1979, at 9:00 o'clock am to show cause why this application for change of name should not be granted  
Dated April 13, 1979 Francis W. Mayer, Judge of the Superior Court

KENT NICKOLAS MASTORES  
7050 Balsam Way  
Oakland, CA 94611  
(415) 654-9266  
Attorney for Applicant

Pub Dates April 25, May 2, 9, 16, 1979  
R-77763

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37814  
The following person is doing business as GATEWAY SERVICES CORPORATION, 915 Pierce #303, San Francisco, CA 94115 Kenneth Lee Wright, 915 Pierce #303, San Francisco, CA 94115 This business is conducted by an individual Signed Kenneth Lee Wright  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on April 20, 1979

Pub Dates April 25, May 2, 9, 16, 1979  
BG-13266

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37735  
The following person is doing business as USAHA EXPRESS, 333 Kearny #612, San Francisco, CA 94108 David Shore, 333 Kearny #612, San Francisco, CA 94108 This business is conducted by an individual Signed David Shore  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Cynthia F. Merritt on April 17, 1979

Pub Dates April 25, May 2, 9, 16, 1979  
BG-13265

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37693  
The following person is doing business as VAN COOLER, 3668 19th St., San Francisco, CA 94110 Robert F. Penner, 3668 19th St., San Francisco, CA 94110 This business is conducted by an individual Signed Robert F. Penner  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 13, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
BG-13251

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37618  
The following persons are doing business as GRAINFUL BREAD, 42 Red Hill, San Anselmo, CA 94960 Sharon B. Light, 530 D Street, San Rafael, CA 94901, Ronald L. Light, 530 D Street, San Rafael, CA 94901 This business is conducted by a general partnership Signed Sharon B. Light  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 10, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77663

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37579  
The following person is doing business as CALIFORNIA CLASSICS, 4202 Moraga, San Francisco, CA 94122 John J. Enright, 4202 Moraga, San Francisco, CA 94122 This business is conducted by an individual Signed John J. Enright  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 9, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77676

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37567  
The following persons are doing business as SECURITY TRAVEL INTERNATIONAL, 2016 Oakdale, San Francisco, CA 94124 Robert A. Borisoff, 554 35th Avenue, San Francisco, CA 94121, Chan Young, 777 Union, San Francisco, CA 94133, Theodore M. Tsai, 777 Union, San Francisco, CA 94133 This business is conducted by a general partnership Signed Robert A. Borisoff  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 6, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77675

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37267  
The following persons are doing business as ACACIA WINERY, INC., 555 California Suite 3320, San Francisco, CA 94104 Jerry J. Goldstein, 546 20th Avenue, San Francisco, CA 94104, Michael Richmond, 3980 Silverado Trail, Calistoga, CA 94515 This business is conducted by a California corporation Signed Jerry J. Goldstein, President  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 23, 1979

Pub Dates April 18, 25, May 2, 9, 1979  
R-77672

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37419  
The following person is doing business as ADVENTURE MOVEMENT, 757 Eighth Avenue, San Francisco, CA 94118 Gena Brodsky, 757 Eighth Avenue, San Francisco, CA 94118 This business is conducted by an individual Signed G. Brodsky  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on March 30, 1979

Pub Dates April 11, 18, 25, May 2, 1979  
R-77367

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37444  
The following person is doing business as PREM MALA ENTERPRISES, 1231 11th Avenue, Apt. 2, San Francisco, CA 94122 Ma Prem Mala, 1231 11th Avenue, Apt. 2, San Francisco, CA 94122 This business is conducted by an individual Signed Ma Prem Mala  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk P. W. Murphy on April 2, 1979

Pub Dates April 11, 18, 25, May 2, 1979  
R-77361

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37200  
The following person is doing business as SAN FRANCISCO PAINTER'S UNLIMITED, 105 Market, Suite 207, San Francisco, CA 94105 Michael Sutherland, 49 Ceselli, San Francisco, CA 94114 This business is conducted by an individual Signed Michael J. Sutherland  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on March 20, 1979

Pub Dates April 4, 11, 18, 25, 1979  
R-77304

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO 37491  
The following persons are doing business as GLEN PARK HOME ELECTRONICS CENTER, 2960 Diamond, San Francisco, CA 94131 Cleveland Greene, 133 Berkeley, San Francisco, CA 94131, Oliver Harrell, 31 Abbot, Daly City, CA 94014 This business is conducted by a general partnership Signed Cleveland Greene  
This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on April 4, 1979

PAMELA E. RHODES  
350 Sansome, Suite 920  
San Francisco, CA 94104  
Attorney for Applicant

Pub Dates April 11, 18, 25, May 2, 1979  
R-77607



## WE'RE THE CHEAPEST!

Going into business in San Francisco?

Our \$25 charge for publishing your Fictitious Name Statement is the lowest in town. Just call us at 824-2506 and we will mail the forms to you for you to fill out and return at your convenience. After that, for an extra \$1.50, we will arrange for filing with the County Clerk. We make it that easy, and we've also made it *the least expensive in San Francisco.*

Try us. It's such a deal.

## GUARDIAN CLASSIFIED

The People Connection.



# TO GET THE BIG LOCAL STORIES IN SAN FRANCISCO, YOU HAVE TO READ:

SUNNY WARM  
Heavy and warm today with a  
temperature range of 43 to 55  
degrees. Unsettled. Page 1-13

133th YEAR

## The San Diego Union

SAN DIEGO, CALIFORNIA

THURSDAY MORNING, APRIL 12, 1979

102 PAGES DAILY 13 CENTS

# FBI INFORMERS LINK ALITO, MAFIA FIGURES

(OR THE BAY GUARDIAN)

## Los Angeles Times

2,875 SUNDAY THURSDAY, APRIL 19, 1979 CCI/18C

### PUC Studies Way to Finance Solar Devices in Homes

BY W. B. RHOOD

State now allows homeowners income tax credits up to 5.5% of the cost of installing solar systems, but homeowners have to come up with the money to pay for the systems before they can realize the tax write-off.

The Public Utilities Commission has been studying this approach for some time, and approved Wednesday that Assembly Speaker Leo T. McCarthy (D-San Francisco) today will ask the PUC to speed up its decision on whether to move ahead with the concept.

Howard Gossard, McCarthy's press secretary, said, "He is simply asking the PUC to make a decision—

## The Sacramento Bee

### High Tut Price For SF Draws Criticism

Albino and the San Francisco Examiner  
These two papers formed a loose coalition to seek out newspaper and building projects, agreeing to turn over all rights of publicity to the Examiner and the Bee for the purpose of the project.

They received a total of about \$12,000 from the Examiner and the Bee for the purpose of the project.

The Examiner and the Bee are now working on the project.



**Y**ou can't get these stories in the San Francisco dailies, because the sacred cows keep getting in the way.

#### SACRED COW #1: JOE ALIOTO

**April 12**—The San Diego Union runs a front-page story detailing the new Mafia and perjury charges against former San Francisco Mayor Joe Alioto. But the home town San Francisco Chronicle doesn't breathe a word about it. The Examiner does run a piece summarizing the Union's charges and stacking on more Alioto family denials, but the paper buries it inside, then promptly drops the

story and never bothers to follow it up. Neither paper does its own investigation.

Alioto, you see, is a sacred cow at the Examiner/Chronicle.

To get the full story in San Francisco, you had to read last week's Bay Guardian. We ran excerpts from Mafia informant Frank Bompensiero's FBI file that contradicted Alioto's repeated sworn testimony that he had no Mafia connections. (This week: more details from the Bompensiero file, starting on page 6.)

#### SACRED COW #2: THE FINE ARTS MUSEUMS

**March 21**—The Guardian breaks a front-page story that raises questions about how Cyril Magnin and the Fine Arts Museums privately arranged for the King Tut exhibit to come to San Francisco with higher ticket prices than anywhere else on its seven-city U.S. tour. The Associated Press appropriates the story and puts it on the wire. The Sacramento Bee picks it up on March 31 and gives it page 2 treatment.

But Cyril Magnin and the Fine Arts Museums are also sacred cows at the Ex/Chron. Magnin is a personal friend of the Chronicle's Herb Caen, and the Fine Arts Museums' trustees include Chronicle lawyer Sheldon Cooper and former Examiner publisher Charles Gould. The Examiner and Chronicle both duck the King Tut story. To find out about it in San Francisco, you had to read the Bay Guardian. (See Tut update on the museums' latest budgetary sleight-of-hand, page 3 of this issue.)

#### SACRED COW #3: PG&E

**April 19**—Assembly Speaker Leo McCarthy of San Francisco calls on the California Public Utilities Commission to move on a proposal that could stop PG&E from building nine out of ten unnecessary nuclear and coal-fired power plants in Northern California between now and 1996. It's front-page news in the Los Angeles Times. A full report on the proposal, prepared by the Environmental Defense Fund, starts on page 17 of this issue. But so far, not a word has surfaced in the Chronicle or the Examiner.

For PG&E is the biggest sacred cow of all at the Ex/Chron. To get any non-PG&E-handout news about our local energy monopoly, you have to read the Bay Guardian.

There are a lot more sacred cows grazing down at the Fifth & Mission headquarters of the Ex/Chron. That's why you have to read the Bay Guardian to get the big local stories.

Subscribe to the Guardian. Make sure you never miss another big local story again.

## OK! SEND ME THE HOME TOWN NEWS EACH WEEK!

I don't want to miss any more big local stories.

- ☐ Please send me 52 issues (1 year) of the Bay Guardian for only \$13.50 (a \$4.70 savings over newsstand prices).
- ☐ Please send me 24 issues of the Bay Guardian for only \$8 (a \$1.10 savings over newsstand prices).
- ☐ I am enclosing payment with my order. Then, send me free the 2 hot issues mentioned above (Joe Alioto and the Mafia and King Tut). PLUS our famous After Midnight Guide.

Name

Address

City  State  Zip

☐ PAYMENT ENCLOSED ☐ BILL ME ☐ MASTERCHARGE ☐ VISA

CARD NUMBER  EXPIRE DATE

CARDHOLDER'S SIGNATURE

VISA

CHECKS OR MONEY ORDERS SHOULD BE MADE PAYABLE TO  
"BAY GUARDIAN" AND MAILED TO  
GUARDIAN BUILDING, 2700 19TH ST., SF, CA 94110

master charge  
and interbank card